Charles B. Goss 23 Hawthorne Street Roslindale, MA 02131 <u>cbgoss@aol.com</u> <u>www.charlesgoss.com</u> 2021

Education:

1976	Master of Fine Arts, Tufts University & School of The Museum of Fine Arts, Boston,
	Major: Sculpture
1971	Bachelor of Fine Arts. University of Colorado, Boulder, CO
	Major: Sculpture
	Minor: Ceramics and Drawing

Teaching Experience

1979-Present	The School of The Museum of Fine Arts/Tufts University, Boston, MA
	Professor of The Practice/Lecturer; Coordinator of Day School Foundations Department;
	Area Representative of Foundations Department; Drawing and Painting; Mixed Media; Wood
	Shop
1992-1998	Tufts University, Medford, MA
	Studio Instructor/ Lecturer "Art as Process", Foundations Art minor
	required class
1998-2011	"Art in Amsterdam", Amsterdam, The Netherlands
	Founder, Director, and Instructor of multi-disciplined summer art school held at "Ruut
	Wackers Kunst Academie", Amsterdam, The Netherlands
1995-1998	Massachusetts College of Art, Boston, MA
	Studio Instructor/Lecturer: 3-D Art Foundation; "Drawing for the First Time, beginning
	course; "Bumps on the Wall", sculpture course for two dimensional artists
1992-1996	University of Humberside, School of Art and Design, Hull,
	England
	Originator, Director, and Instructor of Summer Program Abroad
	"Art as Process" Foundations and Advanced Studies

Administrative Experience:

1979-Present	The School of The Museum of Fine Arts/Tufts University, Boston, MA
	Co-designer of Day School, Evening School, Summer School and Study Abroad Foundations
	Program and curriculum; Coordinator of Visiting Artist Program; Member of school
	Admissions portfolio assessment team; School curriculum committee member; Member of
	F.A.T.E.
1994-1996	Art As Process in England
	Founder, Director, Teacher for summer artist residence
1998-2011	"Art In Amsterdam", Amsterdam, The Netherlands
	Founder, Director, Teacher for summer artist residence
2010-2011	Urbano Project - Mapping Art and Perception class
	Urbano Project brings together urban teens and professional artists to ignite social change
	through participatory works of art and performance. Together we are developing a new
	generation of artists and leaders committed to social justice.
2008-2009	The Cloud Foundation - 2008+2009 Art As Process program for inner city teens
	The Cloud Foundation aims to foster confidence and hope in urban teens through artistic
	creation and cross-cultural expression.
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Shows, Books, Publications and Films

- 2020 2012-2020 Vimeo: https://vimeo.com/249448625
- 2020 89 Days In Amsterdam-film-in production
- 2018 89 Days In Amsterdam-book-in production
- 2018 Book: Everything I Don't Know; Volume 2
- 2017 Film: Everything I Don't Know-in production
- 2020 Everything I Don't Know-book for children-in production
- 2017 Book: 90 Days In Paris-published 3/17-in SMFA/Tufts Library

- 2017 Film: 90 Days In Paris-The End Of The Beginning-in SMFA/Tufts Library
- 2010 Book: Everything I Don't Know, Volume 1-studio edition-in SMFA/Tufts Library

Exhibitions: Solo Shows

- 2021 Retrospective, Milton Academy, Milton, Ma. September 2012
- 2018 Un-Broken Kilometer and The Amsterdam Papers-Nieuw en Meer, Amsterdam
- 2014 90 Days in Paris, Bromfield Gallery, Boston, MA
- 2010 Banff Studios, The Banff Centre, Alberta, Canada
- 2010 Everything I Don't Know, Bromfield Gallery, Boston, MA
- 2008 A Vertical Life, Bromfield Gallery, Boston, MA
- 2007 Solo at Total Solutions Europe, exhibition space, Amsterdam, The Netherlands
- 2007 Solo, at The Gear, Amsterdam, The Netherlands
- 2006 Eye Object 2, Ruimte Gallery, Amsterdam, The Netherlands
- 2006 Eye Object, Bromfield Gallery, Boston, MA
- 2005 Solo Flight, Empathine Gallery Charlotte, NC Drawings and Paintings
- 2004 To Two, Bromfield Gallery, Boston, MA
- 2001 In The Works, Art Horizons Web Group, Boston, MA
- 2000 Somebody, Someplace, Sometime, photos at Art Horizons Web Group, Boston, MA
- 1996 Anyplace But Home, European Collection Gallery, University of Humberside, Hull, England
- 1996 Drawings, European Collection Gallery, University of Humberside, Hull, England
- 1995 Anyplace But Home, Mobius, Boston, MA
- 1991 New Works, Emmanuel College, Boston, MA
- 1980 Flagg Gallery, Boston, MA
- Things, Flagg Gallery, Boston, MA

