

CAROL PADBERG

917.617.6789
carolpadberg@gmail.com
www.carolpadberg.com

EDUCATION

University of New Mexico

MFA in Painting, 1990

University of New Mexico

MA in Painting, 1989

Skowhegan School of Painting and Sculpture

Summer Residency Program, 1988

Maryland Institute College of Art

BFA in Painting, 1986

Alliance of Independent Colleges of Art NY Loft Program

Semester in Juried Tribeca Loft Program for Undergraduates, 1985

Cooper Union for the Advancement of Science and Art

Semester as exchange student, 1984

ACADEMIC APPOINTMENTS

The University of New Mexico, College of Fine Arts

Co-Director of the Confluence MFA Concentration

Professor of Practice in the Department of Art: Studio, History and Education, since 2022

Hartford Art School, University of Hartford, Hartford Connecticut

Founder and Director, Nomad MFA, since 2015

Acting Chair of Fine Arts, fall semester 2015

Interim Chair of Fine Arts, 2013–14

Professor, 2019–present

Associate Professor, 2009–2019

Assistant Professor, 2003–09

University of Minnesota—Twin Cities Campus, Minneapolis Minnesota

Adjunct Faculty, 2002–03

Minneapolis College of Art and Design, Minneapolis Minnesota

Adjunct Faculty and Lecturer, 1994–2003

St. Olaf College, Northfield Minnesota

Assistant Professor of Art, 2002 (interim)

Eureka College, Eureka Illinois

Assistant Professor of Art and Art History, 1990–93

University of New Mexico, Albuquerque New Mexico

Graduate Teaching Assistantships, Teacher on Record, 1988–89

TEACHING AWARDS

Dorothy Goodwin Summer Scholar Project Award with student Nicole Coumes, for interdisciplinary symposium on the history of craft at the Hartford Art School, 2014

Award for Innovations in Teaching and Learning, University of Hartford, Hartford Connecticut, 2008

LECTURES AND VISITING ARTIST ACTIVITIES

Rhode Island School of Design, Visiting Artist, November 2022

FEMeeting, Taos Center for the Arts, presented “The Decolonial Mycelial Mess Kit: Bringing Ceremony and Myco-remediation to the Table” July 2022

SITE Santa Fe, LASER talk on the Art Collective Ensayos, as part of the panel Art, Technology and Women in the Americas

California College of the Arts, Oakland, California, Visiting Artist Lecture, November 2019

Emily Carr University, Vancouver, Canada, Visiting Artist Lecture, September 2019

Central Connecticut State University, New Britain, Connecticut, two lectures, part of the 10th Annual Global Environmental Sustainability Annual Conference (GESAC), April 2017

University of Minnesota, Minneapolis, Minnesota, Visiting Artist Lecture, October 2016

Greater Hartford Arts Council, Hartford, Connecticut, Connecticut Neighborhood Studios “Art for Good”, 2016

KNOX Foundation, Hartford, Connecticut, Artist-in-Residence, working with community gardeners, since 2013

Foundation for Contemporary Art, Accra, Ghana, Seminar on Professional Practices, 2010

Kokrobitey Institute, Greater Accra, Ghana, Sustainable Studio Course, 2012, 2014, Three-week course

Manchester Community College, Connecticut, New Space Gallery, in association with the exhibition, *Paint!*, 2008 Visiting Artist in Panel Discussion

University of Connecticut, Storrs, Visiting Artist for Deborah Muirhead’s Advanced Painting Course, 2005

Macalester College, St. Paul, Minnesota, Artist’s Lecture, 2003

The University of Minnesota—Twin Cities, Minneapolis, Minnesota, Visiting Artist 1999

The Minneapolis Institute of Art, Minneapolis, Minnesota, MAEP *Padberg/Toscani*, 1999 Artist’s Lectures

Kunstlerhaus, Hamburg, Germany, Artist’s Lecture in association with exhibition More is More, 1998

Walker Art Center, Minneapolis, Minnesota, in conjunction with the exhibition Hannah Hoch, 1996

Maryland Institute College of Art, Baltimore, Maryland, Visiting Artist for Junior Reviews, 1995

Sung Sin University, Seoul, Korea, Artist’s Lecture in association with exhibition at Gallery Woong, 1995

Seoul Women’s University, Seoul, Korea, Artist’s Lecture in association with exhibition at Gallery Woong, 1995

