

## **CHARLES GOLDMAN**

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**Born:** San Francisco, CA, 1966

### **Education:**

M.F.A., University of Illinois at Chicago, Studio Arts, 1996  
B. A., University of California at Santa Cruz, American Studies and Studio Arts, 1990

### **Solo and Two Person Exhibitions:**

2023

**Echo**, Birch Contemporary, Toronto, Ontario, Canada

2019

**DBLD**, 57W57, New York, NY

**A different kind of time** (with Jackie Milad,) Grizzly, Grizzly, Philadelphia, PA

2017

**4X4X4X4**, Birch Contemporary, Toronto, Ontario, Canada

2016

**RE>CRETE>FACTORY>SHOWROOM**, University Museum of Contemporary Art, Amherst, MA

**Sidewalking**, Songs for Presidents, Brooklyn, NY

**RE>CRETE>WORKS**, Gallery 337, Grand Rapids, MI

2013

**RE>CRETE>BLKS**, Littlebigspace, Albany, CA

2012

**RCNT/WRKS**, Birch Libralato Gallery, Toronto, Ontario, Canada

2009

**PBLX.**, Contemporary Art Gallery at Southeastern Louisiana University, Hammond, LA

2008

**Adopt-le-font** (with Paul Benney,) various locations, Brooklyn, NY

**Big New Fountain**, Avant Yard, Brooklyn, NY

**Plop Sculpture (PT2)**, Incident Report, Hudson, NY

2007

**RCNT/WRKS**, Birch Libralato Gallery, Toronto, Ontario, Canada

2006

**Resource Room**, Atlanta Center for Contemporary Art, Atlanta, GA

**I was born exactly 25 years after Bruce Nauman**, Artists Space @ The Armory, New York, NY

2005

**Newcountry**, The Philip Feldman Gallery, Portland, OR

2004

**PTGS/2**, Robert Birch Gallery, Toronto, Ontario, Canada

2003

**E-Z Maze (Right Angle)**, Portland Institute of Contemporary Art / A LOT, Portland, OR

**DWGS**, Julie Baker Fine Arts, Grass Valley, CA

**PTGS**, Robert Birch Gallery, Toronto, Ontario, Canada

2002

**Infinitely Intersecting Orbits**, Toronto Sculpture Garden, Toronto, Ontario, Canada

**Dingercity** (curated by Regine Basha), Studio 5B, Brooklyn, NY

**Between Days**, Traywick Gallery, Berkeley, CA

2001

**48 Hours** (with Harrell Fletcher), No Name Exhibitions @ The Soap Factory, Minneapolis, MN

**Paintings and Walls** (with Arnold Goldman), A.R.T. Inc., New York, NY

2000

**Elsewhere**, SculptureCenter, New York, NY

**Drawings and Maquettes (Elsewhere)**, Rare, New York, NY

**33 Revolutions Per Minute**, Hallwalls Inc., Buffalo, NY

1999

**Far From The Soil** (with Gay Outlaw), Rare, New York, NY

1998

**Scrapwood (New York City)**, De Chiara / Stewart, New York, NY

**Scrapwood (Chicago)**, The Chicago Project Room, Chicago, IL

1997

**2 x 4 x 8 x** (curated by Heidi Zuckerman Jacobson), Correct C.E., New York, NY

**Conversation** (with Stephanie Snider), A.R.T. Inc., New York, NY

1996

**Here But Not Here** (with Helen Mirra), Gallery 400, Chicago, IL

**3045**, Southern Exposure, San Francisco, CA

1995

**Jim Charter and Charles Goldman**, Horodner-Romley Gallery, New York, NY

1994

**Nose Flowers (for Mother)**, New Performance Gallery, San Francisco, CA

**Drawings** (curated by Charles Linder), Refusalon, San Francisco, CA

1990

**Painting and Other Work**, J.B. Hall Gallery, Santa Cruz, CA

### **Group Exhibitions:**

2023

**Intentions-Actions-Outcomes**, (curated by Stuart Horodner,) UK Art Museum, Lexington, KY

2022

**rivers, threads, folds**, (curated by Wolf Tones,) Art Cake, Brooklyn, NY

**Heavy**, Public Private, Hudson, NY

2018

**Ikebana Ziggurat**, Cohen Gallery @ Alfred University, Alfred, NY

2016

**Monuments in Reverse**, (curated by Jacob Cartwright,) 245 Varet, Brooklyn, NY

**INTERVENTIONS 3**, (curated by Isidro Blasco,) 1608 President, Brooklyn, NY

**Ways and Means**, (curated by Jason Andrew,) 1285 Avenue of the Americas, New York, NY

2015

