

Carrie Gundersdorf

www.carriegundersdorf.com

Education

- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1998 **MFA**, School of the Art Institute of Chicago, Chicago, IL
- 1996 Maryland Institute, College of Art, Baltimore, MD
- 1995 **BA**, Connecticut College, New London, CT

Solo Exhibitions

- 2024 *New Work*, La Loma Projects, Los Angeles, CA (upcoming)
- 2023 *Featured Artist Series*, Ox-Bow House, Ox-Bow School of Art, Douglas, MI
- 2022 *Rare Finds*, Korn Gallery, Drew University, Madison, NJ
- 2020 *False Colour*, 4th Ward Projects, NADA Chicago, Chicago, IL
- 2010 *12 x 12, New Artists, New Work*, Museum of Contemporary Art, Chicago, IL
The bottom of photos that look up at the sky and other observations, Julius Caesar, Chicago, IL
- 2007 *Any sufficiently advanced technology is indistinguishable from magic*, Shane Campbell Gallery, Chicago, IL
New Work, Illinois State University, Gallery 2, Bloomington, IL
A new drawing for Philip's Living Room, VONZWECK, Chicago, IL
- 2005 *New Work*, Shane Campbell Gallery, Oak Park, IL
- 2003 *Skywatching*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL (catalog)

Selected Group Exhibitions

- 2022 *Faculty Show*, Korn Gallery, Drew University, Madison, NJ
- 2021 *Realizing a Compassionate Planet*, curated by Alex Peyton-Levine and Alex Stark, "Realizing a Compassionate Planet," Center for Compassion and Altruism Research Education, Stanford University and the University of Edinburgh
- 2020 *A Year of Making Meaning: Additions to the Collection 2020*, Fort Wayne Museum of Art, Fort Wayne, IN
An Infinite and Omnivorous Sky, Illinois State University Galleries, Normal, IL (catalog)
Paint vs. Colour, curated by Christoph Dahlhausen and Michael Graeve, Five Walls, Melbourne, Australia
- 2019 *With a Capital P*, curated by Leslie Baum, Elmhurst Art Museum, Elmhurst, IL
Small Frequencies, Selections from the Booth Art Collection, McGiffert House, University of Chicago, Chicago, IL
- 2018 *Art and Work*, Neiman Gallery, Columbia University, New York, NY
- 2017 *Everything You've Ever Wanted*, Agency, Brooklyn, NY
Articulating Time and Space, curated by Paola Cabal and Kathryn Schaffer, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
- 2016 *Structural Underpinnings*, Neiman Gallery, Columbia University, New York, NY
Six, Regina Rex, New York, NY
The Split between the Eye and the Gaze, curated by Meta Meta, LLC, Kunstraum Gallery, Brooklyn, NY

