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CAROL PADBERG

- PERSONAL** Born 28 January 1964
- EDUCATION** University of New Mexico
MFA in Painting, 1990
- University of New Mexico
MA in Painting, 1989
- Skowhegan School of Painting and Sculpture
Summer Residency Program, 1988
- Maryland Institute College of Art
BFA in Painting, 1986
- Alliance of Independent Colleges of Art NY Loft Program
Semester in Juried Tribeca Loft Program for Undergraduates, 1985
- Cooper Union for the Advancement of Science and Art
Semester as exchange student, 1984
- ACADEMIC APPOINTMENTS** Hartford Art School, University of Hartford, Hartford Connecticut
Founder and Director, Nomad MFA, since 2015
Acting Chair of Fine Arts, fall semester 2015
Interim Chair of Fine Arts, 2013–14
Associate Professor, 2009–present
Assistant Professor, 2003–09
- University of Minnesota—Twin Cities Campus, Minneapolis Minnesota
Adjunct Faculty, 2002–03
- Minneapolis College of Art and Design, Minneapolis Minnesota
Adjunct Faculty and Lecturer, 1994–2003
- St. Olaf College, Northfield Minnesota
Assistant Professor of Art, 2002 (January interim term)
- Eureka College, Eureka Illinois
Assistant Professor of Art and Art History, 1990–93
- University of New Mexico, Albuquerque New Mexico
Graduate Teaching Assistantships, Teacher on Record, 1988–89
- TEACHING AWARDS** Dorothy Goodwin Summer Scholar Project Award with student Nicole Coumes, for interdisciplinary symposium on the history of craft at the Hartford Art School, 2014
- Award for Innovations in Teaching and Learning
University of Hartford, Hartford Connecticut, 2008
- Faculty Center for Learning Development
Getting Started with Technology Grant, 2005

**VISITING ARTIST
ACTIVITIES**

California College of the Arts, San Francisco, California

Visiting Artist Lecture, November 2019

Emily Carr University, Vancouver, Canada

Visiting Artist Lecture, September 2019

Central Connecticut State University, New Britain, Connecticut

Two lectures, part of the 10th Annual Global Environmental Sustainability Annual Conference (GESAC), April 2017

University of Minnesota, Minneapolis, Minnesota

Visiting Artist Lecture, October 2016

Greater Hartford Arts Council, Hartford, Connecticut

Master Artist, Connecticut Neighborhood Studios "Art for Good", 2016

KNOX Foundation, Hartford, Connecticut

Artist-in-Residence, working with community gardeners, since 2013

Foundation for Contemporary Art, Accra, Ghana

Seminar on Professional Practices, 2010

One-week seminar for local artists

Kokrobitey Institute, Greater Accra, Ghana

Sustainable Studio Course, 2012, 2014

Three-week course for international students

Manchester Community College, Connecticut

New Space Gallery, in association with the exhibition, *Paint!*, 2008

Visiting Artist in Panel Discussion

University of Connecticut, Storrs

Visiting Artist for Deborah Muirhead's Advanced Painting Course, 2005

Artist's Lecture and Critiques

Macalester College, St. Paul, Minnesota

Visiting Artist for Freshman Art Survey, 2003

Artist's Lecture

The University of Minnesota—Twin Cities, Minneapolis, Minnesota

Visiting Artist for Christine Beaumler's Studio Arts Lecture Series, 1999

Artist's Lecture

The Minneapolis Institute of Art, Minneapolis, Minnesota

Minnesota Artists Exhibition Program *Padberg/Toscani*, 1999

Artist's Lectures

Kunstlerhaus, Hamburg, Germany

Artist's Lecture in association with exhibition *More is More*, 1998

Walker Art Center, Minneapolis, Minnesota

in conjunction with the exhibition *Hannah Hoch*, 1996

Artist's Gallery Lecture

Maryland Institute College of Art, Baltimore, Maryland

Visiting Artist for Junior Reviews, 1995

Critiques and Artist's Lecture

Sung Sin University, Seoul, Korea

Artist's Lecture in association with exhibition at Gallery Woong, 1995

Seoul Women's University, Seoul, Korea
Artist's Lecture in association with exhibition at Gallery Woong, 1995

Sook Myoung University, Seoul, Korea
Artist's Lecture in association with exhibition at Gallery Woong, 1995