Sook Myoung University, Seoul, Korea, Artist’s Lecture in association with exhibition at Gallery Woong, 1995

Washington State University, Pullman, Washington, One Week Visiting Artist Position, 1995

The Accademia, Florence, Italy, Artist’s Lecture in association with Exhibition, 1995

Studio Art Center International, Florence Italy, Artist’s Lecture in association with Exhibition, 1995

PEDAGOGICAL INITIATIVES

Art Basel Miami Beach Internship, Developed annual internship for undergraduates, since 2011

Mildred’s Lane Fellowship, Set up ongoing student fellowship to Mildred’s Lane, 2014

Nomad MFA, Developed curriculum and business model, Low residency, Cross-Disciplinary MFA, 2011–14

Creative Time Summit, “Art, Place & Dislocation in the 21st Century City” as part of the *Re-Thinking the MFA* session at the Shadow Summit, organized by Works Progress, 2013

Northeast Women in Permaculture Annual Conference “Art + Permaculture Education” session at the Omega Institute, Rhinebeck, New York, 2013

SCHOLARSHIP ON PEDAGOGY

STREAMS: Transformative Environmental Humanities, An International Environmental Humanities Conference hosted by: KTH Environmental Humanities Laboratory Stockholm, Sweden. “*Working Laterally, the Currency of Small Spaces*”

Journal of Social Theory in Art Education, volume 40, “*Index of Dirt: Composing and Composting in Art and Education, c. 2020*” a photoessay (September 2020)

Imaginative Futures: Arts-Based Research as Boundary Event, Symposium at Arizona

State University. Keynote address, a performance of “*Index of Dirt: Composing and Composting in Art and Education, c. 2020*”
Annual College Art Association Conference, Chicago Illinois, “*How to Scale Laterally: Living*

Mycelial Wearables as a Horizontal Research Methodology” paper for the “Crafting knowledges: Approaches Through Botany, Climate, and Multispecies Interactions” Panel led by Joey Orr, 2020

Multispecies Storytelling in Intermedial Practices Conference, *Wearing Oyster Mushrooms: Living Textiles, Listening Textiles*, Linnaeus University, Växjö, Sweden, 2019

INSEA European Regional Congress, 2018: Interventions: Scientific and Social Interventions in Art Education. *A Curious Choreography: for Pigment on Paper, Forty People and Aalto University*. Workshop presentation with Fredric Gunve, and Kajsa Eriksson. Helsinki, Finland.

Annual College Art Association Conference, New York, New York, *Walking Out of Class: Putting the “Ped” in Pedagogy*. Panel Chair, 2018

Gothenburg University, Gothenburg, Sweden. Symposium on Ecological Awareness in Art Practice and Art Education, *How to Integrate Ecology in Art and Art Education*, lecture and workshop, 2017

Annual College Art Association Conference, New York, New York *The MFA as Edgespace: Art, Ecology, Craft, Culture and Place* as part of the panel on *Pedagogy of Social and Environmental Justice* chaired by Michele Jaquis, 2017

Open Engagement Conference (OE) Justice, Chicago, *Nomad/9: Pedagogical Engagements with Place* as part of panel called *Streetwork: Engaging Education Outside the Classroom*, chaired by Michelle Illuminato and Brett Hunter, 2017

Alternative Art School Art Fair at Pioneer Works, Brooklyn, New York. *NOMAD/9: Birth Pains* as part of the panel *Year One, Beginning a Program*, 2016

AIAI Fellows Presentation for the Summit for the Partnership for Academic Leadership in Sustainability, Alliance of Independent Colleges of Art, Detroit, 2015

The Creative Time Summit: The Curriculum at la Biennale di Venezia, Juried Opening Night Presentation: *Nomad/9 MFA*, Venice, Italy, 2015

TEDx, University of Hartford, Hartford Connecticut, 2015. *Radical: Art, Education and Ecology*

UnRuly Engagements: On the Social Turn in Contemporary Art and Design, Cleveland Institute of Art, Cleveland, Ohio, 2014 Conference Presentation: delivered paper entitled *Rethinking the MFA! (Or, A Cautionary Tale of Academic Boldness)* as part of the panel, *Student Agency and Society: New Visions for the 21st Century Art School*

95th Annual College Art Association Conference, New York, New York, *Doing the Same Thing, Differently*, co-written with Rebecca Alm, 2007, As part of the panel *The Cyber-Space of Hands-On Studio Learning: Theory and Praxis*, co-chaired by Carol Padberg and Rebecca Alm

