

## Carrie Gundersdorf

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### Solo Exhibitions

- 2026 *Carrie Gundersdorf*, (Upcoming), 4<sup>th</sup> Ward Project Space, Chicago, IL
- 2024 *Sea Form*, La Loma Projects, Los Angeles, CA
- 2023 *Artist Series- Carrie Gundersdorf*, Ox-Bow House, Ox-Bow School of Art, Douglas, MI
- 2022 *Rare Finds*, Korn Gallery, Drew University, Madison, NJ
- 2020 *False Colour*, 4<sup>th</sup> Ward Projects, NADA Chicago, Chicago, IL
- 2010 *12 x 12, New Artists, New Work*, Museum of Contemporary Art, Chicago, IL  
*The bottom of photos that look up at the sky and other observations*, Julius Caesar, Chicago, IL
- 2007 *Any sufficiently advanced technology is indistinguishable from magic*, Shane Campbell Gallery, Chicago, IL  
*New Work*, Illinois State University, Gallery 2, Bloomington, IL  
*A new drawing for Philip's Living Room*, VONZWECK, Chicago, IL
- 2005 *New Work*, Shane Campbell Gallery, Oak Park, IL
- 2003 *Skywatching*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL (catalog)

### Selected Group Exhibitions

- 2024 *Proximity and Distance*, curated by Shona Macdonald, Central Connecticut State University, New Britain, CT
- 2022 *Faculty Show*, Korn Gallery, Drew University, Madison, NJ
- 2021 *Realizing a Compassionate Planet*, curated by Alex Peyton-Levine and Alex Stark, Center for Compassion and Altruism Research Education, Stanford University and University of Edinburgh
- 2020 *A Year of Making Meaning: Additions to the Collection 2020*, Fort Wayne Museum of Art, Fort Wayne, IN  
*An Infinite and Omnivorous Sky*, Illinois State University Galleries, Normal, IL (catalog)  
*Paint vs. Colour*, curated by Christoph Dahlhausen and Michael Graeve, Five Walls, Melbourne, Australia
- 2019 *With a Capital P*, curated by Leslie Baum, Elmhurst Art Museum, Elmhurst, IL  
*Small Frequencies, Selections from the Booth Art Collection*, McGiffert House, University of Chicago, Chicago, IL
- 2018 *Art and Work*, Neiman Gallery, Columbia University, New York, NY
- 2017 *Everything You've Ever Wanted*, Agency, Brooklyn, NY  
*Articulating Time and Space*, curated by Paola Cabal and Kathryn Schaffer, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- 2016 *Structural Underpinnings*, Neiman Gallery, Columbia University, New York, NY  
*Six*, Regina Rex, New York, NY  
*The Split between the Eye and the Gaze*, curated by Meta Meta, LLC, Kunstraum Gallery, Brooklyn, NY
- 2015 *Cosmosis*, curated by Steven L. Bridges, Hyde Park Art Center, Chicago, IL (catalog)
- 2014 *Cosmic Eye*, with Rosanna Bruno and J.J. Garfinkel, 106 Green, Brooklyn, NY  
*Quiet, Please*, curated by Matthew F. Fischer, Rare Gallery, NY, NY  
*Inside Space*, curated by Anne Harris, Riverside Arts Center, Riverside, IL  
*Blurring the Line*, works from the collection of Lenore Pereira and Rich Niles, Mills College Art Museum, Oakland, CA  
*Ghost Nature*, curated by Caroline Picard, Gallery 400, UIC, Chicago, IL; traveled to La Box, Bourges, France (catalog)
- 2013 *a long line*, Peregrine Program, Chicago, IL  
*The Power of Ten*, curated by Dan Devening, Three Walls, Chicago, IL  
*Shit is Real*, Devening Projects and Editions, Chicago, IL  
*New Collage*, Lula Café, Chicago, IL
- 2012 *Project 0012*, curated by Edra Soto, Journey's End, Cape Elizabeth, ME  
*Field Static*, curated by Devin King and Caroline Picard, Co-Prosperity Sphere, Chicago, IL  
*Where My Cones At?* Double Break, San Diego, CA
- 2011 *Pulp*, Pacific Northwest College of Art, Portland, OR  
*Chain Letter*, Samson Projects, Boston, MA  
*A Project by Philip von Zweck*, Invisible-Exports, NADA, Hudson, NY  
*Smaller Works Show*, Manifest Exhibitions, Chicago, IL
- 2010 *Ah, Wilderness!* Ebersmoore, Chicago, IL