Washington State University, Pullman, Washington
One Week Visiting Artist Position, 1995
Artist's Lecture in association with Solo Exhibition

The Accademia, Florence, Italy
Artist's Lecture in association with Exhibition, 1995

Studio Art Center International
Studio Art Center International, Florence Italy
Artist's Lecture in association with Exhibition, 1995

**PEDAGOGICAL
INITIATIVES**

Art Basel Miami Beach Internship
Developed annual internship for undergraduates, since 2011

Mildred's Lane Fellowship
Set up ongoing student fellowship to Mildred's Lane, 2014

Nomad MFA
Developed curriculum and business model, 2011–14
Low residency, Cross-Disciplinary MFA

"Re-Thinking the MFA" session at the Shadow Summit, organized by Works Progress, as part of the Creative Time Summit, "Art, Place & Dislocation in the 21st Century City" New York, New York, 2013

"Art + Permaculture Education" session at the Northeast Women in Permaculture Annual Conference, Omega Institute, Rhinebeck, New York, 2013

**SCHOLARSHIP
ON PEDAGOGY**

Journal of Social Theory in Art Education, volume 40, "Index of Dirt: Composing and Composting in Art and Education, c. 2020" a photoessay (upcoming, September 2020)

Imaginative Futures: Arts-Based Research as Boundary Event, Symposium at Arizona State University. Keynote address, a performance of "Index of Dirt: Composing and Composting in Art and Education, c. 2020"

Annual College Art Association Conference, Chicago Illinois, "How to Scale Laterally: Living Mycelial Wearables as a Horizontal Research Methodology" paper for the "Crafting knowledges: Approaches Through Botany, Climate, and Multispecies Interactions" Panel led by Joey Orr, 2020

Multispecies Storytelling in Intermedial Practices Conference, *Wearing Oyster Mushrooms: Living Textiles, Listening Textiles*, Linnaeus University, Växjö, Sweden, 2019

INSEA European Regional Congress, 2018: Interventions: Scientific and Social Interventions in Art Education. *A Curious Choreography: for Pigment on Paper, Forty People and Aalto University*. Workshop presentation with Fredric Gunve, and Kajsa Eriksson. Helsinki, Finland.

Annual College Art Association Conference, New York, New York, *Walking Out of Class: Putting the "Ped" in Pedagogy*. Panel Chair, 2018

Symposium on Ecological Awareness in Art Practice and Art Education,
Gothenburg University, Gothenburg, Sweden. *How to Integrate Ecology in Art and Art Education*,
lecture and workshop, 2017

Annual College Art Association Conference, New York, New York *The MFA as Edgespace: Art, Ecology, Craft, Culture and Place* as part of the panel on *Pedagogy of Social and Environmental Justice* chaired by Michele Jaquis, 2017

Open Engagement Conference (OE) Justice, Chicago
Nomad/9: Pedagogical Engagements with Place as part of panel called *Streetwork: Engaging Education Outside the Classroom*, chaired by Michelle Illuminato and Brett Hunter, 2017

Alternative Art School Art Fair at Pioneer Works, Brooklyn, New York.
NOMAD/9: Birth Pains as part of the panel *Year One, Beginning a Program*, 2016

Fellows Presentation for the Summit for the Partnership for Academic Leadership
in Sustainability, Alliance of Independent Colleges of Art, Detroit, 2015

The Creative Time Summit: The Curriculum at la Biennale di Venezia,
Juried Opening Night Presentation: *Nomad/9 MFA*, Venice, Italy, 2015

TEDx, University of Hartford, Hartford Connecticut, 2015.
Radical: Art, Education and Ecology

UnRuly Engagements: On the Social Turn in Contemporary Art and Design,
Cleveland Institute of Art, Cleveland, Ohio, 2014
Conference Presentation: delivered paper entitled *Rethinking the MFA! (Or, A Cautionary Tale of Academic Boldness)* as part of the panel, *Student Agency and Society: New Visions for the 21st Century Art School*

95th Annual College Art Association Conference, New York, New York
Doing the Same Thing, Differently, co-written with Rebecca Alm, 2007
As part of the panel *The Cyber-Space of Hands-On Studio Learning: Theory and Praxis*, co-chaired by Carol Padberg and Rebecca Alm

