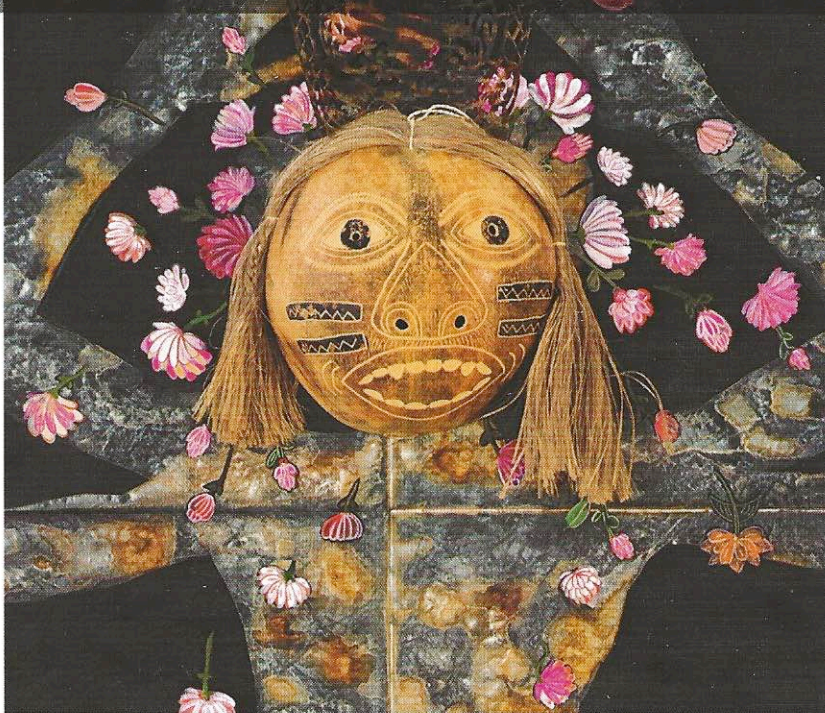


# DOUBLE PORTRAIT

Charley Friedman and Nancy Friedemann-Sánchez



PAUL W. ZUCCAIRE GALLERY  
STONY BROOK UNIVERSITY  
JANUARY 20 - FEBRUARY 17, 2018





CHARLEY FRIEDMAN

The glue that binds my work together is humor. The crux of my art is to explore the absurd, tragic and contradictory nature of living that humor can uniquely portray from multiple yet equal tangents. Because humor has no material preference, I move between sculpture, performance, photography and video.

# DOUBLE



# CHARLEY FRIEDMAN

Charley Friedman received his Masters of Fine Arts from The School of the Museum of Fine Arts, Boston and Tufts University and received his Bachelors of Fine Arts from Macalester College, St. Paul, MN. He attended the Skowhegan School of Painting and Sculpture.

Selected solo exhibitions include: Arts & Culture Center/Hollywood, FL, Museum of Nebraska Art, Omi International Art Center, Nina Johnson Gallery, Neues Kunstforum, Sheldon Museum of Art, Volta, Barbara Matthew Gallery, Kantor/Feuer Gallery, Queens Museum and Galleriá Cero in Bogotá, Colombia.

Selected performances and group shows include: PS1/MOMA, AiOP/Sense: NYC, Sheldon Museum of Art, Joslyn Museum of Art, Freight + Volume, Fabric Workshop, Gallery Diet, Jack Tilton Gallery, Black and White Gallery, Bemis Center for Contemporary Art, The New Museum and an upcoming performance at Mid-American Art Alliance in Kansas City.

