

KATE BINGAMAN-BURT

DON CHRISTENSEN

CHARLEY FRIEDMAN

JESSIE GIFFORD

MARCIA GOLDENSTEIN

MYRON HEISE

SHEILA HICKS

AARON HRABA

EDGAR JERINS

GARTH JOHNSON

RSVP MONA

CONTEMPORARY ART INVITATIONAL

LAWRENCE MCFARLAND

MAY 17 – AUGUST 31, 2008

DONA NELSON

ROBYN O'NEIL

HARRY ORLYK

FRED OTNES

RUDY POZZATTI

TOM RIESING

REBECCA SITTLER SCHROCK

LARRY SCHULTE

STEVE SINNER

JACQUIE STEVENS

BARBARA TAKENAGA

CHARLES TIMM-BALLARD

MAGGIE TOBIN

LYNN VEITZER

JOAN WALTEMATH

TAD LAURITZEN WRIGHT

INTRODUCTION

Audrey S. Kauders, Director

The Museum of Nebraska Art is honored to present the third rendition of its contemporary art invitational exhibition, *RSVP/MONA*. The title derives from the French phrase, **répondez s'il vous plaît** (literally, respond if you please), which refers to the call extended to selected artists inviting their participation. The first "call" was made in 2001 by MONA's then Curator James May and the resulting exhibition featured 47 artworks by 27 artists working in Nebraska. Two years later, Josephine Martins, MONA's Curator during that period, invited 20 artists to participate and 44 of their works were on view.

After an interval of five years, MONA's present Curator, Teliza Rodriguez, has ventured beyond the talented artists living in Nebraska today to those who have a tie to Nebraska, although now living and working elsewhere. *RSVP/MONA III* includes 27 artists, each showing one piece. Eighteen of the exhibiting artists were born in Nebraska, seven received their B.F.A. and/or M.F.A. degrees in Nebraska, and with the remaining two, one was raised in Nebraska and the other taught at the University of Nebraska. In her essay, Ms. Rodriguez discusses how their Nebraska experiences influence their art, suggesting that time spent in the state has affected each artist as evident in his or her artwork.

RSVP

abbreviation

répondez s'il vous plaît, or

please reply (used at the end of invitations to request a response).

ORIGIN French.

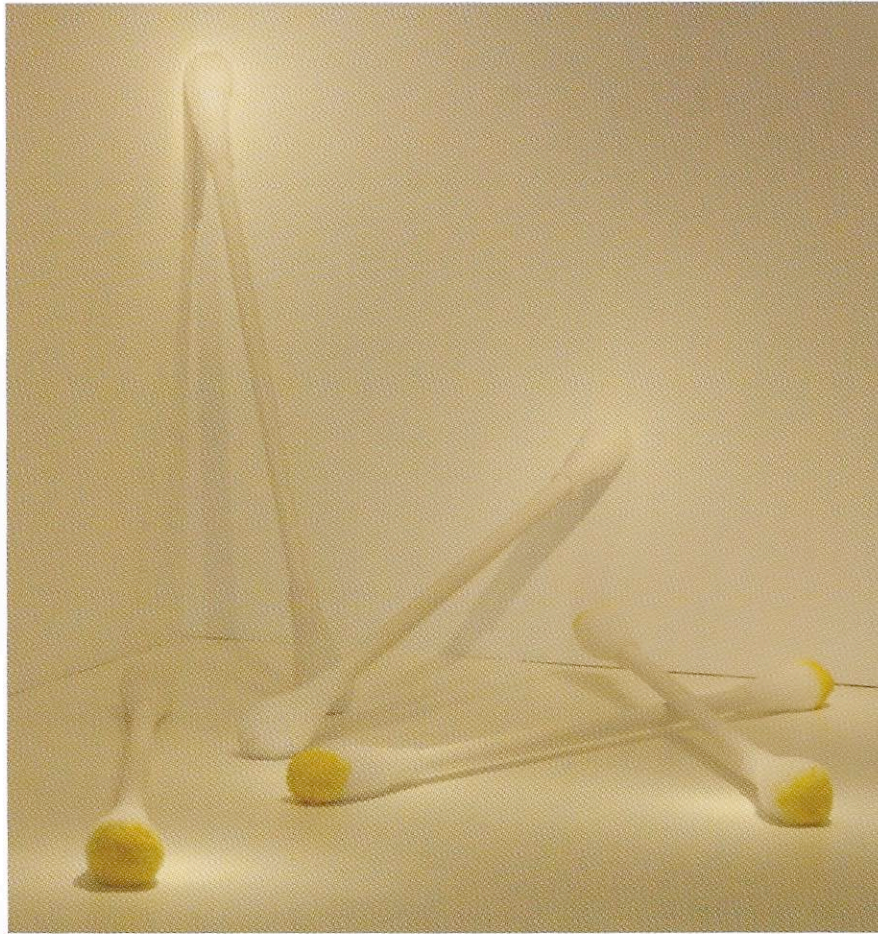
We are especially grateful to the artists for their willingness to accept our invitation to participate and to those art dealers who represent them. Their enthusiastic cooperation makes the exhibition possible and a pleasure to present.

