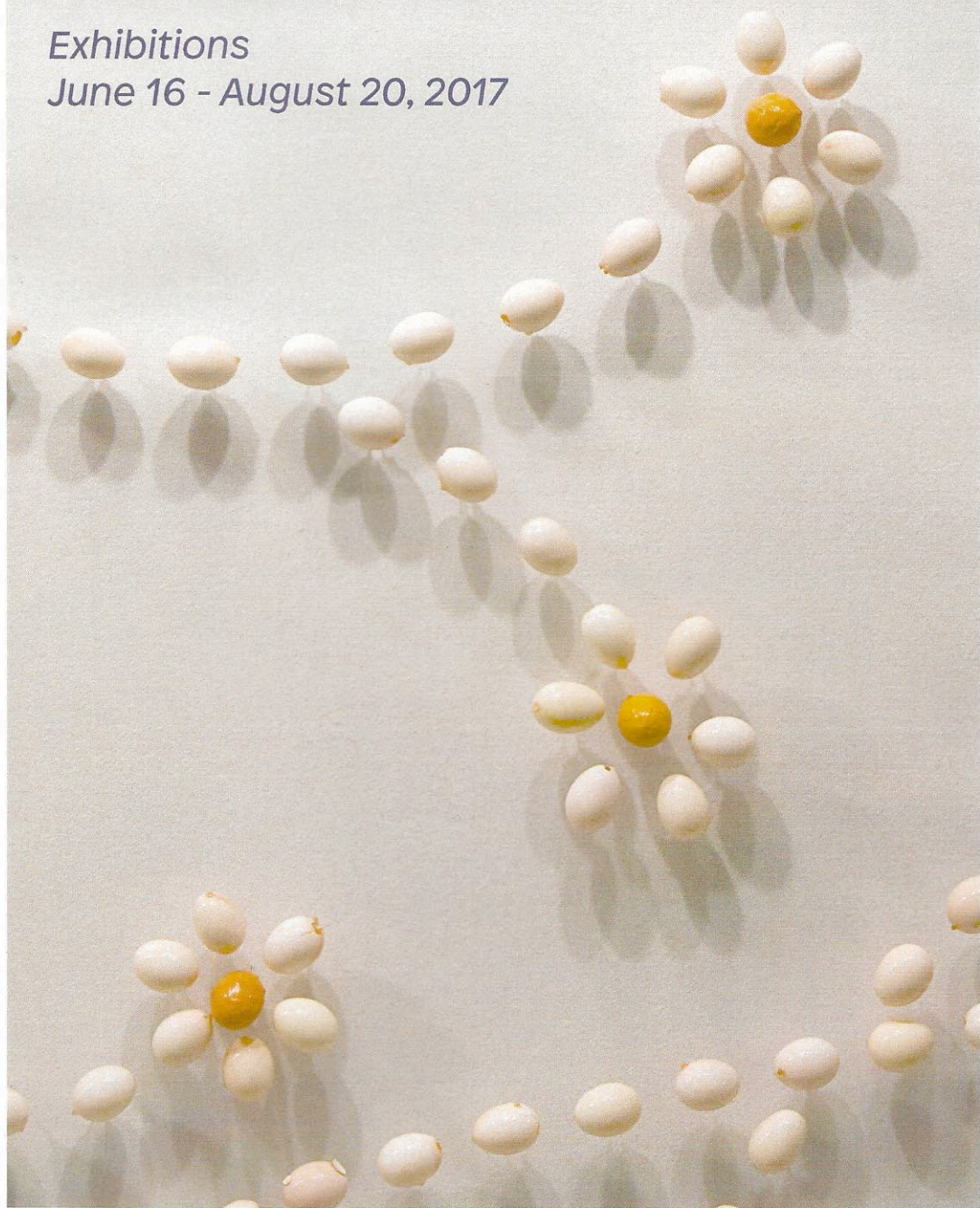
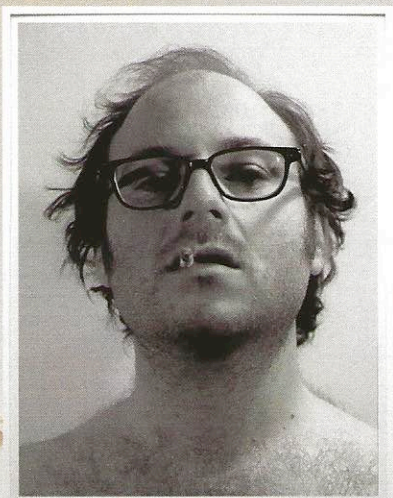