94th Annual College Art Association Conference, Boston Massachusetts *Expanding Possibilities: Using On-Line Technology in Studio Art Courses*, 2006, co-written with Rebecca Alm, Poster Session and Paper

National Association of Art Educators Annual Conference, Minneapolis Minnesota *Drawing Pedagogy: 3 Approaches*, Panel Participant, 2003

BOOK CONTRIBUTIONS

The New Farmer’s Almanac, published by Greenhorns Press, 2023

Eco Art in Action, Activities, Case Studies and Provocations, edited by Amara Geffen, Ann Rosenthal, Chris Fremantle and Aviva Rahmani, published by New York University, 2022.

Multispecies Storytelling in Intermedial Practices, edited by Ida Benke and Jørgen Bruhn, published by Punctum Books, 2022.

PUBLIC PROJECTS

Featured Visual Artist for Farm Aid 2021, Hartford, CT: pop-up exhibition and workshops on art, ecology and agriculture as part of the annual Farm Aid Benefit Concert for Small Farmers

Meeting Mycelia Workshop 2021, Keney Park Sustainability Project, Hartford CT

Meeting Mycelia Workshop Series, six facilitated public sessions for living mushroom woven wearables held at Nook Farm House (Hartford, CT), Unison Art Center (New Paltz, NY), The Mushroom Shed (New Paltz, NY), Swale House at Governor's Island (New York, NY), and the New Moon Mycological Convening (Thurman, NY), 2019

Hartford Pollinator Festival: Regeneration Cycle at Large, a community festival for Asylum Hill, Hartford in partnership with the Greater Hartford Arts Council, AETNA corporation and the Asylum Hill Neighborhood Association. Hartford, Connecticut, 2018

Interspecies Story Telling Card Deck, presented at the "Multispecies Storytelling in Intermedial Practices Conference" at Växjö University, Sweden, 2019

Give and Take Pantry a functional sculpture providing infrastructure for the sharing of packaged food. Hartford, Connecticut, 2017

Pedagogical Dance Card a letterpress dance card and social engagement artwork that engaged 21 artists in conversations on the subject of art, ecology and education. Iceland, Norway, and Sweden, 2017

BioQuilt Prototype site specific work as part of the "Ephemeral Art in the Landscape, 2015: International Residency and Biennial" I-Park, East Haddam, Connecticut, 2015

Hartford Citizens' Curiosity Cabinet (AKA Regeneration Cycle) public art work created in association with the KNOX Foundation and the Greater Hartford Arts Council's Neighborhood Studios Program currently in use by Hartford educators, 2016–present

Adinkra Gate functional art installation at the Mt. Moriah Earle Street Garden, Hartford, 2015

SOLO EXHIBITIONS

Garden Redux Harvests, AETNA Art Gallery, AETNA Corporate Headquarters, Hartford, Connecticut, 2015

NEW/NOW Interactive Crazy Quilts, New Britain Museum of American Art, New Britain, Connecticut, 2011

Woven Code, Cap Dany A La Cova De Les Cultures, Barcelona, Spain, 2008

Face Value, Real Art Ways, Hartford, Connecticut, 2010

Weir Farm Residency Exhibition, Weir Farm National Park, Wilton, Connecticut, 2007

Valent Perch, Paesaggio at 100 Pearl Street, Hartford, Connecticut, 2007

Orbit, SoHo Letter Press Gallery, New York, New York, 2005

Pogo Solo, : New Paintings, Charter Oak Cultural Center, Hartford, Connecticut, 2005

Vice Versa, Gallery on the Green, Canton, Connecticut, 2004

Paintings and Works on Paper, Silpe Gallery, Hartford Art School, Hartford, Connecticut, 2002