As we reflect on the *RSVP/MONA* series, the Museum has "called" 74 artists to show their art. All manner of media from paintings, sculpture, and prints to fiber, glass, ceramic, and video has been featured. Collectively, the 118 works attest to the significant talent, creativity, and quality of the *RSVP/MONA* artists. MONA has acquired some of these pieces for its permanent collection; in other cases, a different work by an *RSVP/MONA* artist has been added to the Museum's holdings. With these acquisitions, MONA perpetuates the series beyond the exhibitions and accompanying catalogues – an important additional benefit of organizing this contemporary invitational.

RSVP/MONA celebrates the work of the excellent artists either living in Nebraska presently or connected to the state. We are especially pleased to acknowledge their worth by presenting their works.

Charley Friedman

b. 1968 Lincoln, Nebraska



Q-Tips

paper, wood, cotton, bees wax, 2008, 5 swabs: 84 x 5 x 5" each
Collection of the Artist

Charley Friedman graduated with a B.F.A. degree in 1990 from Macalester College, St. Paul, Minnesota, and earned his M.F.A. in 1996 at the School of the Museum of Fine Arts, Boston in partnership with Tufts University. He attended the Skowhegan School of Art, Skowhegan, Maine; MacDowell Colony, Peterborough, New Hampshire; and participated in the residency program at the Bemis Center for Contemporary Arts, Omaha, Nebraska. Solo exhibitions include those at Barbara Mathes Gallery and Kantor/Feuer Window, both in New York City; Queens Museum of Art, Flushing Meadows Corona Park, New York; Sheldon Museum of Art, Lincoln, Nebraska; and Gallery Diet, Miami, Florida. Friedman has been included in group shows at PS1 Contemporary Art Center, Long Island City, New York; Feria Internacional del Libro de Bogota, Columbia; Vox Populi, Philadelphia; among numerous others. Recently, he received a prestigious Pollock-Krasner Foundation Grant.

Exhibition List

- KATE BINGAMAN-BURT
Daily Drawings 2008
88 drawings initially with more added periodically
black ink pen on archival paper, 2008
Collection of the Artist
- DON CHRISTENSEN
Red House
oil, alkyd on wood, 2006
Collection of the Artist
- CHARLEY FRIEDMAN
Q-Tips
paper, wood, cotton, bees wax, 2008, 5 swabs
Collection of the Artist
- JESSIE GIFFORD
Autobiography
screenprint, linocut, woodcut, photograph, 2002
Collection of the Artist
- MARCIA GOLDENSTEIN
Foothills
oil on canvas, 2006
Collection of the Artist
- MYRON HEISE
50th Street and Broadway
oil on canvas, 1997
Collection of the Artist
- SHEILA HICKS
Angel Cascade
24 handwrapped elements constructed of natural and manmade materials, 2007
Courtesy of the Artist and Cristina Grajales, Inc., New York
- AARON HRABA
Home #3
video on dvd, 2005
Collection of the Artist
- EDGAR JERINS
Daina and Doyle at Home with Anita's Children
charcoal on paper, 2007
Courtesy of ACA Galleries, New York
- GARTH JOHNSON
Pain/Free
ceramic, 2005
Collection of the Artist
- LAWRENCE McFARLAND
Buffalo on the Great Plains of Kansas, from the Drive-By Shooting series
drum scanned negative, digital print, 1992
Collection of the Artist
- DONA NELSON
Walking the Cat
modeling paste, sand, acrylic on canvas, 2000
Collection of the Artist
- ROBYN O'NEIL
A Disharmony
graphite on paper, 2007
Courtesy of Guillermo Nicolas
- HARRY ORLYK
Backlit Milk Herd
oil on linen, 2004
Collection of the Artist
- FRED OTNES
Mirifici
collage painting, 2001
Courtesy of The Reece Galleries, Inc., New York
- RUDY POZZATTI
Emperor
mixed media, collage, 2007
Collection of the Artist
- TOM RIESING
Study - Twilight Near Elkhart
oil on paper, 2001
Collection of the Artist
- REBECCA SITTLER SCHROCK
The Touch
chromogenic print, 2003
Collection of the Artist
- LARRY SCHULTE
Blue Squares
serigraph, 2007
Collection of the Artist
- STEVE SINNER
Bound in Black II
maple, acrylic paint, ink, gold leaf, urethane finish, 2007
Collection of the Artist
- JACQUIE STEVENS
Untitled
ceramic, 2006
Courtesy of Andrea Fisher Fine Pottery, Santa Fe
- BARBARA TAKENAGA
White Trail (Blue)
acrylic on wood panel, 2008
Courtesy of McKenzie Fine Art, New York
- CHARLES TIMM-BALLARD
Ascension
ceramic, 2007
Courtesy of Sherry Leedy Contemporary Art, Kansas City
- MAGGIE TOBIN
Fontenelle
oil on vellum over mirror, 2007
Collection of the Artist
- LYNN VEITZER
On the Wing
oil on canvas, 2005
Courtesy of Spanierman Gallery, New York
- JOAN WALTEMATH
Blue Janus
oil, stainless steel, zinc and interference pigment on canvas, 2005
Collection of the Artist
- TAD LAURITZEN WRIGHT
Beautiful Urban Sprawl
marker on oak, 2007
Courtesy of David Lusk Gallery, Memphis



MUSEUM OF NEBRASKA ART

2401 Central Avenue
Kearney, Nebraska 68847
(308) 865-8559
monet.unk.edu/mona