- 2015 *Cosmosis*, curated by Steven L. Bridges, Hyde Park Art Center, Chicago, IL (catalog)
- 2014 *Cosmic Eye*, with Rosanna Bruno and J.J. Garfinkel, 106 Green, Brooklyn, NY
Quiet, Please, curated by Matthew F. Fischer, Rare Gallery, NY, NY
Inside Space, curated by Anne Harris, Riverside Arts Center, Riverside, IL
Blurring the Line, works from the collection of Lenore Pereira and Rich Niles, Mills College Art Museum, San Francisco, CA
Ghost Nature, curated by Caroline Picard, Gallery 400, UIC, Chicago, IL; traveled to La Box, Bourges, France (catalog)
- 2013 *a long line*, Peregrine Program, Chicago, IL
The Power of Ten, curated by Dan Devening, Three Walls, Chicago, IL
Shit is Real, Devening Projects and Editions, Chicago, IL
New Collage, Lula Café, Chicago, IL
- 2012 *Project 0012*, curated by Edra Soto, Journey's End, Cape Elizabeth, ME
Field Static, curated by Devin King and Caroline Picard, Co-Prosperity Sphere, Chicago, IL
Where My Cones At? curated by Ryan Travis Christian, Double Break, San Diego, CA
- 2011 *Pulp*, Pacific Northwest College of Art, Portland, OR
Chain Letter, Samson Projects, Boston, MA
A Project by Philip von Zweck, Invisible-Exports, NADA, Hudson, NY
Smaller Works Show, Manifest Exhibitions, Chicago, IL
Swimsuit Edition: A Visceral Body, Swimming Pool Project Space, Chicago, IL
- 2010 *Ah, Wilderness!* Ebersmoore, Chicago, IL
Hand's Tide, Regina Rex, Brooklyn, NY
New Icon, curated by Britton Bertran, Loyola Museum of Art, Chicago, IL (catalog)
P's & Q's, curated by Shannon Stratton and Jeff Ward, Hyde Park Art Center, Chicago, IL (catalog)
Quarterly Site #2: Over and Again, Twelve Galleries Project, Next Fair, Chicago, IL
- 2009 *Pop Sizzle Hum*, Tony Wight Gallery, Chicago, IL
Better to light a candle than curse in the dark, Gallery 400, Next Fair, Chicago, IL
"of or relating to the sky or visible heavens," Western Exhibitions, Chicago, IL
Streaking, two-person show with Melissa Oresky, Proof Gallery, Boston, MA
- 2007 *Fifths*, SWINGR, Vienna, Austria
If that was all I needed, I'd be fine, curated by Danielle Gustafson-Sundell, Kavi Gupta Gallery, Chicago, IL
Slowness, Heaven Gallery, Chicago, IL (catalog)
- 2006 *Figures in the Field*, curated by Francesco Bonami and Julie Rodrigues, Museum of Contemporary Art, Chicago, IL
Eric Bene, Carrie Gundersdorf, Noah Rorem, Shane Campbell Gallery, Oak Park, IL
- 2005 *Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby*,
Marc Foxx Gallery, Los Angeles, CA
Slow Down, curated by Howard Fonda and Matt Rich, University of Texas, Tyler, TX (catalog)
Drawn Out, curated by Lorelei Stewart, Gallery 400, UIC, Chicago, IL
Into the Midst, curated by Scott Wolniak, Mixture Contemporary Art, Houston, TX
- 2004 *8 Artists*, Acuna Hanson Gallery, Los Angeles, CA
- 2002 *The Make-Out, 12 x 12, New Artists, New Work: Danielle Gustafson-Sundell*, Museum of Contemporary Art, Chicago, IL
Painting, Lawton Gallery, University of Wisconsin, Green Bay, WI
Artadia Grant Recipients - Chicago, Gallery 312, Chicago, IL
Paper Products, curated by Dan Devening, Evanston Art Center, Evanston, IL
- 2003 *Catching Up with the Sun*, curated by David Coyle and Howard Fonda, Klein Artworks, Chicago, IL

- 2001 *Look; Paint*, SPACES, Cleveland, OH
Carry on Drawing, curated by Avantika Bawa, Aqua Space, Savannah, GA
Serendipity, curated by Leslie Baum and Anna Kunz, Thomas McCormick Gallery, Chicago, IL
- 2000 *Look; Paint*, Beacon Street Gallery, Chicago, IL
Deluxe, Cermac River Building, Chicago, IL
Oil, Standard Gallery, Chicago, IL
- 1998 *New Talent I*, Contemporary Art Workshop, Chicago, IL
Master of Fine Arts Thesis Show, School of the Art Institute of Chicago, Chicago, IL