**Outlet Invitational**, Outlet, Brooklyn, NY

**Exquisite**, LABspace, Hillsdale, NY

2014

**NYC Makers Biennial**, Museum of Art and Design, New York, NY

2013

**RICHARD** (curated by Marco Antonini), Interstate Project, Brooklyn, NY

**PLACE TO PLACE TO PLACE** (curated by Max Warsh), Planthouse, New York, NY

**System Preferences** (curated by Shona McDonald), SCA Contemporary, Albuquerque, NM

**Water**, Proteus Gowanas, Brooklyn, NY

2011

**New Wallworks** (curated by Michael Klein), Maryland Art Place, Baltimore, MD

**FAX**, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

**Feedback** (curated by Julie Baker), Porter Sesnon Art Gallery, UCSC, Santa Cruz, CA

**An Exchange with Sol Lewitt**, (curated by Regine Basha), Cabinet, Brooklyn, NY and Mass MOCA, North Adams, MA

2010

**Next Wave Festival** (curated by Daniel Cameron), Brooklyn Academy of Music, Brooklyn, NY

**A to B** (curated by Micah Lexier), MKG127, Toronto, Ontario, Canada

2009

**Reanimation Library: City Center Branch** (curated by Andrew Beccone), Vox Populi, Philadelphia, PA

2008

**Some Thing Else** (curated by Simone Subal), Peter Blum Gallery, New York, NY

2007

**Art Supernova** (curated by Simon Lamuniere), Art Basil Miami, Miami, FL

**For Example (Andrews, Goldman, Koenig)**, (curated by Micah Lexier), Mount Saint Vincent University, Halifax, Nova Scotia, Canada

**The Shape of Things to Come** (curated by Marco Antonini), Redhead Gallery, New York, NY

**One Stop** (curated by Ani Riaboshenko), The Art Caucasus-International Contemporary Art Forum, Tbilisi, Georgia

**Cut, Copy, Fold**, (curated by Kim Beck), Artist's Image Resource, Pittsburgh, PA

**Bivouac** (curated by Maximilian Goldfarb), Fields Sculpture Park, Ghent, NY

2006

**Burgeoning Geometries** (curated by Apsara DiQuinzio), The Whitney Museum of American Art @ Altria, New York, NY

**Signs of Life** (curated by Stuart Horodner), Atlanta Contemporary Art Center, Atlanta, GA

**Garden Improvement** (curated by Jennifer McGregor), Wave Hill, Bronx, NY

**Permanent Adolescence** (curated by Mauricio Laffitte-Soler), Cuchifritos, New York, NY

**The Line of Beauty**, Kathleen Cullen Fine Arts, New York, NY

2005

**Travel** (curated by Sasha Chavchavadze), Proteus Gowanas, Brooklyn, NY

**Post No Bills** (curated by Matthew Higgs), White Columns, New York, NY

**Something Ephemeral** (curated by Alix Lambert), Champion Fine Art, Los Angeles, CA

**Merit Badge** (curated by Jason Middlebrook), The Compound, Hudson, NY

**Wallworks**, Traywick Contemporary, Berkeley, CA

2004

**Transient Décor** (curated by Stuart Horodner and Saul Ostrow), The Jupiter Hotel, Portland, OR

**Playpen: Summer Selections 2004**, The Drawing Center, New York, NY

**Action Packed** (curated by Cedar Lorca Nordbye), Marshall Arts, Memphis, TN

**Warts**, Robert Birch Gallery, Toronto, Ontario, Canada

2003

**The Paper Sculpture Show** (curated by Mary Ceruti, Matt Freedman and Sina Najafi), SculptureCenter, Queens, NY, traveling to the Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Bellevue Art Museum, Bellevue, WA; Contemporary Art Center of Virginia,

Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN; Salina Art Center, Salina, KS; Gallery 400, University of Illinois at Chicago, IL; Orange County Museum of Art, Newport Beach, CA; Dunlop Art Gallery, Regina, Saskatchewan, Canada; and the Contemporary Art Museum, St. Louis, MO.

