

Catherine Cullen
www.catherinecullen.net

Born: Owatonna, Minnesota

Selected Exhibitions

- 2023 *upcoming* *The World Which Is Made of Our Love*
Public sculptures in the Northeast meadow
Snug Harbor Cultural Center, Staten Island
Aug 19 - Nov 19, 2023
- 2022 *Font That Absolves Insider/Outsider Status*
(mock-up for a public sculpture) *We the People*, Puffin Cultural Forum
March (online) April – Oct, 2022 (onsite)
- 2021 *Tree with Moons*, welded steel public sculpture
Makerpark, Staten Island, Oct 3rd – May, 2023
- 2020 *Tools for dismantling patriarchy and its handmaidens racism and sexism*, in *Future Ready*, Seed Lab, Anchorage Museum of Art, AK,
Carved wood, 13-1/2 x 173/4 x 3", 2020. A survival kit of carved tools
to undo knots that hold together a net of inequality and injustice
Oct 1st online
- Untitled (signs of life)*, *The Poet*, in *Atlas of Affects*,
Slought Foundation, Philadelphia, PA
Sept. 20 - Dec 31st.
- 2019 *Horn with Mouth*, glazed ceramic
Wise Child, curated by Zhoe Granger
Artists Registry Online exhibition @ whitecolumns.org
November 14th – January 11th, 2020
". . . What stood out about each of the selected artworks chosen for this project was a resonance with [Monica] Furlong's thoughts on exploring a more spiritual level of consciousness. Each work feels like an inquiry or a break "mid-journey", not a neatly completed thesis. What I love so much about each work is the courage to Travel Inwards when most of us are constantly trying to distract ourselves with stuff, the consumerist journey through activity."
- Rocks and Paper*, sculpture involontaire photograph
F Sharp Bright Orange, 'Traces' performance by
Marie N. Geux + Christophe Fellay
601 Artspace, NYC, August 3rd

- 2018 *Underwater Mirror*, hammered steel
Artists Registry Online exhibition @ whitecolumns.org
Curated by Jesse Greenberg June 29 – Sept 15th
“Catherine Cullen’s piece is a straightforward bare piece of rectangular sheet metal that has been pounded dented and holed. The work exists as a moment caught in time of the fissure of the metal. As if it is foaming and degrading, and we are left with a moment capture in between its dissolution.”
- Boat that takes one across 4, Onward*, organized by Jamie Sterns
Outsider Art Fair, Jan. 18 - 21
- 2017 *Koma*, ceramic top
Et Tu, Art Brute? Andrew Edlin Gallery, NYC
November 17th - January 28, 2018
- Prodigal Heart*, poetic text
Day of Peace Readings, Queens Museum, Flushing, NY
January 15th
- 2016 *Untitled_X, Yoroboshi(Noh character mask), War Complex (with Trio of Tools)* Lower Eastside Festival for the Arts, Theater for the New City NYC, May 25th June 30th
- 2015 *The Sun and The Moon*, hammered steel sculpture
Rite of Spring, The Living Gallery BK, Brooklyn, NY
April 10 - 11, 2105
- 2014 *Stargazing*, Curatorial Project with 3 other artists
Trestle Gallery, Brooklyn, NY April 11 – May 16
- 2013 *The Sea, The Sea*, photograph, *Underwater Mirror*, steel sculpture
Latitude Longitude, LIC 15 Gallery, Long Island City, NY July 13-20
- The High Priest and Philosopher Komarios teaches Cleopatra the Divine and Holy Art of the Philosophical Stone*, book object
Significant Ordinaries; Drugstore Beetle II (Sitodrepa Paniceum),
University Art Museum, California State University at Long Beach, CA
January 28 – April 14
- 2012 Open Call of the 7th Berlin Biennale for Contemporary Art
Artwiki online historiography April 26 – July1, 2012

- 2011 *Untitled* (Hole in the Sky) ink on paper,
What Tornado, Microscope Gallery, Bushwick Brooklyn
Feb13 -27
- 2009 *Found Object* (Sculpture Involuntaire), digital image
Open Call for Frieze Projects, Frieze Art Fair, London
October 15-18
- 2008 *The Assignation*, cardboard sculpture mail art
Mapping Correspondence, Center for Book Arts, NYC
- 2003 *Glass Bridge* in the garden
The Well, Blood Moon, The Heart is Like a Vase cellar gallery
Solo exhibition, Temple of Art & Design, Staten Island
- Screenings**
- 1999 *shape of desire*, video 3 minutes
Architectural conventions in film & video,
Hope 57, Brooklyn and Knitting Factory, NYC
- 1998 *visitation*, film 30 seconds
Sculptural conventions in film,
Hope 57, Brooklyn and Knitting Factory, NYC
- Bibliography:**
- 2017 Documentation of hot casting *Counter Narrative* at Urban Glass, Brooklyn
included in Emergency INDEX, Vol 6, performance journal published by
Ugly Duckling Press, Fall 2017
- 2014 Tim Keane, "Stargazing in Brooklyn; New Art at Trestle Gallery", Critical
Thinking, Vision China Magazine, June 2014
- 1993 Flash Art, *Site Specific Tree Sculpture*, January/February 1993

Grants & Residencies

2022	DCA Premier Grant, Staten Island Arts/New York City Department of Cultural Affairs Haven Foundation Grant Adolph and Esther Gottlieb Emergency Grant
2021	City Artists Corp Grant Makerspace Artist-in-Resident (funding from NYC Dept of Cultural Affairs) Rauschenberg Grant
2020	Artists Fellowship Grant CERF+ Grant Haven Foundation Grant
2016	Sculpture Fellowship (forging), The Residency League at Vytlacil
2013	Sculpture Residency, Salem Art Works
2002	Mac Dowell Colony Grant
1999	EAT Video/Film Presentation Grant
1997	Sculptural Fellowship, Atlantic Center for the Arts
1996	Video Residencies, Experimental Television Center, Owego, NY
1995	November 1995, March & September 1996
1992	Pollack Krasner Grant, Sculpture
1991	Sculpture Fellowship, Virginia Center for the Arts
1990	Sculpture Fellowship, MacDowell Colony
1989-90	Artist-in-Resident, Henry Street Settlement
1990, 1989	Artists Space Grants
1989	Sculpture Fellowship, Millay Colony
Collections:	Special Collections Library at California State University, Long Beach Private collections, United States and Berlin
Education:	New School for Social Research, MA Experimental Film and Video 1999 University of Minnesota, BFA Sculpture 1986 Clay apprenticeship, Mashiko, Japan 1978-80 St. Cloud State, 1975-77, 81