**Charley Friedman**  
**David Rohn**  
**Lisa Rockford**

*Exhibitions*

*June 16 - August 20, 2017*

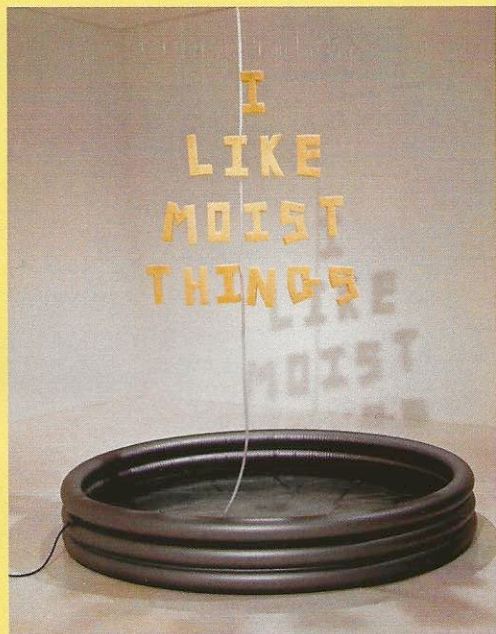




## Charley Friedman

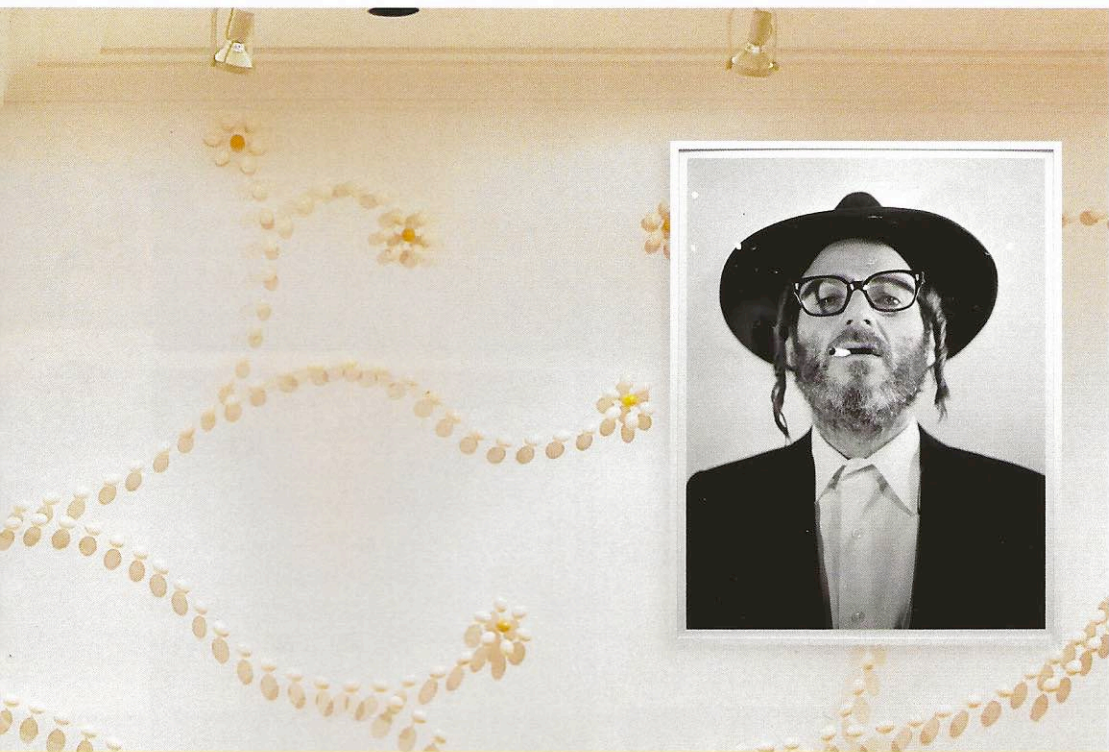
*Moist Things:*  
Selected Works 1995-2017

**From the absurdly transformative to the serious, *Moist Things* is a survey of Charley Friedman's 22-year interdisciplinary practice.**



**Greeted by** the wind current of 80-spinning beach balls, viewers can't help but feel awe for the elevation of everyday objects in "Science Project." Friedman animates the giant grocery store beach-ball bins from our childhood, giving them a simultaneous individual and collective presence as rotating planets in a surreal solar system. "Carpet World" renders the earth as a domesticated object, which feels like a stop on the path in a continuous orbit to "I Like Moist Things," a ridiculous aphorism spelled out in sponges that ironically produces meditative sounds as the dripping water cycles back into a custom-made kiddie pool to produce a fountain. Friedman takes license to transform how we view everyday objects, including "Garden" made entirely of resin-coated eggs and yolk.





Based in Lincoln, Nebraska and Brooklyn, NY, Charley Friedman received his MFA from The School of the Museum of Fine Arts/Tufts University, Boston and his BFA from Macalester College, St. Paul. He has won numerous awards, including a Pollock-Krasner grant, Smack Mellon Hot Picks award, and has been a two-time Rema Hort Mann Foundation nominee. Friedman has exhibited and performed at numerous galleries and institutions, as well as residencies and collections across the United States. Selected publications include *The New York Times* and *The Wall Street Journal*.

Friedman is co-director with his wife, artist Nancy Friedemann, of the exhibition space *Fiendish Plots* in Lincoln.



Clockwise from top left: *Untitled* (Chuck Close), 2008, Archival digital print, 4ft x 3ft; *Garden*, 2003, Hollow eggs, yolk, resin, pins; *Untitled*(Chasid), 1998, Archival digital print, 4ft x 3ft; *Science Project*, 2014, Beach balls, motor, machined parts, steel rod, 132 x 96 in; *Felt Hands*, 2017, Felt, 21 x 16 x 8 in; *I Like Moist Things*, 2009, vinyl, water, natural sponges, 79 x 79 x 105 in. All work courtesy of Miami gallerist Nina Johnson.

# Upcoming

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## David Rohn Artist Talk

June 27, 7:30pm

## South Florida Cultural Consortium Exhibition

September 9 - October 22, 2017

## Change Agents: Female Artists in South Florida

November 4, 2017 - January 7, 2018



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