Spell: Works on Paper, Artemisia Gallery, Chicago, Illinois, 2000

Daisy Chain Reactions, Artemisia Gallery, Chicago, Illinois, 1998

Field Studies, Artemisia Gallery, Chicago, Illinois, 1997

Coming to Terms, Artemisia Gallery, Chicago, Illinois, 1995

Metabodies, Washington State University, Pullman, Washington, 1995

New Work, Artemisia Gallery, Chicago, Illinois, 1994

Bodies of Knowledge, Artemisia Gallery, Chicago, Illinois, 1994

Selections, Collective Center for the Arts, Jackson, Michigan, 1993

Figures of the Imagination, Laura Sprague Gallery, Joliet, Illinois, 1993

TEXTiles, Municipal Arts Council Gallery, Kewanee, Illinois, 1992

New Work, Artemisia Gallery, Chicago, Illinois, 1992

Recent Work, Burgess Gallery, Eureka College, Eureka, Illinois, 1991

The Anatomy Lesson, UpFront Gallery, Bloomington, Illinois, 1991

TWO-PERSON EXHIBITIONS

Parallel-O-Gram, Fatric Bewong and Carol Padberg, Alliance Française, Kumasi, Ghana, 2012

Augmented/Obstructed: Carol Padberg and Andy Deck, Library Science Commission at Sterling Memorial Library, Yale, University, New Haven, Connecticut, 2011

Carol Padberg and Gloria Ruenitz, Fenn Gallery, Woodbury, Connecticut, 2005

Boundary Lines: Kiewal & Padberg, Northfield Arts Guild, Northfield, Minnesota, 2003

Padberg/Toscani, Minneapolis Institute of Arts, Minneapolis, Minnesota, 1999

Carol Padberg/Robert Perkins, Gallery Reboloso, Minneapolis, Minnesota, 1993

GROUP EXHIBITIONS

Geohaptics: Sensing Climate curated by Daniela Naomi Molnar at 516 ARTS, 2024 (upcoming)

Fragile Rainbow: Traversing Habitats, curated by Sue Spaid, at Williamsburg Art and Historical Center, New York, New York, 2021:

Composed to Decompose, curated by Michael Asbill and Linda Weintraub, Unison Art Center, New Paltz, New York, 2019

Mycologies, Soils, and Waters: Arts Based Research, Swale House on Governer's Island, New York, New York, 2019

Earth, Fire, Water, Air: Elements of Climate Change, curated by Elizabeth Langhorne, Maloney Art Gallery, Central Connecticut State University, 2017

EnvisionFest Hartford, the Regeneration Cycle exhibited in Bushnell Park, Hartford with teenagers from the Greater Hartford Arts Council's Neighborhood Studios Program, 2016

Something Blue, Artspace New Haven, New Haven, Connecticut, 2014

Higher Learning, City University of New York, Lehman College, curated by Dannielle Tegeder, 2014

Artemisia at 40, Bridgeport Art Center, Chicago, Illinois, 2014

Now and Then—an Exhibition of Artist Fellowship Recipients, The Gallery at Constitution Plaza, Hartford, Connecticut, 2013

Interplay: Mixed Media Digital Arts, Cotuit Center for the Arts, curated by Mary Doyle, Cotuit, Massachusetts, 2012

The Mildred Complex(ity), Century of the Child, Museum of Modern Art, New York, New York, 2012

Same As It Ever Was, ATOM Space, Hartford Connecticut, 2012

Chain Letter, Samson Projects, Boston, Massachusetts, 2011

Library Science, Library Project with Andy Deck, Yale Sterling Memorial Library, and Art Space, New Haven, curated by Rachel Gugelberger, 2011

Mind Sets, Haskins Labs, Yale University, New Haven, Connecticut, 2010

Young Artists And Writers Exhibition, World Financial Center, New York, New York, 2010

Type O, McAninch Art Center, College of DuPage, Glen Elyn, Illinois, 2010

48th Annual Members' Exhibition, Gallery on the Green, Canton, Connecticut, 2009

Long Weekend, La Motta Fine Arts, Hartford, Connecticut, 2009

Paint!, Hans Weiss NewSpace Gallery, Manchester Connecticut. 2008

Flat File, Artspace New Haven, New Haven Connecticut (2008-ongoing)

Postcards from the Edge, James Cohan Gallery, New York, New York. 2007

Open Studio Exhibition, Rochefort-en-Terre Residency, Chateau and Museum, Rochefort-en-Terre, France, 2007

Summer Show, Kathryn Markel Fine Arts, New York, New York, 2007

Greater Hartford Art Council 2007 Fellowship Exhibition, Paesaggio at 100 Pearl Street, Hartford, Connecticut

NOMAD Curated by Hiro Fukawa and Gabriela Galarza Block, Design Center, Hartford, Connecticut, 2006

Juried Members' Exhibition, juried by Zina Davis at the New Britain Museum of American Art, New Britain, Connecticut, 2006