94th Annual College Art Association Conference, Boston Massachusetts
Expanding Possibilities: Using On-Line Technology in Studio Art Courses, 2006
co-written with Rebecca Alm, Poster Session and Paper

National Association of Art Educators Annual Conference,
Minneapolis Minnesota
Drawing Pedagogy: 3 Approaches, Panel Participant, 2003

PUBLIC PROJECTS

Meeting Mycelia Workshop Series, six facilitated public sessions for living mushroom woven wearables held at Nook Farm House (Hartford, CT), Unison Art Center (New Paltz, NY), The Mushroom Shed (New Paltz, NY), Swale House at Governor's Island (New York, NY), and the New Moon Mycological Convening (Thurman, NY), 2019

Hartford Pollinator Festival: Regeneration Cycle at Large, a community festival for Asylum Hill, Hartford in partnership with the Greater Hartford Arts Council, AETNA corporation and the Asylum Hill Neighborhood Association. Hartford, Connecticut, 2018

Interspecies Story Telling Card Deck, presented at the "Multispecies Storytelling in Intermedial Practices Conference" at Växjö University, Sweden, 2019

Give and Take Pantry a functional sculpture providing infrastructure for the sharing of packaged food. Hartford, Connecticut, 2017

Pedagogical Dance Card a letterpress dance card and social engagement artwork that engaged 21 artists in conversations on the subject of art, ecology and education. Iceland, Norway, and Sweden, 2017

BioQuilt Prototype site specific work as part of the “Ephemeral Art in the Landscape, 2015: International Residency and Biennial” I-Park, East Haddam, Connecticut, 2015

Hartford Citizens’ Curiosity Cabinet (AKA Regeneration Cycle) public art work created in association with the KNOX Foundation and the Greater Hartford Arts Council’s Neighborhood Studios Program currently in use by Hartford educators, 2016–present

Adinkra Gate functional art installation at the Mt. Moriah Earle Street Garden, Hartford, 2015

SOLO EXHIBITIONS

- 2015 *Garden Redux Harvests*, AETNA Art Gallery, AETNA Corporate Headquarters, Hartford, Connecticut
- 2011 *NEW/NOW Interactive Crazy Quilts by Carol Padberg*,
New Britain Museum of American Art, New Britain, Connecticut
- 2010 *Woven Code*, Cap Dany A La Cova De Les Cultures, Barcelona, Spain
- 2008 *Face Value, Real Art Ways*, Hartford, Connecticut
- 2007 *Weir Farm Residency Exhibition*, Weir Farm National Park, Wilton, Connecticut
- Valent Perch, Paesaggio at 100 Pearl Street*, Hartford, Connecticut
- 2005 *Orbit*, SoHo Letter Press Gallery, New York, New York
- Pogo Solo: New Paintings*, Charter Oak Cultural Center, Hartford, Connecticut
- Vice Versa*, Gallery on the Green, Canton, Connecticut
- 2004 *Paintings and Works on Paper*, Silpe Gallery, Hartford Art School, Hartford, Connecticut
- 2002 *Spell: Works on Paper*, Artemisia Gallery, Chicago, Illinois
- 2000 *Daisy Chain Reactions*, Artemisia Gallery, Chicago, Illinois
- 1998 *Field Studies*, Artemisia Gallery, Chicago, Illinois
- 1997 *Coming to Terms*, Artemisia Gallery, Chicago, Illinois
- 1995 *Metabodies*, Washington State University, Pullman, Washington
- New Work*, Artemisia Gallery, Chicago, Illinois
- 1994 *Bodies of Knowledge*, Artemisia Gallery, Chicago, Illinois
- Selections*, Collective Center for the Arts, Jackson, Michigan
- 1993 *Figures of the Imagination*, Laura Sprague Gallery, Joliet, Illinois
- TEXTiles*, Municipal Arts Council Gallery, Kewanee, Illinois
- 1992 *New Work*, Artemisia Gallery, Chicago, Illinois
- Recent Work*, Burgess Gallery, Eureka College, Eureka, Illinois
- 1991 *The Anatomy Lesson*, UpFront Gallery, Bloomington, Illinois