- Hand's Tide*, Regina Rex, Brooklyn, NY
- New Icon*, curated by Britton Bertran, Loyola Museum of Art, Chicago, IL (catalog)
- P's & Q's*, curated by Shannon Stratton and Jeff Ward, Hyde Park Art Center, Chicago, IL (catalog)
- Quarterly Site #2: Over and Again*, Twelve Galleries Project, Next Fair, Chicago, IL
- 2009 *Pop Sizzle Hum*, Tony Wight Gallery, Chicago, IL
- Better to light a candle than curse in the dark*, Gallery 400, Next Fair, Chicago, IL
- "of or relating to the sky or visible heavens,"* Western Exhibitions, Chicago, IL
- Streaking*, two-person show with Melissa Oresky, Proof Gallery, Boston, MA
- 2007 *Fifths*, SWINGR, Vienna, Austria
- If that was all I needed, I'd be fine*, curated by Danielle Gustafson-Sundell, Kavi Gupta Gallery, Chicago, IL
- Slowness*, Heaven Gallery, Chicago, IL (catalog)
- 2006 *Figures in the Field*, curated by Francesco Bonami and Julie Rodrigues, Museum of Contemporary Art, Chicago, IL
- Eric Bene, Carrie Gundersdorf, Noah Rorem*, Shane Campbell Gallery, Oak Park, IL
- 2005 *Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby*, Marc Foxx Gallery, Los Angeles, CA
- Slow Down*, curated by Howard Fonda and Matt Rich, University of Texas, Tyler, TX (catalog)
- Drawn Out*, curated by Lorelei Stewart, Gallery 400, UIC, Chicago, IL
- Into the Midst*, curated by Scott Wolniak, Mixture Contemporary Art, Houston, TX
- 2004 *8 Artists*, Acuna Hanson Gallery, Los Angeles, CA
- 2002 *The Make-Out, 12 x 12, New Artists, New Work: Danielle Gustafson-Sundell*, Museum of Contemporary Art, Chicago, IL
- Painting*, Lawton Gallery, University of Wisconsin, Green Bay, WI
- Artadia Grant Recipients - Chicago*, Gallery 312, Chicago, IL
- Paper Products*, curated by Dan Devening, Evanston Art Center, Evanston, IL
- 2003 *Catching Up with the Sun*, curated by David Coyle and Howard Fonda, Klein Artworks, Chicago, IL
- 2001 *Look; Paint*, SPACES, Cleveland, OH
- Carry on Drawing*, curated by Avantika Bawa, Aqua Space, Savannah, GA
- Serendipity*, curated by Leslie Baum and Anna Kunz, Thomas McCormick Gallery, Chicago, IL
- 2000 *Look; Paint*, Beacon Street Gallery, Chicago, IL
- Deluxe*, Cermac River Building, Chicago, IL
- Oil*, Standard Gallery, Chicago, IL

### Selected Bibliography

- 2022 Paitz, Kendra, "An Infinite and Omnivorous Sky," An Infinite and Omnivorous Sky catalog, University Galleries of Illinois State University, Normal
- 2020 December Magazine, volume 31.1, "Collages," edited by Buzz Spector
- 2019 Rodrigues-Widholm, Julie, "Bound by Spectrum: Measuring Color, Light, and Time at 1614 North Hermitage," Julia Fish: bound by spectrum catalog, DePaul Art Museum
- Sixth Finch, Winter 2019, Poetry and Art, <http://sixthfinch.com>
- 2018 Wood, Christina, "Ten Chicago Artists to Know Now," <http://alivemag.com>
- 2015 Bridges, Steven L, "The work of art in an expanding universe," Cosmosis catalog, CAC/ Hyde Park Art Center
- Picard, Caroline, "We are stardust," Cosmosis catalog, CAC/ Hyde Park Art Center
- 2014 Picard, Caroline, Curatorial Statement, Ghost Nature catalog, Green Lantern Press
- 2012 Biles, Jeremy, "Review: Field Static," New City, June
- King, Devin and Picard, Caroline, "Field Static," Field Static catalog, published by Green Lantern Press
- Bawa, Avantika, "Interview with Carrie Gundersdorf," Supernature, [www.drainmag.com](http://www.drainmag.com)
- 2011 "Carrie Gundersdorf: On Our Chicago Watchlist," Artslant, December
- Color plate included in On Marvelous Things Heard, by Gretchen E. Henderson, Green Lantern Press
- Velez, Pedro, "Chicago 2010," Artnet.com, January
- 2010 Picard, Caroline, "Carrie Gundersdorf's 12x12," Bad at Sports, October
- Cahill, Zachary, "Critic's Pick: Hand's Tide, Regina Rex," Artforum.com, September
- Wenzel, Eric, "A Hardcore Commitment to Abstraction," Artslant, August
- Viera, Lauren, "Carrie Gundersdorf at Julius Caesar and MCA," Chicago Tribune, August
- Westin, Monica, "Review: 12x12, MCA," Flavorpill.com, August
- Grabner, Michelle, "Critic's Pick: New Icon," Artforum.com, July
- Dew, Spencer, "Review: New Icon," New City, June