Summer Group Show, Kiana Malekzadeh Gallery, New York, New York, 2006

Found and Recycled, Appleton Art Center, Appleton Wisconsin, 2006

National Juried Exhibition, Juried by Bill Jensen, Bowery Gallery, New York, New York, 2005

56th Annual Art of the Northeast, Juried by Elizabeth Smith, Chief Curator, Chicago Museum, of Contemporary Art, at Silver Mine Arts Center, New Canaan, Connecticut, 2005

14th National Juried Show, Juried by Jordan Kantor, Curator, Museum of Modern Art, NY at the Art Center of Northern New Jersey, New Milford, New Jersey, 2005

Postcards from the Edge, Brent Sikkema Gallery, New York, New York, 2004

11th National Juried Small Matters Show, Juried by Jean-Paul Maitinsky, Director of the Hudson River Museum, at the Edward Hopper House Gallery, Nyack, New York, 2004

Summer Residency Exhibition, Cooper Union for the Advancement of Science and Art, New York, New York, 2004

Invitational Exhibition, Gallery on the Green, Canton, Connecticut, 2004

Faculty Exhibition, Joseloff Gallery, Hartford Art School, Hartford, Connecticut, 2003

Sioux City Invitational, Sioux City Art Center, Sioux City, Iowa, 2002

Click: Midwest Print Invitational—Digital Focus, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin, 2002

Faculty Exhibit, Minneapolis College of Art & Design, Minneapolis, Minnesota, 2002

Soo, Soo Visual Art Center, Minneapolis, Minnesota, 2002

Fire, Fiber and Film, Art Collective, Minneapolis, Minnesota, 2001

Beyond the Surface, Womanmade Gallery, Chicago, Illinois, 2001

Size Matters, Artemisia Gallery, Chicago, Illinois, 2001

Faculty Exhibit, Minneapolis College of Art & Design, Minneapolis, Minnesota, 2000

Millennial Musings, Artemisia Gallery, Chicago, Illinois, 2000

Arts Off Raymond studio tour, Mid Way Studios, St. Paul, Minnesota, 2000

More is More, Kunstlerhaus, Hamburg, Germany, 1999

10 No Name Exhibitions @ The Soap Factory, Minneapolis Minnesota, 1998

A Skowhegan Decade, David Beitzel Gallery, New York, New York, 1998

Crossings: Working Beyond Boundaries, Faeroernes Kunstmuseum, Torshavn, Faeroe Islands, 1998

On Your Mark, Artemisia Gallery, Chicago, Illinois, 1998

Faculty Exhibition, College of Visual Arts, St. Paul, Minnesota, 1997

Small World, Thomas Barry Fine Arts, Minneapolis, Minnesota, 1997

Artists Invite Artists, The Annex @ Groveland Gallery, Minneapolis, Minnesota, 1997

Roberto Bocci, Bonnie Lucas, Carol Padberg, Gallery Reboloso, Minneapolis, Minnesota, 1996

Member's Exhibition, Artemisia Gallery, Chicago, Illinois, 1996

Attitudes: Good Girls, Bad Women, The Living Art Museum, Reykjavik, Iceland, 1995

Scorpio Moon Rising, Artemisia Gallery, Chicago, Illinois, 1995

International Exchange Exhibition, Gallery Woong, Seoul, Korea, 1995

WARM Juried Exhibition, The College of St. Catherine, St. Paul, Minnesota, 1995

Faculty Exhibition, Minneapolis College of Art & Design, Minneapolis, Minnesota, 1994

Artemisia: The Pilgrimage Exhibition, SACI Gallery, Florence, Italy, 1994

Jack and Jill, Womanmade Gallery, Chicago, Illinois, 1994 (Juror's Award)

Seeing with the Inner Eye, Near Northwest Arts Council, Chicago, Illinois, 1993

Twentieth Anniversary Exhibition, Artemisia Gallery, Chicago, Illinois, 1993

Women's Work, East Bluff Art Gallery, Peoria, Illinois, 1993

Meeting of the Minds, Galesburg Civic Art Center, Galesburg, Illinois, 1993

Small Works, Round River Gallery, Peoria, Illinois, 1992

Medicine Body, University Galleries, Illinois State University, Normal, Illinois, 1992

Central Illinois Artists' Coalition Juried Show, Burgess Gallery, Eureka College, Eureka, Illinois, 1992