TWO-PERSON EXHIBITIONS

- 2012 *Parallel-O-Gram*, Fatric Bewong and Carol Padberg, Alliance Française, Kumasi, Ghana
- 2011 *Augmented/Obstructed: Carol Padberg and Andy Deck*, Library Science Commission at Sterling Memorial Library, Yale University, New Haven, Connecticut
- 2005 *Carol Padberg and Gloria Ruenitz*, Fenn Gallery, Woodbury, Connecticut
- 2003 *Boundary Lines: Kiewal & Padberg*, Northfield Arts Guild, Northfield, Minnesota
- 1999 *Padberg/Toscani*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1993 *Carol Padberg/Robert Perkins*, Gallery Reboloso, Minneapolis, Minnesota

GROUP EXHIBITIONS

- 2019 *Composed to Decompose*, curated by Michael Asbill and Linda Weintraub, **Unison Art Center**, New Paltz, New York
Mycologies, Soils, and Waters: Arts Based Research, **Swale House on Governer's Island**, New York, New York
- 2017 *Earth, Fire, Water, Air: Elements of Climate Change*, curated by Elizabeth Langhorne, **Maloney Art Gallery**, Central Connecticut State University
- 2016 *EnvisionFest Hartford*, the Regeneration Cycle exhibited in **Bushnell Park**, Hartford with teenagers from the Greater Hartford Arts Council's Neighborhood Studios Program
- 2014 *Something Blue*, **Artspace New Haven**, New Haven, Connecticut
Higher Learning, **City University of New York**, Lehman College, curated by Dannielle Tegeder
Artemisia at 40, **Bridgeport Art Center**, Chicago, Illinois
Now and Then—an Exhibition of Artist Fellowship recipients, **The Gallery at Constitution Plaza**, Hartford, Connecticut
- 2013 *Interplay: Mixed Media Digital Arts*, **Cotuit Center for the Arts**, curated by Mary Doyle, Cotuit, Massachusetts
- 2012 *The Mildred Complex(ity)*, *Century of the Child*, **Museum of Modern Art**, New York, New York
Same As It Ever Was, **ATOM Space**, Hartford Connecticut
- 2011 *Chain Letter*, **Samson Projects**, Boston, Massachusetts
Library Science, Library Project with Andy Deck, Yale Sterling Memorial Library, and Art Space, New Haven, curated by Rachel Gugelberger, 2011
- 2010 *Mind Sets*, **Haskins Labs**, Yale University, New Haven, Connecticut
Young Artists And Writers Exhibition, **World Financial Center**, New York, New York
Type O, **McAninch Art Center**, College of DuPage, Glen Elyn, Illinois
- 2009 *48th Annual Members' Exhibition*, **Gallery on the Green**, Canton, Connecticut
Long Weekend, **La Motta Fine Arts**, Hartford, Connecticut
- 2008 *Paint!*, **Hans Weiss NewSpace Gallery**, Manchester Connecticut
Flat File, **Artspace New Haven**, New Haven Connecticut (ongoing)
- 2007 *Postcards from the Edge*, **James Cohan Gallery**, New York, New York
Open Studio Exhibition, **Rochefort-en-Terre Residency, Chateau and Museum**, **Rochefort-en-Terre**, France
Summer Show, **Kathryn Markel Fine Arts**, New York, New York
Greater Hartford Art Council 2007 Fellowship Exhibition, **Paesaggio at 100 Pearl Street**, Hartford, Connecticut
- 2006 *NOMAD* Curated by **Hiro Fukawa and Gabriela Galarza Block**, **Design Center**, Hartford, Connecticut
Juried Members' Exhibition, juried by Zina Davis, Gallery Director, **Joseloff Gallery**, at the **New Britain Museum of American Art**, New Britain, Connecticut
Summer Group Show, **Kiana Malekzadeh Gallery**, New York, New York
Found and Recycled, **Appleton Art Center**, Appleton Wisconsin
- 2005 *National Juried Exhibition*, Juried by Bill Jensen, **Bowery Gallery**, New York, New York
56th Annual Art of the Northeast, Juried by Elizabeth Smith, Chief Curator, Chicago Museum of Contemporary Art, at **Silver Mine Arts Center**, New Canaan, Connecticut
14th National Juried Show, Juried by Jordan Kantor, Curator, Museum of Modern Art, NY at the **Art Center of Northern New Jersey**, New Milford, New Jersey
- 2004 *Postcards from the Edge*, **Brent Sikkema Gallery**, New York, New York
11th National Juried Small Matters Show, Juried by Jean-Paul Maitinsky, Director of the Hudson River Museum, at the **Edward Hopper House Gallery**, Nyack, New York
Summer Residency Exhibition, **Cooper Union for the Advancement of Science and Art**, New York, New York
Invitational Exhibition, **Gallery on the Green**, Canton, Connecticut
- 2003 *Faculty Exhibition*, **Joseloff Gallery**, Hartford Art School, Hartford, Connecticut
- 2002 *Sioux City Invitational*, **Sioux City Art Center**, Sioux City, Iowa
Click: Midwest Print Invitational—Digital Focus, **Lawton Gallery**, University of Wisconsin, Green Bay, Wisconsin
Faculty Exhibit, **Minneapolis College of Art & Design**, Minneapolis, Minnesota