2002

**Sans**, Apex Art C.P., New York, NY

**Room + Board** (curated by BFO Projects), Forest City Gallery, London, Ontario, Canada

**New Views: World Financial Center**, World Financial Center, New York, NY

**Gallery Artists**, Traywick Gallery, Berkeley, CA

**Pretending to Pretend** (curated by Jo del Pesco), No Name Exhibitions @ The Soap Factory, Minneapolis, MN

**Chapter V** (curated by Julie Baranes and Alejandro Cesarco), A.R.T. Inc., New York, NY

**Ballpoint Inklings**, Geoffrey Young Gallery, Great Barrington, MA

**Majority Rules** (curated by Tara McDowell and Letha Wilson), Free Gallery, Glasgow, Scotland

**Reactions**, Exit Art, New York, NY, traveling

2001

**R.P.M.** (curated by Lorelei Stewart), Gallery 400, Chicago, IL

**I, Me, My** (curated by Alejandro Cesarco), Centro Cultural Molino de Perez, Montevideo, Uruguay

**The Brewster Project** (curated by Mauricio Laffitte-Soler), Brewster, NY

**Beyond City Limits** (curated by Alyson Baker), Socrates Sculpture Park, Queens, NY

**These Things I Know For Sure** (curated by Harrell Fletcher), 69a, San Francisco, CA

2000

**Almost** (curated by Regine Basha), The Living Room, Los Angeles, CA

**White Hot** (curated by Regine Basha and Moukhtar Kocache), Smack Mellon Studios, Brooklyn, NY

**Some Assembly Inspired** (curated by Rob Blackson), Longwood Arts Gallery, Bronx, NY

**thinline**, I space, Chicago, IL

1999

**Making Change** (curated by Deborah Gar Reichman), The Jewish Museum, San Francisco, CA

**If You Build It, They Will Come** (curated by Jason Middlebrook), Ramapo College

of New Jersey, New Berrie Center for Visual and Performing Arts, Mahwah, NJ

**Survivalist** (curated by Harrell Fletcher and Mary Tsionges), Southern Exposure, San Francisco, CA

**Structural Elements**, Transamerica Pyramid Lobby, San Francisco, CA

**The Self, Absorbed** (curated by Brian Wallace), The Bellevue Art Museum, Bellevue, WA

**Intervistas/ Between the Bridges** (curated by Lorainne Walsh), Empire-Fulton State Park, Brooklyn, NY

**In All the Wrong Places** (curated by Sylvie Fortin), Ottawa Art Gallery, Ottawa, Ontario, Canada

**The Carnegie Institute/ Three Rivers Arts Festival** (curated by Sara Kellner), Point State Park, Pittsburgh, PA

**Horizontal Vertigo** (curated by Joan Linder), Rudolph-Poissant Gallery, Houston, TX

**Friends and Neighbors** (curated by John Tevis), Three Day Weekend, Los Angeles, CA

1998

**No Budget** (curated by Chris Murray and Kris Berube), 57 Hope, Brooklyn, NY, traveling

**May 17, 1998** (curated by Regine Basha, Christophe Gerozissis and Anton Vidolke), Cold Spring, NY

**Relay: Hand, Eye, Other** (curated by Stuart Horodner and Sara Kellner,) Center Gallery,

Bucknell University, Lewisburg, PA, traveling to Hallwalls Inc., Buffalo, NY

**Demolition/Construction** (curated by Eddie Torres,) Longwood Arts Gallery, Bronx, NY

**Fold It Into a Box...**, Space 2-D, New York, NY

1997

**Killing Time** (curated by Paul Ha), White Columns, New York, NY

**Fragments of Time** (curated by Omar Lopez-Chahoud), Clemantine Gallery, New York, NY

**Existing Things** (curated by Anton Vidolke), Paco das Artes, Sao Paulo, Brazil

**Hold It Now... Hit It**, (curated by Derek Eller), 498 Court Street, Brooklyn, NY

1996

**Untitled** (curated by Rhona Hoffman and Irene Siegal), Gallery 312, Chicago, IL

**Profiles**, Randolph Street Gallery, Chicago, IL

1995

**Undertow** (curated by Alison Ruttan), N.A.M.E., Chicago, IL  
**Blender**, New Works Gallery, Chicago, IL  
**Current Work** (curated by Andrea Hesse), Sesnon Gallery, Santa Cruz, CA