Forty Eight Miles, Gallery Nine, University of Illinois, Champaign, Illinois, 1991

Members Exhibition, UpFront Gallery, Bloomington, Illinois, 1991

FLATFILES, ARTIST REGISTRIES AND PRINT PROJECTS

Greater Hartford Arts Council, commissioned print for 2014 Giving Campaign

West Elm Commissioned Prints, in association with 20x200, part of Fall, 2011 Collection

Jen Bekman's 20x200, New York, New York, 2009–present

Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut 2009–present

Kathryn Markel Fine Arts, New York, New York, 2008–09

Fenn Gallery, Woodbury, Connecticut, 2006

GRANTS AND AWARDS

Full Year Sabbatical, University of Hartford, Hartford, Connecticut, 2021-22

Faculty Development Grant, University of Hartford, Hartford, Connecticut, 2019

Community Access Grant (\$2000 funding for the Hartford Pollinator Festival), Greater Hartford Arts Council, with matching funds from CVS/Aetna Corporation, 2018

Arts and Community Impact Grant, (\$9,000 project grant for the Hartford Citizen's Curiosity Cabinet), Connecticut Office of the Arts, 2017

Ephemeral Art in the Landscape: 2015 International Residency and Biennial (\$2,200 Artist's Project Grant) I-Park, East Haddam, Connecticut, BioCloth Commission, 2015

Creative Placemaking Artist Leadership Matching Grant with the Knox Foundation (\$20,000), Connecticut Office of the Arts, 2014

Featured Artist of the Year, Greater Hartford Arts Council, 2014

Creative Placemaking Artist Leadership Grant for Public Art into Community Gardens (\$8,000), Connecticut Office of the Arts, 2013

Inaugural Community Gardens Artist in Residence, Knox Foundation, Hartford, 2013-16

Individual Artist Fellowship in Crafts, Connecticut Office of the Arts, 2012

Faculty International Research Grant, University of Hartford, Hartford, Connecticut, 2012

Library Science, Sterling Memorial Library Commission, Yale University, New Haven, Connecticut with financial support from the National Endowment for the Arts, 2011

International Center Grant, University of Hartford, Hartford, Connecticut, 2010

Laura B. Johnson Women's Leadership Fellowship, University of Hartford, Hartford, Connecticut, 2010

Sabbatical Research in Ghana, West Africa, University of Hartford, Hartford, Connecticut, 2010

Summer Stipend for Artistic Activity and Research, University of Hartford, Hartford, Connecticut, 2009

Greenberg Fellowship, University of Hartford, Hartford, Connecticut, 2008

Greater Hartford Arts Council, Individual Artist Fellowship, Hartford, Connecticut, 2007

Elizabeth Foundation Studio, Juried Studio Program for Visual Artists, New York, New York, 2005

Summer Stipend for Artistic Activity and Research, University of Hartford, Hartford, Connecticut, 2005

Juror's Award "Beyond the Surface" Woman Made Gallery, Chicago, Illinois, 2001

Minnesota State Arts Board Grant, St. Paul, Minnesota, 1999

Minnesota State Arts Board Grant, St. Paul, Minnesota, 1994

Faculty Grant, Eureka College, Eureka, Illinois, 1992

Juror's Award "Visions of Excellence," Albuquerque, New Mexico, 1990

Critics' Choice Scholarship, Vermont Studio Center, Johnson, Vermont, 1990

Student Research Allocations Grants, University of New Mexico, Albuquerque, New Mexico, 1988–89

Art & Art History Travel Fellowship University of New Mexico, Albuquerque, New Mexico, 1988

Scholarship Skowhegan School of Painting and Sculpture Traveling Research Grant, University of New Mexico, Albuquerque, New Mexico, 1988

RESIDENCIES

2022: **Guapamacátaro Center for Art and Ecology.** Six-week engagement as a Land Fellow, developing a textile studio, tending sheep and creating experimental eco-weavings, Michoacán, Mexico.

2020: **Guapamacátaro Center for Art and Ecology** International Residency and Exhibition, Winter Session. Michoacán, Mexico.