- 2002 *Soo, Soo Visual Art Center*, Minneapolis, Minnesota
- 2001 *Fire, Fiber and Film*, Art Collective, Minneapolis, Minnesota
Beyond the Surface, Womanmade Gallery, Chicago, Illinois
Size Matters, Artemisia Gallery, Chicago, Illinois
- 2000 *Faculty Exhibit*, Minneapolis College of Art & Design, Minneapolis, Minnesota
Millennial Musings, Artemisia Gallery, Chicago, Illinois
Arts Off Raymond studio tour, Mid Way Studios, St. Paul, Minnesota
- 1999 *More is More*, Kunstlerhaus, Hamburg, Germany
- 1998 *10 No Name Exhibitions @ The Soap Factory*, Minneapolis Minnesota
A Skowhegan Decade, David Beitzel Gallery, New York, New York
Crossings: Working Beyond Boundaries, Faeroernes Kunstmuseum, Torshavn, Faeroe Islands
On Your Mark, Artemisia Gallery, Chicago, Illinois
- 1997 *Faculty Exhibition*, College of Visual Arts, St. Paul, Minnesota
Small World, Thomas Barry Fine Arts, Minneapolis, Minnesota
Artists Invite Artists, The Annex @ Groveland Gallery, Minneapolis, Minnesota
- 1996 *Roberto Bocci, Bonnie Lucas, Carol Padberg*, Gallery Reboloso, Minneapolis, Minnesota
Member's Exhibition, Artemisia Gallery, Chicago, Illinois
- 1995 *Attitudes: Good Girls, Bad Women*, The Living Art Museum, Reykjavik, Iceland
Scorpio Moon Rising, Artemisia Gallery, Chicago, Illinois
International Exchange Exhibition, Gallery Woong, Seoul, Korea
WARM Juried Exhibition, The College of St. Catherine, St. Paul, Minnesota
- 1994 *Faculty Exhibition*, Minneapolis College of Art & Design, Minneapolis, Minnesota
Artemisia: The Pilgrimage Exhibition, SACI Gallery, Florence, Italy
Jack and Jill, Womanmade Gallery, Chicago, Illinois
- 1993 *Seeing with the Inner Eye*, Near Northwest Arts Council, Chicago, Illinois
Twentieth Anniversary Exhibition, Artemisia Gallery, Chicago, Illinois
Women's Work, East Bluff Art Gallery, Peoria, Illinois
Meeting of the Minds, Galesburg Civic Art Center, Galesburg, Illinois
- 1992 *Small Works*, Round River Gallery, Peoria, Illinois
Medicine Body, University Galleries, Illinois State University, Normal, Illinois
Central Illinois Artists' Coalition Juried Show, Burgess Gallery, Eureka College, Eureka, Illinois
- 1991 *Forty Eight Miles*, Gallery Nine, University of Illinois, Champaign, Illinois
Members Exhibition, UpFront Gallery, Bloomington, Illinois

**FLATFILES,
ARTIST REGISTRIES,
AND PRINT PROJECTS**

Greater Hartford Arts Council, commissioned print for 2014 Giving Campaign
West Elm Commissioned Prints, in association with 20x200, part of Fall, 2011 Collection
Jen Bekman's 20x200, New York, New York, 2009–present
Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut 2009–present
Kathryn Markel Fine Arts, New York, New York, 2008–09
Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut, 2009–present
Fenn Gallery, Woodbury, Connecticut, 2006

