

Cathy Bible

Curriculum Vitae



Education

Originally, Cathy studied oil landscape painting with the late Joe Novak, and she shared an art studio with other photorealist landscape painters. "Novak's work there drew the attention of Timothy Rub, currently director of the Philadelphia Museum of Art and former director of the Hood Museum of Art at Dartmouth College. Rub became the moving force behind Novak's 2002 Hood Museum exhibition "Joe Novak: Paintings, 1993-1999". Joe encouraged Cathy to take risks, express herself and not necessarily to follow the status quo. Consequently, experimentation became a large part of her work. Cathy has also trained with many established artists, including esteemed Australian sculptor Jen Mallinson, who taught Cathy the beauty and importance of texture. Danielle Bartlett, a abstract artist mentored Cathy following her intuition, trust her inner voice, while, and allowing the universal energy of the universe to influence her paintings. Theo Harasymiw, an established visual artist, encouraged her to trust in the well of creativity inside of her.



Style

Cathy employs her training and experimentation to create new techniques and methods. She has a passion for creating large abstract works, despite her rheumatoid arthritis. She finds that painting with her hands and using unconventional art tools brings power and energy to life in her work.

Canadian Galleries

A+Gallery, Red Deer
Lyrical Art Gallery, Red Deer
Kassa Gallery, Edmonton
Carrot Gallery Edmonton
Loft Gallery Sherwood Park
Vasa Gallery, St. Albert

Press

Live at McIntyre Park for Art
Walk #2, Breakfast
Television Edmonton [LINK](#)
Artist Spotlight, ThreeSixty
Alberta [LINK](#)

Awards & Publications

2019 First Place, ACACA
Northern Zone Show,
for bronze sculpture *Rise*
NOA (Night of Artists)
Magazine, Special Canada
150 Anniversary Edition,
Vol. 12, 2016, Vol.13, 2017,
Vol. 14, 2018 [LINK](#)
St. Albert Gazette
October 3, 2018
St. Albert Gazette
July 29, 2017
St. Albert Gazette
August 14, 2017
Artscares (cover artist),
Society of Western
Canadian Artists,
March, 2015