

Chicago Tribune | Arts

[Home](#) > [Entertainment](#) > [rts](#)

By Lauren Viera, Tribune reporter

August 20, 2010

Polish prints, Twenty Summers of printmaking and a twice-exhibited local artist in Chicago galleries this month

Carrie Gundersdorf at Julius Caesar and MCA

Seldom do we see the same local artist in two exhibitions at once. When it happens, it's for a reason.

If her two current shows are any indication, 30-something Carrie Gundersdorf, simultaneously exhibited at [Garfield Park](#) collective Julius Caesar and the Museum of Contemporary Art's "12x12: New Artists/New Work" series, is dancing on the line between emerging artistdom and museum-ready.

At Julius Caesar, we're privy to Gundersdorf's process. Framed collages of found scraps of paper document cosmic snapshots (the artist's obsession) that look like two-dimensional brainstorms. According to a Julius Caesar representative, Gundersdorf's studio is crowded with secondhand books procured for their astronomical imagery. "Saturn's rings," "The Sun" and "Aurora Borealis (Red)" are aptly titled collages of eerily similar images, pasted side by side in neat patterns.

With the simplest of materials (crayon, colored pencils, watercolors), Gundersdorf translates her collages into drawings. At the MCA, "Diagonal composition with laser lemon" prettily portrays in pastel what has likely been instilled on the artist's retina from hours of poring over strangers' photographs. "Trails and space, blended version" paints light rays as matchsticks, in the artist's self-proclaimed "5th grade science project" style. Which, in Gundersdorf's hands, isn't a bad thing.

Carrie Gundersdorf, "The bottom of photos that look up at the sky and other observations," at Julius Caesar, 3311 W. Carroll Ave., 312-725-6084; [juliuscaesarchicago](#)

.com; through Aug. 29; "12x12: Carrie Gundersdorf" at Museum of Contemporary Art, 220 E. Chicago Ave., 312-280-2660; [mcachi](#)

ago.org; through Aug. 29.

lviera@tribune.com