Selected Bibliography

- 2022 Paitz, Kendra, "An Infinite and Omnivorous Sky," [An Infinite and Omnivorous Sky catalog](#), University Galleries of Illinois State University, Normal
- 2020 December Magazine, volume 31.1, "Collages," edited by Buzz Spector
- 2019 Rodrigues-Widholm, Julie, "Bound by Spectrum: Measuring Color, Light, and Time at 1614 North Hermitage," [Julia Fish: bound by spectrum catalog](#), DePaul Art Museum
Sixth Finch, Winter 2019, Poetry and Art, <http://sixthfinch.com>
- 2018 Wood, Christina, "Ten Chicago Artists to Know Now," <http://alivemag.com>
- 2015 Bridges, Steven L, "The work of art in an expanding universe," [Cosmosis catalog](#), CAC/ Hyde Park Art Center
Picard, Caroline, "We are stardust." [Cosmosis catalog](#), CAC/ Hyde Park Art Center
- 2014 Picard, Caroline, Curatorial Statement, [Ghost Nature catalog](#), Green Lantern Press
- 2012 Biles, Jeremy, "Review: Field Static," New City, June
King, Devin and Picard, Caroline, "Field Static," [Field Static catalog](#), published by Green Lantern Press
Bawa, Avantika, "Interview with Carrie Gundersdorf," Supernature, www.drainmag.com
- 2011 "Carrie Gundersdorf: On Our Chicago Watchlist." Artslant, December
Color plate included in [On Marvelous Things Heard](#), by Gretchen E. Henderson, Green Lantern Press
Velez, Pedro, "Chicago 2010," Artnet.com, January
- 2010 Picard, Caroline, "Carrie Gundersdorf's 12x12," Bad at Sports, October
Cahill, Zachary, "Critic's Pick: Hand's Tide, Regina Rex," Artforum.com, September
Wenzel, Eric, "A Hardcore Commitment to Abstraction," Artslant, August
Viera, Lauren, "Carrie Gundersdorf at Julius Caesar and MCA," Chicago Tribune, August
Westin, Monica, "Review: 12x12, MCA," Flavorpill.com, August
Grabner, Michelle, "Critic's Pick: New Icon," Artforum.com, July
Dew, Spencer, "Review: New Icon," New City, June
Weinberg, Lauren, "Review: New Icon," Time Out Chicago, June
Fox, Laura, "Review: New Icon," Flavorpill.com, June
Bertran, Britton, "Show me your Icon," New Icon catalog, Loyola Museum of Art
Gunn, Dan, "Frustrating and Metaphorical Relationships," Artslant, March
Nichols, Thea Liberty, "Review: P's and Q's, HPAC," New City, March
Stratton, Shannon and Ward, Jeff, "Surprisingly Friendly Formalism," P's and Q's catalog essay
- 2009 Waxman, Lori, "Summer beckons, so do group shows," Chicago Tribune, July
Weber, Candice, "Review: "Pop Sizzle Hum" and "Single Channels," Time Out Chicago, July
Lund, Karsten, "Review: "Pop Sizzle Hum," Flavorpill.com, July
- 2007 Wenzel, Eric, "Review: Any sufficiently advanced technology..." Time Out Chicago, May
Myers, Terry R., [Save the Last Dance for Me – One Work: Mary Heilmann](#), Afterall Press
- 2006 Nance, Kevin, "Figures' a welcome glance of MCA Collection," Chicago Sun-Times, February
Myers, Terry R., Slowness catalog essay
- 2005 Hixson, Kathryn, "Review: Drawn Out, Gallery 400," Art on Paper, September
Ferrera, Annette, "Review: Drawn Out, Gallery 400," Time Out Chicago, June
Myers, Terry R., "Review: Carrie Gundersdorf - New Work at Shane Campbell," Art Review, April
- 2004 Hannum, Terence, Critic's Pick Slide Talk, Art Chicago, May
- 2003 Hannum, Terence, "Review: Skywatching," Bridge Magazine, October
Campbell, Shane, Skywatching catalog essay
- 2002 Artner, Alan, "Paper exhibit breaks out into new dimension," Chicago Tribune, March

- 2001 Grabner, Michelle, "Review: Serendipity Group Show," *New Art Examiner*, November
 1998 Grabner, Michelle, "Lake Breeze-Referential Abstraction in Chicago," *New Art Examiner*, September

