

CHARLEY FRIEDMAN



One Hour Smile is a piece about emotional appearance; how it is expressed or hidden behind one's face. I chose one hour because it is both excruciatingly long yet esthetically succinct. By extending time, a smile no longer signifies happiness or delight but, potentially, the exact opposite. This version from 1995 is the first of what has become a 'life project' that lasts the longevity of my life. Every ten years, I remake the video with the same formal structure. So far, I have three.

- Charley Friedman



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One Hour Smile, 1995, stills from video projection in ten minute increments