GRANTS AND AWARDS

- 2019 *Faculty Development Grant*, University of Hartford, Hartford, Connecticut
- 2018 *Community Access Grant* (\$2000 funding for the Hartford Pollinator Festival),
Greater Hartford Arts Council, with matching funds from CVS/Aetna Corporation
- 2017 *Arts and Community Impact Grant*, (\$9,000 project grant for the Hartford Citizen's
Curiosity Cabinet), Connecticut Office of the Arts
- 2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial*
(\$2,200 Artist's Project Grant) I-Park, East Haddam, Connecticut, BioCloth Commission,
- 2014 *Creative Placemaking Artist Leadership Matching Grant with the Knox Foundation* (\$20,000),
Connecticut Office of the Arts
Featured Artist of the Year, Greater Hartford Arts Council

- 2013 *Creative Placemaking Artist Leadership Grant for Public Art into Community Gardens* (\$8,000), Connecticut Office of the Arts
Inaugural Community Gardens Artist in Residence, Knox Foundation, Hartford
- 2012 *Individual Artist Fellowship in Crafts*, Connecticut Office of the Arts
Faculty International Research Grant, University of Hartford, Hartford, Connecticut
- 2011 *Library Science, Sterling Memorial Library Commission*, Yale University, New Haven
Connecticut with financial support from the National Endowment for the Arts
- 2010 *International Center Grant*, University of Hartford, Hartford, Connecticut
Laura B. Johnson Women's Leadership Fellowship, University of Hartford, Hartford, Connecticut
Sabbatical Research in Ghana, West Africa, University of Hartford, Hartford, Connecticut
- 2009 *Summer Stipend for Artistic Activity and Research*, University of Hartford, Hartford, Connecticut
- 2008 *Greenberg Fellowship*, University of Hartford, Hartford, Connecticut
- 2007 *Greater Hartford Arts Council, Individual Artist Fellowship*, Hartford, Connecticut
- 2005 *Elizabeth Foundation Studio, Juried Studio Program for Visual Artists*, New York, New York
Summer Stipend for Artistic Activity and Research, University of Hartford, Hartford, Connecticut
- 2001 *Juror's Award "Beyond the Surface" Woman Made Gallery*, Chicago, Illinois
- 1999 *Minnesota State Arts Board Grant*, St. Paul, Minnesota
- 1994 *Minnesota State Arts Board Grant*, St. Paul, Minnesota
- 1992 *Faculty Grant, Eureka College*, Eureka, Illinois
- 1990 *Juror's Award "Visions of Excellence," Albuquerque*, New Mexico
Critics' Choice Scholarship, Vermont Studio Center, Johnson, Vermont
- 1988–89 *Student Research Allocations Grants, University of New Mexico*, Albuquerque, New Mexico
- 1988 *Art & Art History Travel Fellowship University of New Mexico*, Albuquerque, New Mexico
Scholarship Skowhegan School of Painting and Sculpture Traveling Research Grant,
University of New Mexico, Albuquerque, New Mexico

RESIDENCIES

- 2020 Guapamacato Art and Ecology International Residency and Exhibition, Winter Session.
Michoacan, Mexico
- 2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial*
Artist's Project Grant I-Park, East Haddam, Connecticut, BioCloth Commission,
September 2015
- 2011 Mildred's Lane, Narrowsburg, New York
- 2010 Cross-Cultural Collaboratives, Aba House, Teshie-Nungua Ghana
- 2007 Rochefort-en-Terre Residency, Brittany, France
Weir Farm Residency and Stipend, Weir Farm, Wilton Connecticut
- 2004 Cooper Union for the Advancement of Science and Art, Summer Residency,
New York, New York
- 1990 Vermont Studio Center, Johnson Vermont
- 1988 Skowhegan School of Painting and Sculpture

EXHIBITIONS CURATED

- 2019 *Reading Room: Urgent Pedagogies*, co-curated with Billie Lee, Rico Reyes and Caroline Woolard.
Silpe Gallery, Hartford Art School, University of Hartford. Hartford, Connecticut
- 2012 *Hartford Art School Alumni Exhibition: Next Generation*, Envisionfest, Hartford, Connecticut
- 2011 *Rules of Conversion*, curated with Debbie Hesse, Haskins Laboratories, Yale University,
New Haven, Connecticut
- 2009 *Angels, Devils, and Holy Ghosts, Works by Alicia Cayuela and Chotsani Dean*,
Gallery on the Green, Canton, Connecticut
- 2004 *Dialogues*, Silpe Gallery, Hartford Art School, West Hartford, Connecticut
- 1992 *Folk Round Here UpFront Gallery*, Bloomington, Illinois