Exhibitions: Selected Group Shows

- 2016 Group Invitation-Boston Sculptors
- 2015 Forget Me Not, 1st, Ikon Gallery, Busan, South Korea
- 2014 90 Days in Paris-The Photos, Bromfield Gallery Boston
- 2013 X NOW, HallSpace, Boston, MA
- 2012 Open Show, Vermont Studios, Johnson VT
- 2015 The book, "90 Days In Paris" begun
- 2011 Art Chain Letter, Samson Projects, Boston, MA
- 2011 22 Artists, A Street Gallery, Boston
- 2010 One Night Stand, Banff Centre For The Arts, Banff, Alberta Canada
- 2009 Bromfield Gallery, Boston, MA
- 2007 Griffin Museum of Photography, International Competition, Honorable Mention
- 2005 10X10 at Bromfield Gallery, Boston, MA
- 2005 Member of the Drawing Archive, B F Annex, Boston, MA
- 2005 Anything Goes, juried competition, Lynn Center For The Arts
- 2005 The Drawing Show, juried competition, Lynn Center For The Arts
- 2004 Symbolically Speaking, Fine Arts Studio, Richmond, VA.
- 1999 Miniatures, Apple Gallery, New York, NY (Big Apple Art Gallery?)
- 1998 Big and Little, Massachusetts College of Art, Boston, MA
- 1996 Seventh Sun, installation at "Artrageous Mobius", Boston, MA
- 1993 Heroes and Heroines, Boston Center for the Arts, Boston, MA
- 1990 Dreams of Curious Men, Lessaffre Wilstein Gallery, Boston, MA
- 1989 Annual Invitational, Goss+Krepley, Hudson River Museum of Modern Art, NY
- 1988 Never Figured Out, Invitational, School of The Museum of Fine Arts, Boston, MA
- 1986 Art To Go, Betsy Van Buren Gallery, Cambridge, MA
- 1985 X-3, Helen Shlein Gallery, Boston, MA
- 1983 Found Objects, School of the Museum of Fine Arts, Boston, MA
- 1982 Next X, Bromfield Gallery, Boston, MA
- 1981 X, Boston Center for the Arts, Boston, MA
- 1980 Small Works, New York University, New York, NY

Exhibitions: Two Person Shows

- 2008 Collaboration, Goss+Siteman Photos, HallSpace, Boston, MA
- 2006 Goss+Dean, Gallerie Lecoq, Berlin, Germany-now closed (looks like it's still there)

- 2005 Goss+Phil Morse, Gallery 121, Boston, MA
- 1984 Goss+Krepley, Collaborations, Betsy Van Buren Gallery, Cambridge, MA

Visiting Artist/Juror/Critic at the following institutions:

2017-18	Visiting Artist-senior reviews, Milton Academy
2002-2011	Ruut Wackers Academie, Amsterdam The Netherlands, Lecturer
2007	Lynn Center For The Arts, Curator, Guest Curator
2004	St Paul's School, Manchester, NH, Visiting Artist
2003	St Paul's School, Manchester, NH, Bradley Juror
1998-2002	Munson Proctor School Of Art, Utica, NY, Lecturer
2001	Cuba Program, School of the Museum of Fine Arts, Visiting Artist
2001	Lynn Center for The Arts, Juror
1999-2001	Houston School For The Performing And Visual Arts, Lecturer
1998	University of Humberside, Hull, England, Lecturer
1998	Lawrence High School, Lawrence, KS, Visiting Artist

Book Design

- 2020 Everything I Don't Know-for children-in process
- 2018 89 Days In Amsterdam-in progress
- 2017 Everything I Don't Know-Volume 2
- 2015 90 Days In Paris-Image and Text
- 2010 Everything I Don't Know-Image and Text
- A Little Off On The Sides-Photography dealing with the reality and abstract nature of male baldness

CD Album Design

2004 Bird Mancini

2004 Bird Mancini-Year of Change

Permanent Installations:

- 1985 "Paint Tubes for Harrison", Harrison Ave., Boston, MA
- 1984 "Escape Route", Paperback Booksmith, 5th Avenue, New York, NY
- 1978 "Run", Castle Island, Boston, MA

Awards + Residencies:

- 2018 Daynard Travel Grant
- 2018 Tufts Research Leave
- 2018 Artist in Residence Niew en Meer: http://nieuwenmeer.nl/initiatief/artist-in-residence-air/
- 2017 airMG Artist Residency-Amsterdam
- 2017 Tufts Research grant for teachers
- 2011 Vermont Studios-Artist Scholarship
- 2010 Banff Scholarship-Independent Resident
- 2009 SMFA Research Grant-to publish the book, "Everything I Don't Know"
- 2006 Melon Foundation Grant
- 1997 Massachusetts Council For The Arts, Finalist
- 1996 Melon Enrichment Grant
- 1991 Massachusetts Council for the Arts, Finalist
- 1990 Melon Enrichment Grant
- 1985 Melon Enrichment Grant
- 1980 Massachusetts Council for the Arts, Finalist
- 1981 Blanche E. Coleman Award for Sculpture