1994

**New Directions in the 90's** (curated by Maurice Tuchman), Hello Artichoke, Los Angeles, CA  
**Object** (curated by Armando Rascon), Intersection for the Arts, San Francisco, CA

1993

**To Excess** (curated by Anastasia Shartin), Victoria Room, San Francisco, CA

### **Curatorial Projects:**

*Jeanne Liotta*, Songs for Presidents, Brooklyn, NY  
*James Sheehan*, Songs for Presidents, Brooklyn, NY  
*Plantstand*, Songs for Presidents, Brooklyn, NY  
*GRIDSPACE*, director and curator, Brooklyn, NY, founded in 2010  
*2 X 3 X 10*, vertexList, Brooklyn, NY, 2009  
*Making the Making*, Apex Art C.P., New York, NY, 2001

### **Set Design:**

*16 Spells to Charm the Beast*, by Lisa D'Amour, HERE Arts Center, New York, NY, 2001  
*Whatever Happened to Baby John?* by Paul Benny, The Victoria Room, San Francisco, CA, 1993

### **Public Collections:**

UK Art Museum, Lexington, KY  
Art Omi Archive, Ghent, NY  
Museum of Modern Art, New York, NY  
New York Public Library, New York, NY  
Projet Mobilivre, Montreal, Canada (roaming)  
The Norton Family Collection, Los Angeles, CA  
Library of Congress, Washington D.C.  
Microsoft Corporation, Redmond, WA  
Brooklyn Museum of Art, Brooklyn, NY  
Whitney Museum of American Art, New York, NY  
The University of Illinois at Chicago, Chicago, IL  
Berkeley Art Museum, Berkeley, CA

### **Visiting Artist Lectures:**

University of Massachusetts, Amherst, MA, 2015  
The Way Station, Brooklyn, NY 2014  
Southeastern Louisiana University, Hammond, LA, 2009  
Parson's School of Design, New York, NY, 2008  
New School for Social Research, New York, NY, 2006  
Artists Space, New York, NY, 2006  
Microsoft Corporation, Redmond, WA, 2004  
Portland State University, Portland, OR, 2004  
California College of Arts and Crafts, San Francisco, CA, 2001 and 2004  
The University of Oregon, Eugene, OR, 2003  
Portland Institute of Contemporary Art, Portland, OR, 2003  
Cooper Union, New York, NY, 2002  
Parsons School of Design, New York, NY, 2002  
Council Senior Center, Upper West Side, New York, NY, 2002  
University of Chicago, Chicago, IL, 2001  
University of Illinois at Chicago, Chicago, IL, 2001  
Hunter College, New York, NY, 2000  
State University of New York at Fredonia, Fredonia, New York, 2000  
Ottawa Art Gallery, Ottawa, Ontario, Canada, 1999  
Bucknell University, Lewisburg, PA, 1999  
Fundacion Ludwig de Cuba, Havana, Cuba, 1998  
Southern Exposure, San Francisco, CA, 1996

**Residencies:**

*University of Massachusetts*, Amherst, MA 2016  
*Omi International Arts Residency*, Omi, NY 2015  
*dflux*, Detroit, MI, 2014  
*Art Caucuses*, Tbilisi, Georgia, 2007  
*Civitella Ranieri Center*, Umbertide, Italy, 2003  
*New Views: World Financial Center/ L.M.C.C. Residency*, New York, NY, 2002  
*SculptureCenter*, New York, NY, 2000  
*Hallwalls Artist in Residence Program*, Buffalo, NY, 2000  
*The MacDowell Colony*, Peterborough, NH, 1999  
*Acadia Summer Arts Program*, Mount Desert Island, ME, 1996