- Weinberg, Lauren, "Review: New Icon," Time Out Chicago, June  
 Fox, Laura, "Review: New Icon," Flavorpill.com, June  
 Bertran, Britton, "Show me your Icon," New Icon catalog, Loyola Museum of Art  
 Gunn, Dan, "Frustrating and Metaphorical Relationships," Artslant, March  
 Nichols, Thea Liberty, "Review: P's and Q's, HPAC," New City, March  
 Stratton, Shannon and Ward, Jeff, "Surprisingly Friendly Formalism," P's and Q's catalog essay  
 2009 Waxman, Lori, "Summer beckons, so do group shows," Chicago Tribune, July  
 Weber, Candice, "Review: "Pop Sizzle Hum" and "Single Channels," Time Out Chicago, July  
 Lund, Karsten, "Review: "Pop Sizzle Hum," Flavorpill.com, July  
 2007 Wenzel, Eric, "Review: Any sufficiently advanced technology..." Time Out Chicago, May  
 Myers, Terry R., *Save the Last Dance for Me – One Work: Mary Heilmann*, Afterall Press  
 2006 Nance, Kevin, "'Figures' a welcome glance of MCA Collection," Chicago Sun-Times, February  
 Myers, Terry R., *Slowness* catalog essay  
 2005 Hixson, Kathryn, "Review: Drawn Out, Gallery 400," Art on Paper, September  
 Ferrera, Annette, "Review: Drawn Out, Gallery 400," Time Out Chicago, June  
 Myers, Terry R., "Review: Carrie Gundersdorf - New Work at Shane Campbell," Art Review, April  
 2004 Hannum, Terence, Critic's Pick Slide Talk, Art Chicago, May  
 2003 Hannum, Terence, "Review: Skywatching," Bridge Magazine, October  
 Campbell, Shane, *Skywatching* catalog essay  
 2002 Artner, Alan, "Paper exhibit breaks out into new dimension," Chicago Tribune, March  
 2001 Grabner, Michelle, "Review: Serendipity Group Show," New Art Examiner, November  
 1998 Grabner, Michelle, "Lake Breeze-Referential Abstraction in Chicago," New Art Examiner, September

#### Visiting Artist + Speaking Appearances

- 2024 Ox-Bow, Saugatuck, MI, *Artist Talk*  
 2023 Ox-Bow House, In the House Lectures, Douglas, MI, *Artist Talk*  
 2022 Drew University, Madison, NJ, *Artist Talk + Senior Studio Visits*  
 2018 Ox-Bow, Saugatuck, MI, *Artist Talk*  
 2017 Ox-Bow, Saugatuck, MI, *Artist Talk*  
 2016 NY Arts Program, Ohio Wesleyan University, New York, NY, *Studio Visit*  
 2014 Maryland Institute College of Art, Baltimore, MD, Post-Baccalaureate Program, *Artist Talk + Studio Visits*  
 Inside Space Panel Discussion, Riverside Arts Center, Riverside, IL, *Panelist*  
 2013 Illinois State University, Bloomington, IL, *Studio Visit*  
 Observer Effect Panel Discussion, Gallery 400, University of Illinois, Chicago, IL, *Panel Moderator*  
 2012 McHenry County College, Crystal Lake, IL, *Artist Talk*  
 University of Illinois, Chicago, Topics in Drawing Course, *Artist Talk*  
 Northern Illinois University, School of Art, DeKalb, IL, *Artist Talk + Studio Visits*  
 2011 Pacific Northwest College of Art, Portland, OR, *Artist Talk*  
 Washington State University, Vancouver, WA, *Artist Talk*  
 2010 Museum of Contemporary Art, Chicago, IL, *12 x 12, Gallery Talk*  
 Museum of Contemporary Art, Summer Teacher Institute, Chicago, IL, *Artist Talk*  
 2009 University of Massachusetts, Amherst, MA, *Artist Talk + Studio Visits*  
 Gallery 400, University of Illinois, Chicago, IL, *Panelist*  
 Museum of Contemporary Art, Chicago, IL, *Works in Progress Artist*  
 2007 DePaul University, *Artist Talk*  
 Illinois State University, *Artist Talk*  
 2005 Painting Roundtable, Gallery 400, UIC, Chicago, IL, *Panel Discussion*  
 Interlink, Graduate Program, School of the Art Institute of Chicago, Chicago, IL, *Artist Talk + Studio Visits*  
 2003 Columbia College, Chicago, IL, Advanced Drawing, *Artist Talk*  
 Illinois State University, Normal, IL, Advanced Painting, *Artist Talk*  
 2002 Evanston Art Center, Evanston, IL, *Panel Discussion*  
 Marwen Foundation, Chicago, IL, *Artist Talk*  
 2001 University of Illinois, Chicago, IL, *Advanced Painting, Artist Talk + Studio Visits*