Visiting Artist + Speaking Appearances

- 2023 Ox-Bow House, In the House Lectures, Douglas, MI, *Artist Talk*
 2022 Drew University, Madison, NJ, *Artist Talk + Senior Studio Visits*
 2018 Ox-Bow, Saugatuck, MI, *Artist Talk*
 2017 Ox-Bow, Saugatuck, MI, *Artist Talk*
 2016 NY Arts Program, Ohio Wesleyan University, New York, NY, *Studio Visit*
 2014 Maryland Institute College of Art, Baltimore, MD, Post-Baccalaureate Program, *Artist Talk + Studio Visits*
 Inside Space Panel Discussion, Riverside Arts Center, Riverside, IL, *Panelist*
 2013 Ox-Bow, Saugatuck, MI, *Artist Talk*
 Illinois State University, Bloomington, IL, *Studio Visit*
 Observer Effect Panel Discussion, Gallery 400, University of Illinois, Chicago, IL, *Panel Moderator*
 2012 McHenry County College, Crystal Lake, IL, *Artist Talk*
 University of Illinois, Chicago, Topics in Drawing Course, *Artist Talk*
 Northern Illinois University, School of Art, DeKalb, IL, *Artist Talk + Studio Visits*
 2011 Pacific Northwest College of Art, Portland, OR, *Artist Talk*
 Washington State University, Vancouver, WA, *Artist Talk*
 2010 Museum of Contemporary Art, Chicago, IL, *12 x 12, Gallery Talk*
 Museum of Contemporary Art, Summer Teacher Institute, Chicago, IL, *Artist Talk*
 2009 University of Massachusetts, Amherst, MA, *Artist Talk + Studio Visits*
 Gallery 400, University of Illinois, Chicago, IL, *Panelist*
 Museum of Contemporary Art, Chicago, IL, *Works in Progress Artist*
 2007 DePaul University, *Artist Talk*
 Illinois State University, *Artist Talk*
 2005 Painting Roundtable, Gallery 400, UIC, Chicago, IL, *Panel Discussion*
 Interlink, Graduate Program, School of the Art Institute of Chicago, Chicago, IL, *Artist Talk + Studio Visits*
 2003 Columbia College, Chicago, IL, Advanced Drawing, *Artist Talk*
 Illinois State University, Normal, IL, Advanced Painting, *Artist Talk*
 2002 Evanston Art Center, Evanston, IL, *Panel Discussion*
 Marwen Foundation, Chicago, IL, *Artist Talk*
 2001 University of Illinois, Chicago, IL, *Advanced Painting - Artist Talk + Studio Visits*

Awards, Grants, Residencies

- 2022 Blackball Microgrant Finalist, NY, NY
 2021 Willapa Bay A.I.R., Oysterville, WA
 2014 Rema Hort Mann Award Nominee, New York, NY
 2013 Cora Bliss Taylor Fellowship for Distinguished Painters, Ox-Bow School of Art, Saugatuck, MI
 2011 Rome Prize Nominee, American Academy of Art
 2008 Richard H. Driehaus Award Nominee, Chicago, IL
 2006 Richard H. Driehaus Award Nominee, Chicago, IL
 2002 Artadia Grant, Chicago, IL
 2000 Bingham Fellowship, Skowhegan School of Painting and Sculpture, Madison, ME
 CAAPS Grant, Department of Cultural Affairs, Chicago, IL

Collections

- Booth School of Business Art Collection, University of Chicago, Chicago, IL
 The Cleveland Clinic, Cleveland, OH
 College of DuPage Art Collection, Glen Ellyn, IL
 DePaul Art Museum, Chicago, IL
 Fidelity Investments, Boston, MA
 Fort Wayne Art Museum, Fort Wayne, IN