**Grants:**

NYFA (Architecture / Environmental Structures / Design,) 2016  
John Simon Guggenheim Foundation, 2011  
The Canary Project, Public Art Grant, 2008  
Artists Space, Independent Project Grant, 2002  
In the Public Realm, Proposal Grant, 2000  
Graduate Student Travel Grant, 1995  
Susan Irwin Benteen Memorial Scholarship, 1990  
Chancellor's Undergraduate Award, 1989

**Publications:**

*NYC Makers Biennial*, Jake Yuzna, Museum of Art and Design, 2014  
*The Art Life: On Creativity and Career*, Stuart Horodner, Atlanta Contemporary Art Center, 2012  
*Your Standard*, artist's project, Cabinet Magazine, Issue 25, spring, 2007  
*Team Standard Drawing*, Elk Zine, No. 12, August 2006  
*D-E-A-D*, compact disc, Wanderlust Productions, 2006  
*CTLG*, artist's book compiled with Stuart Horodner, P.N.C.A., 2005  
*The Paper Sculpture Book*, artist's book, Cabinet Magazine, Independent Curators International and Sculpturecenter, D.A.P., 2003  
*American Poem (40 b.p.m.)*, compact disc, Wanderlust Productions, 2003  
*Lend Me a Memory*, artist's book, The Lower Manhattan Cultural Center, 2002

**Catalogues and Brochures:**

*Ways and Means*, essay by Jason Andrews  
*One Stop: International Art Project*, essay by Lydia Matthews  
*Burgeoning Geometries*, essay by Apsara DiQuinzio  
*Garden Improvement*, essay by Jennifer McGregor  
*Champion: Eight*, essay by Joe Donnelly  
*Drawing Papers 46*, produced by The Drawing Center  
*New Views: World Financial Center*, essay by Nuit Banai  
*Infinitely Intersecting Orbits*, essay by David Knowles  
*Dingercity*, essay by Regine Basha  
*Chapter V*, essays by Julie Baranes, Alejandro Cesarco and Josh Dubler  
*Between Days*, essay by Heidi Zuckerman Jacobson  
*Out of a Hat*, essay by Stuart Horodner  
*Collecting Painting Today*, essay by Trevor Fairbrother  
*48 Hours*, text by Harrell Fletcher and Charles Goldman  
*I, Me, My*, essay by Alejandro Cesarco  
*These Things I Know For Sure*, essay by Harrell Fletcher  
*Making the Making*, essay by Charles Goldman  
*Elsewhere*, essay by Tan Lin, interview with Mary Ceruti  
*Almost*, essay by Regine Basha  
*33 Revolutions Per Minute*, essay by Douglas Wolk  
*Relay Drawings: Eye, Hand, Other*, essay by Stuart Horodner  
*Making Change*, essay by Deborah Gar Reichman  
*If You Build It They Will Come*, essays by Jason Middlebrook and Jim Supanick  
*Intervistas*, essay by Lorraine Walsh  
*Friends and Neighbors*, essay by John Tevis  
*Fragments in Time*, essay by William Stover

*Existing Things*, essays by Monica Amor, Vitoria Daniela Bousso and Anton Vidolke  
*Undertow*, essay by Tina Wasserman