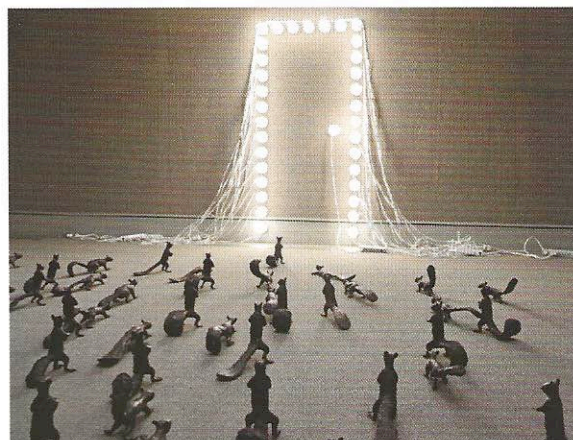
Awards include: Nebraska Arts Council/Artist Merit Award, PV Arts, Smack Mellon "Hot Picks Artist", Pollock-Krasner Foundation Grant Recipient, two-time Rema Hort Nominee. Residencies include: MacDowell Colony, Bemis Center for Contemporary Art, Fountainhead Residency, Taller Arte Dos Gráfico, Cooper Union/AIR Summer Studio, Eastern Frontier Society and PV Arts.

Friedman's work is in the permanent collections of: Walker Art Center, OMI International Art Center, Goldman Corporate Collection, Brooklyn Museum of Art, Stanford University, New York Public Library, Amherst College, Sheldon Museum of Art, Macalester College.

[charleyfriedman.com](http://charleyfriedman.com)



*Garden*



*The New Deal*



*Science Project*

# DOUBLE PORTRAIT

Charley Friedman and Nancy Friedemann-Sánchez

January 20 - February 17, 2018

**Reception:** Saturday, January 20, 7pm

**Artist Talk:** Monday, January 22, 2:30pm

## ACKNOWLEDGMENTS

Working with Charley Friedman and Nancy Friedemann-Sánchez on the preparation of this exhibition and publication has been an exhilarating experience. Their creative energy and generous time spent talking with students, visiting graduate studios and presenting an Artist Talk are greatly appreciated. I thank them for their enthusiasm for the project and for sharing their work with the Stony Brook community.

I would also like to thank the Art Department and the staff of the Staller Center for the Arts, notably Alan Inkles, Director, and Samantha Clink, Gallery and Community Relations Associate. Many thanks as well to our student gallery assistants.

*Double Portrait* and the 2017-2018 Paul W. Zuccaire Gallery schedule are made possible by a generous grant from the Paul W. Zuccaire Foundation. Additional funding is provided by the County of Suffolk and the Friends of Staller Center. I am very grateful for their support.

Karen Levitov  
Director and Curator



Paul W. Zuccaire  
GALLERY

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## Gallery Hours

Tuesday-Friday, 12-4 pm. Also open during intermission and one hour prior to most Staller Center season performances. Free Admission.

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Brochure design: MACOMEA@optonline.net

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COVER: Charley Friedman, *Looking at the Sun* (detail);  
Nancy Friedemann-Sánchez, *Casta-India Gentil* (detail)

INSIDE FLAPS: Charley Friedman, *Chasid in the Woods*;  
Nancy Friedemann-Sánchez, *Casta-China*

**Checklist of the Exhibition**  
All works courtesy  
of the artists

## Charley Friedman

*Garden*, 2003-present  
Hollow eggs, yolk,  
resin, pins  
Dimensions variable

*Looking at the Sun*, 2012  
Color pencil on paper,  
magic sculpt, felt  
Figure size 9 x 3 x 2"; Total  
installation 96 x 168 x 72"

*The New Deal*, 2016  
Wax, felt, light bulbs,  
electrical cords, wood  
Dimensions variable

*One Hour Smile*,  
1995, 2005, 2015  
Three videos, 1 hour each

*Science Project*, 2014  
Beach balls, motor,  
machined parts, steel rod  
132 x 96"

## Nancy Friedemann-Sánchez

*Anonymous*, 2015  
Wood pedestal, Nebraska  
carved bird, and driftwood  
11.5 x 11.5 x 65"

*Castas paintings*, 2017  
(China, Morisca, Parda,  
Castiza, India Gentil,  
Sambaiga)  
India ink on Tyvek,  
readymade mask and  
Spanish peineta  
80 x 40" each

*Cornucopia*, 2017  
India ink on Tyvek  
135 x 90"

*Self-Portrait with Papaya*,  
2013  
Pearls, dibond panels,  
lamps  
48 x 380 x 18"

*Travelers and Settlers*, 2016  
Mixed media  
Dimensions variable

STONY BROOK UNIVERSITY  
**STALLER**  
CENTER FOR THE ARTS