2015: *Ephemeral Art in the Landscape: 2015 International Residency and Biennial* Artist's Project Grant I-Park, East Haddam, Connecticut, BioCloth Commission, September 2015

2011: **Mildred's Lane**, Narrowsburg, New York

2010: **Cross-Cultural Collaboratives**, Aba House, Teshie-Nungua Ghana

2007: **Rochefort-en-Terre Residency**, Brittany, France

2007: **Weir Farm Residency** and Stipend, Weir Farm, Wilton Connecticut

2004: **Cooper Union for the Advancement of Science and Art, Summer Residency**, New York, New York

1990: **Vermont Studio Center**, Johnson Vermont

1988: **Skowhegan School of Painting and Sculpture**

EXHIBITIONS CURATED

Reading Room: Urgent Pedagogies, co-curated with Billie Lee, Rico Reyes and Caroline Woolard. Silpe Gallery, Hartford Art School, University of Hartford. Hartford, Connecticut, 2019

Hartford Art School Alumni Exhibition: Next Generation, Envisionfest, Hartford, Connecticut. 2012

Rules of Conversion, curated with Debbie Hesse, Haskins Laboratories, Yale University, New Haven, Connecticut, 2011

Angels, Devils, and Holy Ghosts, Works by Alicia Cayuela and Chotsani Dean, Gallery on the Green, Canton, Connecticut, 2009

Dialogues, Silpe Gallery, Hartford Art School, West Hartford, Connecticut, 2004

Folk Round Here *UpFront Gallery*, Bloomington, Illinois, 1992

PROFESSIONAL SERVICE

Juror, Connecticut Women's Artist Coalition, Open National Exhibition, Fall 2020

Commissioner of Art and Culture for the City of Hartford, appointed by City Council, 2019

Juror, Rhode Island State Council of the Arts, 2017 Craft Fellowships, 2017

Juror, Public Art Community Grants 2015, Connecticut Office of the Arts, Art in Public Spaces Program, 2015

Juror, for Studio Art Quilt Association Regional Exhibition, Local Color, Connecticut Stories, Guilford Art Center, Guilford Connecticut, 2015

Juror, Connecticut Women Artists Coalition, 85th Annual National Open Juried Show, Slater Memorial Museum, Norwich, Connecticut, 2014

Keynote Speaker, State of Connecticut Scholastic Art Competition Award Ceremony, Lincoln Theatre, University of Hartford, 2010

Juror for National Awards, Scholastic Art Competition, Scholastic, Inc. Headquarters, New York, New York, 2005

Juror, New Britain Museum for American Art, Arts and Crafts Show, New Britain, Connecticut, 2010–12

Mentor, Urban Artists' Initiative, Connecticut Commission on Culture and Tourism, Hartford, Connecticut, 2004

Juror, Connecticut Watercolor Society, Fall Exhibition, 2003

Advisory Board, "Stitch of Time Intergenerational Art Program" Walker Art Center, Minneapolis Minnesota, 1999–2001

Guest Artist, Early Childhood Family Education, St. Paul Public Schools, St. Paul, Minnesota, 1995

Advisor, WARM (Women's Artist Registry of Minnesota), St. Paul, Minnesota, 1994

Teaching Artist, Minnesota Museum for American Art's Art in the Schools Program, St. Paul, Minnesota, 1994

Founding Member, Artists' Resource and Critique Group (met monthly for eight years), Minneapolis Minnesota, 1993-2001

Juror, Peoria Amateur Art Show, Peoria, Illinois, 2001

Graduate Student Representative, Graduate Advisory Committee and Visiting Artist Committee, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico, 1988

BIBLIOGRAPHY

Tomorrow's Transmissions, Episode on Fungi Sound Art, July 2020. Part of the Radia Network, from Sound Art Radio, Dartington, UK. An artist's reading of an excerpt of *Our Theory of Change is Sensual: the Holobiont's Return* by Carol Padberg. <http://www.soundartradio.org.uk/tomorrows-transmissions/>

Hartford Courant "Hartford's Buried Park River is Focus of Exhibits at Real Arts Ways, UH" by Susan Dunne, June 14, 2019 (reproductions)

Hartford Courant, "On Hartford's Laurel Street, Tiny Food Pantry Offers Bean Dip, With Side of Gratitude" by Vanessa de la Torre, September 13, 2017 (reproduction)

The Center for Sustainable Practice in the Arts (CSPA) Quarterly Issue 15, The BioQuilt Prototype, pages 28–29 (reproductions). Fall 2016

SoundCloud, Archive of the 2017 CAA Panel "Pedagogy of Social and Environmental Justice." Submitted by Michele Jaquis, 2017