### **Periodicals:**

John Brownlee, "11 Exciting New Materials Designers Should Watch," *Fast Company*, November 14, 2016  
Thomas Micchelli, "Art, Work and the Workaday," *Hyperallergic*, July 30, 2016  
Marco Antonini, "Shred, Mix, Build, Stack (Repeat)," *Temporary Art Review*, June 24, 2016  
Paul D'Agostino, "Observations Up and Down," *Brooklyn Magazine*, June 16, 2016  
Mary Addison Hackett, "Street Smarts," *Two Coasts of Paint*, June 22, 2016  
Smith, Roberta, "Many Hands in Creative Frenzy," *The New York Times*, Friday, July 4, 2014  
Wurtz, Bill, "b. wurtz on Charles Goldman," *BOMB Magazine*, summer, 2008  
Scott, Andrea K., "Burgeoning Geometries," *The New York Times*, Friday, January 5, 2007  
Grosz, David, "Unfinished Business," *The New York Sun*, December 7, 2006  
Johnson, Ken, "An Ode to Gardens, Grand and Demure, at Two Bronx Gardens," *The New York Times*, July 14, 2006  
Allan, Lois, "Charles Goldman," *Sculpture Magazine*, October, 2005  
Wilson, Michael, "Post No Bills," *Artforum*, October, 2005  
Hoffberg, Judith, "Lend Me A Memory," *Umbrella*, October, 2005  
Gilman-Sevcik, Tim and Frantiska, "Playpen," *Flash Art*, October, 2004  
Goodbody, Bridget L., "Playpen: Selections Summer 2004," *TimeOut-NY*, July 15, 2004  
Anonymous, "Playpen," *The New Yorker*, July 12, 2004  
Atkins, Brad, "Everything, Everything, Everything," *The Oregonian*, Summer, 2004  
Cooper, Matt, "Odd Art Show," *The Register-Guard*, June 8, 2004  
Wilson, Michael, "Paper Cuts," *Bookforum*, Winter, 2003  
Bancud, Michaela, "With 'E-Z Maze,' the laugh's on the hardly lost," *Portland Tribune*, February 14, 2003  
Holland Cotter, "The Paper Sculpture Show," *The New York Times*, September 12, 2003  
Brooke Kamin Rapaport, "Plant Art: Is There Room to Grow?" *Sculpture*, June, 2003  
Gary Michael Dault, "Charles Goldman at Robert Birch," *The Globe and Mail*, February 8, 2003  
Thomas Hirschmann, "Infinite Wisdom," *NOW*, December 19, 2002  
Elizabeth Schambelan, "New Views," *Artforum.com*, December, 2002  
Carol Vogel, "Inside Art; Spaces for Artists," *The New York Times*, November 1, 2002  
Associated Press, "Artistic Response," *The Washington Post*, November 1, 2002  
Robert Mahoney, "Chapter V," *TimeOut-NY*, August 15, 2002  
Kenneth Baker, "Feeling for art world's elusive funny bone," *The San Francisco Chronicle*, June 9, 2002  
Kenneth Baker, "Goldman sets limits in Distance Paintings," *The San Francisco Chronicle*, May 25, 2002  
Walt Giachini, "Send Baker to Florence," *The San Francisco Chronicle*, May 5, 2002  
Kenneth Baker, "Another layer of meaning," *The San Francisco Chronicle*, March 31, 2002  
Molino de Pérez, "I, Me, My," *Arte:01*, November, 2001  
Lisa Stein, "A show about records," *The Chicago Tribune*, November 23, 2001  
Anonymous, "Institutionen," *Kunst-Bulletin*, October, 2001  
Tina Seligman, "Socrates Sculpture Park: Beyond City Limits," *Magazine.Art*, Summer/Fall, 2001  
Eric Gelber, "Beyond City Limits," *Churn*, Summer/Fall, 2001  
Jakki Spicer, "Putting Trash on a Pedestal," *Object Magazine*, Number 9, 2001  
Michael Risinit, "Project gives interactive roll to public," *The Journal News*, July 27, 2001  
Roberta Smith, "Creativity Overhead, Underfoot and Even in the Air," *The New York Times*, July 27, 2001  
Robert Mahoney, "Making the Making," *TimeOut-NY*, February 1, 2001  
Ken Johnson, "Making the Making," *The New York Times*, January 26, 2001  
Kim Levin, "Making the Making," *The Village Voice*, January 30, 2001  
Anonymous, "Making the Making," *The New Yorker*, January 22, 2001  
Gustafson, Paula, "The Ministry of Silly Walks," *Artichoke*, Vol. 12, No. 3, 2000  
Richard Huntington, "A process of aging, a process of creation at Hallwalls," *The Buffalo News*, October 23, 2000  
Gerald Mead, "Time Warp and Vinyl," *Artvoice*, October 19, 2000  
Miwon Kwon, "The Wrong Place," *Art Journal*, Spring, 2000  
Sue Fishkoff, "Giving Gelt," *The Jerusalem Post*, December 19, 1999  
Sarah Coleman, "Critic's Choice," *S.F. Bay Guardian*, October 13, 1999  
Regina Hackett, "'Self, Absorbed' explores old subject in new ways," *The Seattle Post-Intelligencer*, October 5, 1999  
Eric Fredrickson, "Bio: Art," *The Stranger*, September 15, 1999  
Robin Updike, "'The Self, Absorbed': artists looking inward," *The Seattle Times*, September 14, 1999  
Robert Mahoney, "Intervistas: Between the Bridges Outdoor Sculpture Show,"