Mercer Corporation, Chicago, IL
The Niles/Pereira Collection, San Francisco, CA

Curatorial Projects

- 2013 **Observer Effect**, co-curated with Lorelei Stewart, Gallery 400, University of Illinois, Chicago
Artists: Jessica Hyatt, Steffani Jemison, Jochen Lempert, John O'Connor, Steve Roden, and Jorinda Voight
- Drawer's Drawing**, co-curated with Eric Lebofsky, Julius Caesar + Peregrine Program, Chicago, IL
Artists: Avantika Bawa, Leslie Baum, Elijah Burgher, Lilli Carré, Chris Edwards, Anthony Elms, Richard Rezac, and Paul Schuette
- 2000 - 2004 **deluxe projects** project space was created and directed by Carrie Gundersdorf, Danielle Gustafson-Sundell, Adam Scott, and Andrew Moore.
Exhibitions at deluxe projects included Kay Rosen, Scott Reeder, Andrew Moore, Ken Fandell, Michelle Grabner, Michael Cline, Melanie Schiff, Kristin van Deventer, Lisa Williamson, Milhaus, Cindy Loehr, Riad Miah, Nancy Ford, Susan Giles, and Carl Warnick

Teaching Experience

- 2023 - 2024 Visiting Assistant Professor, **Drew University**, Madison, NJ
- 2013 - present Faculty, **Ox-Bow School of Art**, Saugatuck, MI
Selected as the 2013 Cora Bliss Taylor Fellowship for Distinguished Painters
- 2021 - 2023 Assistant Adjunct Professor, **Drew University**, Madison, NJ
- 2014 - 2019 Assistant Adjunct Professor, **Columbia University**, Visual Arts Department, New York, NY
- 2001 - 2013 Instructor, **Painting and Drawing Department, School of the Art Institute of Chicago**, Chicago, IL
- 2008 Adjunct Assistant Professor, School of Art, Theory and Practice, **Northwestern University**, Evanston, IL
- 2007 Mentor, Pougialis Mentorship Program, **Columbia College**, Chicago, IL
- 2002 Adjunct Assistant Professor, School of Art and Design, **University of Illinois**, Chicago, Chicago, IL
- 2000 – 2001 Portfolio Advisor, Instructor, **Early College Program, School of the Art Institute of Chicago**, Chicago, IL

Administrative Experience

- 2013- 2021 Director of Academic Administration, **Visual Arts, Columbia University**, New York, NY
- Directed instructional administration for Visual Arts MFA and Undergraduate Program.
 - Key liaison between students, School of Arts' Student Affairs office, and University resources.
 - Hired and managed administrative and technical staff.
 - Worked with Area Heads to hire adjunct faculty and schedule classes.
 - Oversaw student and faculty orientations.
 - Managed implementation of First Year and Thesis Shows for MFA Program, working closely with Wallach Gallery and visiting curators.
 - Managed Visual Arts operating, financial aid, and adjunct budgets. Worked closely with Admissions, Financial Aid, and Development offices to manage budgets.
 - Oversaw Visual Arts classrooms, graduate studios, shops, and office spaces.
 - Managed MFA student work positions and staff managers.
- 2007 - 2011 Administrative Director, **Graduate Division, School of the Art Institute**, Chicago, IL
- Designed and improved SAIC's Graduate Critique Week, the primary assessment each semester for the MFA, MFAW, MARC, and Post-Baccalaureate programs. Invited and connected graduate students to critical voices in Chicago's art community.
 - Managed graduate studio spaces for approximately 200 MFA students.

- Oversaw and advised graduate student-run events: SAIC's Graduate Open Studio Night and Interlink Visiting Artists Program.
- Organized Graduate Student Orientation
- Collaborated with academic leadership, including Graduate Dean, Vice Provost, Admissions Office, and Academic Departments, to establish and track graduate enrollment goals.

2003 - 2007

Administrative Director, **Painting and Drawing Department and Graduate Division, School of the Art Institute**, Chicago, IL

- Initiated and created the first annual Open Studio Night event in the MFA Programs, which continues to be a successful student-led program.
- Coordinated the graduate and undergraduate course schedule and curriculum.
- Advised and registered 25 MFA Painting and Drawing students each year.
- Oversaw all Painting and Drawing events.