

Catherine Cullen  
[www.catherinecullen.net](http://www.catherinecullen.net)

Born: Owatonna, Minnesota

#### Selected Exhibitions

- 2023 *The World Which Is Made of Our Love*  
Public sculptures in the Northeast meadow  
Snug Harbor Cultural Center, Staten Island  
Aug 19 - Nov 19, 2023
- 2022 *Font That Absolves Insider/Outsider Status*  
(mock-up for a public sculpture) *We the People*, Puffin Cultural Forum  
March (online) April – Oct, 2022 (onsite)
- 2021 *Tree with Moons*, welded steel public sculpture  
Makerpark, Staten Island, Oct 3<sup>rd</sup> – May, 2023
- 2020 *Tools for dismantling patriarchy and its handmaidens racism and sexism*, in *Future Ready*, Seed Lab, Anchorage Museum of Art, AK,  
Carved wood, 13-1/2 x 173/4 x 3", 2020. A survival kit of carved tools  
to undo knots that hold together a net of inequality and injustice  
Oct 1<sup>st</sup> online
- Untitled (signs of life)*, *The Poet*, in *Atlas of Affects*,  
Slought Foundation, Philadelphia, PA  
Sept. 20 - Dec 31st.
- 2019 *Horn with Mouth*, glazed ceramic  
Wise Child, curated by Zhoe Granger  
Artists Registry Online exhibition @ [whitecolumns.org](http://whitecolumns.org)  
November 14th – January 11th, 2020  
". . . What stood out about each of the selected artworks chosen for this project was a resonance with [Monica] Furlong's thoughts on exploring a more spiritual level of consciousness. Each work feels like an inquiry or a break "mid-journey", not a neatly completed thesis. What I love so much about each work is the courage to Travel Inwards when most of us are constantly trying to distract ourselves with stuff, the consumerist journey through activity."
- Rocks and Paper*, sculpture involontaire photograph  
F Sharp Bright Orange, 'Traces' performance by  
Marie N. Geux + Christophe Fellay  
601 Artspace, NYC, August 3rd

- 2018 *Underwater Mirror*, hammered steel  
Artists Registry Online exhibition @ whitecolumns.org  
Curated by Jesse Greenberg June 29 – Sept 15<sup>th</sup>  
“Catherine Cullen’s piece is a straightforward bare piece of rectangular sheet metal that has been pounded dented and holed. The work exists as a moment caught in time of the fissure of the metal. As if it is foaming and degrading, and we are left with a moment capture in between its dissolution.”
- Boat that takes one across 4, Onward*, organized by Jamie Sterns  
Outsider Art Fair, Jan. 18 - 21
- 2017 *Koma*, ceramic top  
Et Tu, Art Brute? Andrew Edlin Gallery, NYC  
November 17<sup>th</sup> - January 28, 2018
- Prodigal Heart*, poetic text  
Day of Peace Readings, Queens Museum, Flushing, NY  
January 15<sup>th</sup>
- 2016 *Untitled\_X, Yoroboshi(Noh character mask), War Complex (with Trio of Tools)* Lower Eastside Festival for the Arts, Theater for the New City NYC, May 25<sup>th</sup> June 30<sup>th</sup>
- 2015 *The Sun and The Moon*, hammered steel sculpture  
Rite of Spring, The Living Gallery BK, Brooklyn, NY  
April 10 - 11, 2105
- 2014 *Stargazing*, Curatorial Project with 3 other artists  
Trestle Gallery, Brooklyn, NY April 11 – May 16
- 2013 *The Sea, The Sea*, photograph, *Underwater Mirror*, steel sculpture  
Latitude Longitude, LIC 15 Gallery, Long Island City, NY July 13-20
- The High Priest and Philosopher Komarios teaches Cleopatra the Divine and Holy Art of the Philosophical Stone*, book object  
Significant Ordinaries; Drugstore Beetle II (Sitodrepa Paniceum),  
University Art Museum, California State University at Long Beach, CA  
January 28 – April 14
- 2012 Open Call of the 7th Berlin Biennale for Contemporary Art  
Artwiki online historiography April 26 – July1, 2012

- 2011            *Untitled* (Hole in the Sky) ink on paper,  
What Tornado, Microscope Gallery, Bushwick Brooklyn  
Feb13 -27
- 2009            *Found Object* (Sculpture Involuntaire), digital image  
Open Call for Frieze Projects, Frieze Art Fair, London  
October 15-18
- 2008            *The Assniation*, cardboard sculpture mail art  
Mapping Correspondence, Center for Book Arts, NYC
- 2003            *Glass Bridge* in the garden  
*The Well, Blood Moon, The Heart is Like a Vase* cellar gallery  
Solo exhibition, Temple of Art & Design, Staten Island
- 1992            *Stack of Hearts* on the lawn, *Circle of Oak* in the woodlands,  
Wave Hill, Bronx NY
- 1990            *How Do We Gather What Griefs Destroy*, installation  
Henry Street Settlement, NYC  
*Moon & the Yew Tree*, book of relief prints on mylar  
*Book of Feet*, mixed media sculpture  
Pyramid Atlantic, Riverdale, MD and Center for Book Arts, NYC
- Screenings**
- 1999            *shape of desire*, video 3 minutes  
Architectural conventions in film & video,  
Hope 57, Brooklyn and Knitting Factory, NYC
- 1998            *visitation*, film 30 seconds  
Sculptural conventions in film,  
Hope 57, Brooklyn and Knitting Factory, NYC
- Bibliography:**
- 2017            Documentation of hot casting *Counter Narrative* at Urban Glass, Brooklyn  
included in Emergency INDEX, Vol 6, performance journal published by  
Ugly Duckling Press, Fall 2017
- 2014            Tim Keane, "Stargazing in Brooklyn; New Art at Trestle Gallery", Critical  
Thinking, Vision China Magazine, June 2014
- 1993            Flash Art, *Site Specific Tree Sculpture*, January/February 1993

## Grants & Residencies

2023	Snug Harbor Cultural Center (with funding from Samuel I. Newhouse Foundation, New York State Council on the Arts, NYC DCA) <i>The World Which Is Made of Our Love</i> , new public sculptures
2022	DCA Premier Grant, Staten Island Arts (funding from New York City Department of Cultural Affairs) Haven Foundation Grant Adolph and Esther Gottlieb Emergency Grant
2021	City Artists Corp Grant Makerspace Artist-in-Resident (funding from NYC Dept of Cultural Affairs) Rauschenberg Grant
2020	Artists Fellowship Grant CERF+ Grant Haven Foundation Grant
2016	Sculpture Fellowship (forging), The Residency League at Vytlačil
2013	Sculpture Residency, Salem Art Works
2002	Mac Dowell Colony Grant
1999	EAT Video/Film Presentation Grant
1997	Sculptural Fellowship, Atlantic Center for the Arts
1996	Video Residencies, Experimental Television Center, Owego, NY
1995	November 1995, March & September 1996
1992	Pollack Krasner Grant, Sculpture
1991	Sculpture Fellowship, Virginia Center for the Arts
1990	Sculpture Fellowship, MacDowell Colony
1989-90	Artist-in-Resident, Henry Street Settlement
1990, 1989	Artists Space Grants
1989	Sculpture Fellowship, Millay Colony
<b>Collections:</b>	Special Collections Library at California State University, Long Beach Private collections, United States and Berlin
<b>Education:</b>	New School for Social Research, MA Experimental Film and Video 1999 University of Minnesota, BFA Sculpture 1986 Clay apprenticeship, Mashiko, Japan 1978-80 St. Cloud State, 1975-77, 81