TimeOut-NY, August 26, 1999

Ken Johnson, "A Fertile Garden of Sculptures," The New York Times, August 13, 1999

Aline Béguine, "Quand le passant se projette dans l'artiste," Le Droit, July 10, 1999

Mary Thomas, "Playful Pieces," Pittsburg Post-Gazette, June 30, 1999

John Judge, "Charles Goldman; Chicago Project Room: Chicago, IL -- De Chiara/ Stewart, New York, NY," zingmagazine, Summer, 1999

Kim Levin, "Far From the Soil," The Village Voice, June 15, 1999

Ken Johnson, "Charles Goldman and Gay Outlaw," The New York Times, June 11, 1999

Calvin Reid, "Arnaldo Morales and Charles Goldman at DeChiara/ Stewart," Art In America, June, 1999

Annie Provo, "On View: Williamsburg, Brooklyn," The New Art Examiner, July/August, 1998

Fred Camper, "Of Poultry, Planks, and Post-Its," The Chicago Reader, April 17, 1998

Richard Huntington, "One Thing or Another," The Buffalo News, April 15, 1998

Anonymous, "Charles Goldman," The New Yorker, December 15, 1997

Steve Mumford, "Charles Goldman at Correct Contemporary Exhibitions," Review, December, 1997

Holland Cotter, "Killing Time," The New York Times, September 12, 1997

Carla Beecher-Moehn, "Portrait of an Artist as a Young Man," Illinois Quarterly, July/August, 1996

Maria Porges, "Charles Goldman at Southern Exposure Gallery," Artforum, April, 1996

Fred Camper, "High Concepts: The Talent of Strangers," The Chicago Reader, March 29, 1996

Glen Helfand, "Night and Day," S.F. Weekly, January 21, 1994

### **Teaching Experience:**

*Visiting Artist*, SUNY / Albany, Albany, NY, 2014

*Assistant Professor*, Parson's School of Design, 2007-ongoing

*Visiting Artist*, Harvard University, Cambridge, MA, 2007 and 2011

*Visiting Faculty*, California College of Art, San Francisco, CA, 2004-05

*Visiting Faculty*, University of Oregon, Eugene, OR, 2003-04

*Teen Program*, Walker Arts Center, Minneapolis, MN, 2001

*Visiting Artist*, Art Department, University of Chicago, Chicago, IL, 2001

*Visiting Artist*, Art Department, University of Illinois at Chicago, Chicago, IL, 2001

*Visiting Artist*, Art Department, California College of Arts and Crafts, San Francisco, CA, 2001

*Artist in Residence*, Clinton School for Artists and Writers, New York, NY, 2000-01

*Visiting Artist*, Architecture Department, Parsons School of Art and Design, New York, NY 2001

*Visiting Artist*, Architecture Department, Pratt Institute, Brooklyn, NY 2000

*Arts Instructor*, Dia Center for the Arts, New York, NY, 2000-01

*Arts Instructor*, 92<sup>nd</sup> Street Y, New York, NY, 2000-04

*Teen Program*, Hallwalls Inc., Buffalo, NY, 2000

*Adjunct Faculty*, Rutgers University, Newark, NJ, 2000-01

*Arts Instructor*, Studio in a School, New York, NY, 1996-01

*Sculpture Instructor*, University of Illinois at Chicago, Chicago, IL, 1994-96

*Video Instructor*, University of Illinois at Chicago, Chicago, IL, 1996

*Drawing Instructor*, University of Illinois at Chicago, Chicago, IL, 1995

*Art Director*, The Peninsula Jewish Community Center, Belmont, CA, 1993