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# RENEGADES

25 YEARS OF PERFORMANCE AT EXIT ART  
A SELECTION FROM THE ARCHIVES

5-Digit 11222  
Charley Friedman  
71 Sutton St # 3  
Brooklyn NY 11222-4403



OPENING SATURDAY, DECEMBER 16 7-10PM  
DECEMBER 16, 2006 - JANUARY 27, 2007





## **RENEGADES**

**25 YEARS OF PERFORMANCE AT EXIT ART  
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The art of performing is a purposeful action done in public or private. It is recorded, written or orally explained. Its function is beyond drama, because it doesn't represent, interpret, or imitate life. It belongs to another circumstance of reality, the realism of the artist's mind. This artistic expression is an autonomous entity which has its own rules – that there are no rules. That's why performance art is the medium in the cultural world that is closest to anarchism. At the same time it is also close to democracy because anyone can practice it. Its only skill is its will of execution and the intelligence of its intention.

This balance of meanings is what informs this misunderstood medium, between the profound and the ridiculous, the refined and the polluted, the humble and the arrogant. It seems that this expression has the power of doubt, the ambivalence of gravity and the context of the unexpected.

Everyone is performing, each person has their role, but artists by design use performance art as a way to make a point.

The source of culture is performance – the artist practicing their particular language. It is the action of any art discipline, the initiative of making things happen, the force that provokes setting a beginning into motion.

For 25 years the stories in this medium are part of our history. This exhibition authenticates our innovation in this field.

PAPO COLO  
Cultural Producer, Exit Art



Marina Abramovic •  
 Reza Abdoh •  
 Bas Jan Ader • Rob A  
 • Skip Arnold • Judith Bar  
 Beuys • Anne Bogart • Dav  
 Jesse Bercowetz & Ward Shelley •  
 Antonina Canal • Patty Chang • Og  
 Papo Colo • Arthur Cravan • Sue de Be  
 • Deborah Edmeades • Bradley Eros and  
 • Rachel Feinstein • Bob Flanagan • Sher  
 Foreman • Terry Fox • Regina Frank • Cha  
 Genger • Gilbert and George • John Giorno •  
 Geoffrey Hendricks • Kate Howard • Tehching  
 Jones • Saeri Kiritani • Yves Klein • Alison Kno  
 J. Gabriel Lloyd & John McGurk • Jodie Lyn-Kee-C  
 Mavromatti • Paul McCarthy • Dominic McGill • Me  
 Charles Morrow • Annie Murdock • Bruce Nauman •  
 • Dennis Oppenheim • Orlan • Wanda Ortiz • Gin  
 Putnam • Pasha Radetzki • Reno • Jae Rhim Lee • C  
 Boryana Rossa • Rafael Sanchez • Akiko Sasamoto •  
 Bonnie Sherk • Mark Stafford • Heather Stephens • El  
 Alessandra Torres • Traci Tullius • Ike Ude • Mierle  
 Weinstein • Martha Wilson • Robert Wilson • David Wojn

## RENEGADES

### 25 YEARS OF PERFORMANCE AT EXIT ART – A

1982 Illegal America  
 1983 Tehching Hsieh  
 1985 Oracle  
 1987 Mastfor II: Good Treatment for Horses  
 1990 Samuel Beckett  
 1990 Tantrum  
 1992 Speaking Tongues  
 1992 Zygmunt  
 1992 Stolen Kisses  
 1994 Let The Artist Live!  
 1995 Endurance  
 1995 Imaginary Beings  
 1996 Resonance  
 1996 Sweat  
 1996 Terra Bomba  
 1996 La Tradicion  
 1997 Collective Actions  
 1998 The Traveler  
 2001 Body and the East  
 2002 M Play  
 2002 Show People  
 2003 Exit Biennial: The Reconstruct  
 2005 provincia

bramovic •  
Vito Acconci •  
Andrews • Eleanor Antin  
ry • Paul Benney • Joseph  
id Henry Brown Jr. • Matt Bua,  
Chris Burden • Maria Bussmann •  
echi Chieke • Sarah Chokyi Bauer •  
er • Karen Dolmanisth • Jimmie Durham  
Aline Mare • Cécile Evans • Valie Export •  
man Fleming • Matthew Flower • Richard  
rley Friedman • GAAG • Marisa Gallo • Orly  
Gavin Grace • Erik S. Guzman • Paula Hayes •  
Hsieh • Aleksandar Ilic • Mayumi Ishino • Kim  
wles • Oleg Kulik • Barry Le Va • David Linton •  
chow • Tom Marioni • Gordon Matta Clark • Oleg  
redith Monk • Linda Montano • Charlotte Moorman •  
nicoykatiushka • Laura Nova • Yasira Nun • Yoko Ono  
a Pane • Suzan-Lori Parks • Jolie Pichardo • Adam  
hemi Rosado-Seijo • Sheree Rose • Rachel Rosenthal •  
Carolee Schneemann • Peter Schumann • Jill Scott •  
zabeth Streb • Stelarc • Javier Tellez • Yasunao Tone •  
Laderman Ukeles • T.R. Uthco • Cecilia Vicuna • Riva  
arowicz • Beatrice L. Wolert • Liz Young •

## SELECTION FROM THE ARCHIVES



Renegades is a  
history of performance art  
that was produced or presented at  
Exit Art over it's 25 year history. Through  
documentation from the archives of selected video,  
photographs, slides, ephemera and other archival  
materials, this exhibition will examine Exit Art's seminal  
place in the history of performance.

**LIVE PERFORMANCES BY TRICKSTER THEATER**  
**SATURDAYS, JANUARY 20 AND 27, 2007 8 – 10PM**

Rob Andrews  
Mayumi Ishino  
Saeri Kiritani  
Jodie Lyn-Kee-Chow  
Wanda Ortiz  
Jolie Pichardo  
Pasha Radetzki  
Boryana Rossa  
Rafael Sanchez  
Mark Stafford  
Traci Tullius

| RENE G

12.16.06 -

GADÉS |

- 01.27.07