Bad at Sports: Episode 607, Illuminato, Hunter and Padberg, Interviewed on April 23, 2017 at OE Justice, Chicago. <http://badatsports.com/2017/episode-607-illuminato-hunter-and-padberg/>

ClockTower Radio, Alternative Art School Fair, livestreamed and recorded on November 20, 2016. <http://clocktower.org/series/the-alternative-art-school-fair-radio>

Artsy, November 26, 2016. "MFAs Are Expensive—Here Are 8 Art School Alternatives" by Isaac Kaplan. <https://www.artsy.net/article/artsy-editorial-mfas-are-expensive-here-are-8-art-school-alternatives>

Hartford Courant "Peace in the Garden Celebration Held in Hartford" by Community Contributor: Knox Foundation, September 29, 2015 (reproduction)

Hartford Courant, Hartford Magazine, "Public Art in Hartford, From Rocks to Graffiti, Part of our Landscape" by Donna Larcen, September 26, 2015

Rabbit Ears Media for the Greater Hartford Council of the Arts Carol Padberg, 2014 Featured Artist, video produced by Helder Mira, April 28, 2014

Hartford Courant, "Parking Spots in Hartford are Transformed into Mini-Parks" by Julie Sturgis, September 20, 2013 (reproduction)

Hartford Courant "New Show at ATOM Space: 'As It Ever Was'" by Susan Dunne, May 3, 2012 (reproductions)

Hartford Courant, "Carol Padberg at Real Art Ways," by Roger Catlin, November 20, 2008 (reproduction)

Art New England, "Spotlight Reviews: Carol Padberg-Valent Perch" by Steven Starger, April/May issue 2007 (reproductions)

Connecticut Art Scene, "Wax-y Build-up" Hank Hoffman reviews and artblog (reproduction)

Antiques and The Arts Weekly, "Carol Padberg's Encaustics at Paesaggio at 100 Pearl" p.105 January 5, 2007 (reproduction)

College Art Association Abstracts, "Doing the Same Thing, Differently" co-written with Rebecca Alm, as part of the panel "The Cyber-Space of Hands-On Studio Learning" co-chaired by Carol Padberg and Rebecca Alm, 2007

Hartford Advocate, "Trip the Encaustic Fantastic" p. 26, July 7, 2005 (reproduction)

Waterbury Republican-American, "What's Happening: Places to Go, Things to Do—Layers at Fenn Gallery" p. 23 July 30, 2005

The Voices, "Exhibit Opens at Fenn Gallery", page 2 August 3, 2005 (reproduction)

Chicago Reader, "Highlights—Galleries and Museums: Carol Padberg, Works on Paper" p. 18 January 11, 2002 (reproduction)

New Art Examiner, "Padberg/Toscani" by Ed Legge, p. 54 October 1999 (reproduction)
Pacifica Radio Network, "Keeping Creativity Alive: An Interview with Carol Padberg" hosted by Nanci Oleson, Mombo, September 15, 1999
The New Art Examiner, "Welles Emerson, 10: No Name Exhibitions 10 Year Anniversary" by Cynthia Morgan, p. 32 March 1999
Pulse, "Padberg/Toscani at The Minneapolis Institute of Arts" by Katherine Kelly, p. 25 June 23, 1999 (reproduction)
City Pages, "Two for the Show" by Michael Fallon, p. 51 June 2, 1999 (reproduction)
St. Paul Pioneer Press, "Art Highlights: Padberg/Toscani" April 23, 1999
New City Reader, "Carol Padberg: Field Studies" by Michael Weinstein, p. 41 May 7, 1998
City Pages, "The A List: 10, Potential Space" by S. Schmitt, p. 22 September 23, 1998
City Pages, "Culturata: Same Place Next Year" by Patricia Briggs, p. 28 October 7, 1998
New City Reader, "Picks: Carol Padberg: Coming to Terms" p. 44 November 2 1997 (reproduction)
City Pages, "The A List: Lucas/Padberg/Bocci" by Julia Caniglia, p. 45 June 12, 1996
Hyphen Magazine, "Artemisia: 20 Years" p. 58 1994 issue 8 (reproduction)
Peoria Journal Star, "Women's Work Reflects Female Issues in Art" by Gary Panetta, p. B2 February 21, 1993 (reproduction)
Chicago Tribune, "Despite Hard Times, Much to Celebrate in Chicago Galleries" by David McCracken p. 57 September 11, 1992