## Awards, Grants, Residencies

- 2025 Adolph and Esther Gottlieb Individual Support Grant, New York, NY  
Monson Art Residency, Monson, ME
- 2023 White Columns Registry, New York, NY  
Drew Faculty Research Grant
- 2022 Blackball Microgrant Finalist, New York, NY
- 2021 Willapa Bay A.I.R., Oysterville, WA
- 2014 Rema Hort Mann Award Nominee, New York, NY
- 2013 Cora Bliss Taylor Fellowship for Distinguished Painters, Ox-Bow School of Art, Saugatuck, MI
- 2011 Rome Prize Nominee, American Academy of Art, New York, NY
- 2008 Richard H. Driehaus Award Nominee, Chicago, IL
- 2006 Richard H. Driehaus Award Nominee, Chicago, IL
- 2002 Artadia Grant, Chicago, IL
- 2000 Bingham Fellowship, Skowhegan School of Painting and Sculpture, Madison, ME  
CAAPS Grant, Department of Cultural Affairs, Chicago, IL

## Collections

Booth School of Business Art Collection, University of Chicago, Chicago, IL  
The Cleveland Clinic, Cleveland, OH  
Cleve Carney Museum of Art, Glen Ellyn, IL  
DePaul Art Museum, Chicago, IL  
Fidelity Investments, Boston, MA  
Fort Wayne Art Museum, Fort Wayne, IN  
Mercer Corporation, Chicago, IL  
The Niles/Pereira Collection, San Francisco, CA

## Curatorial Projects

- 2013 **Observer Effect**, co-curated with Lorelei Stewart, Gallery 400, University of Illinois, Chicago  
**Drawer's Drawing**, co-curated with Eric Lebofsky, Julius Caesar + Peregrine Program, Chicago, IL
- 2000 - 2004 **deluxe projects**, created and directed by Carrie Gundersdorf, Danielle Gustafson-Sundell, Adam Scott, and Andrew Moore.

## Teaching + Administrative Experience

- 2013 - present Instructor, **Ox-Bow School of Art**, Saugatuck, MI  
*\*Selected as the 2013 Cora Bliss Taylor Fellowship for Distinguished Painters*
- 2021 - 2025 Visiting Assistant Professor (2023-24), Assistant Adjunct Professor, **Drew University**, Madison, NJ
- 2013 - 2021 Administrative Director + Assistant Adjunct Professor, Visual Arts, **Columbia University**, New York, NY
- 2001 - 2013 Instructor, Painting and Drawing Department, **School of the Art Institute of Chicago**, Chicago, IL
- 2007 - 2011 Administrative Director, Graduate Division, **School of the Art Institute of Chicago**, Chicago, IL
- 2008 Adjunct Assistant Professor, School of Art, Theory and Practice, **Northwestern University**, Evanston, IL
- 2007 Mentor, Pougialis Mentorship Program, **Columbia College**, Chicago, IL
- 2003 - 2007 Administrative Director, Painting and Drawing Department, **School of the Art Institute of Chicago**, Chicago, IL
- 2002 Adjunct Assistant Professor, School of Art and Design, **University of Illinois**, Chicago, Chicago, IL

## Education

**MFA**, School of the Art Institute of Chicago, Chicago, IL  
**BA**, Connecticut College, New London, CT  
Skowhegan School of Painting and Sculpture, Skowhegan, ME