PROFESSIONAL SERVICE

- 2020 *Juror, Connecticut Women's Artist Coalition*, Open National Exhibition, Fall 2020

- 2019 *Commissioner of Art and Culture for the City of Hartford*, presently serving, appointed by City Council
- 2017 *Juror, Rhode Island State Council of the Arts*, 2017 Craft Fellowships
- 2015 *Juror, Public Art Community Grants 2015, Connecticut Office of the Arts*, Art in Public Spaces Program
- Juror, for Studio Art Quilt Association Regional Exhibition, Local Color, Connecticut Stories*, Guilford Art Center, Guilford Connecticut
- 2014 *Juror, Connecticut Women Artists Coalition*, 85th Annual National Open Juried Show, Slater Memorial Museum, Norwich, Connecticut
- 2010 *Keynote Speaker, State of Connecticut Scholastic Art Competition Award Ceremony*, Lincoln Theatre, University of Hartford
- 2005 *Juror for National Awards, Scholastic Art Competition*, Scholastic, Inc. Headquarters, New York, New York
- 2010–12 *Juror, New Britain Museum for American Art, Arts and Crafts Show*, New Britain, Connecticut
- 2004 *Mentor, Urban Artists' Initiative*, Connecticut Commission on Culture and Tourism, Hartford, Connecticut
- 2003 *Juror, Connecticut Watercolor Society*, Fall Exhibition
- 1999–2001 *Advisory Board, "Stitch of Time Intergenerational Art Program"* Walker Art Center, Minneapolis Minnesota
- 1995 *Guest Artist, Early Childhood Family Education Classes, St. Paul Public Schools*, St. Paul, Minnesota
- 1994 *Advisor, WARM (Women's Artist Registry of Minnesota)*, St. Paul, Minnesota
- Teaching Artist, Minnesota Museum for American Art's "Art in the Schools Program,"* St. Paul, Minnesota
- Founding Member, Artists' Resource and Critique Group* (met monthly for eight years), Minneapolis Minnesota
- Juror, Peoria Amateur Art Show*, Peoria, Illinois
- Graduate Student Representative*, Graduate Advisory Committee and Visiting Artist Committee, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico

BIBLIOGRAPHY

- Tomorrow's Transmissions, Episode on Fungi Sound Art*, July 2020. Part of the Radia Network, from Sound Art Radio, Dartington, UK. An artist's reading of an excerpt of *Our Theory of Change is Sensual: the Holobiont's Return* by Carol Padberg. <http://www.soundartradio.org.uk/tomorrows-transmissions/>
- Hartford Courant*, "On Hartford's Laurel Street, Tiny Food Pantry Offers Bean Dip, With Side of Gratitude" by Vanessa de la Torre, September 13, 2017 (reproduction)
- The Center for Sustainable Practice in the Arts (CSPA) Quarterly Issue 15*, The BioQuilt Prototype, pages 28–29 (reproductions). Fall 2016
- SoundCloud*, Archive of the 2017 CAA Panel "Pedagogy of Social and Environmental Justice." Submitted by Michele Jaquis, 2017
- Bad at Sports: Episode 607, Illuminato, Hunter and Padberg*, Interviewed on April 23, 2017 at OE Justice, Chicago. <http://badatsports.com/2017/episode-607-illuminato-hunter-and-paberg/>
- ClockTower Radio, Alternative Art School Fair*, livestreamed and recorded on November 20, 2016. <http://clocktower.org/series/the-alternative-art-school-fair-radio>
- Artsy*, November 26, 2016. "MFAs Are Expensive—Here Are 8 Art School Alternatives" by Isaac Kaplan. <https://www.artsy.net/article/artsy-editorial-mfas-are-expensive-here-are-8-art-school-alternatives>
- Hartford Courant, Hartford Magazine*, "Public Art in Hartford, From Rocks to Graffiti, Part of our Landscape" by Donna Larcen, September 26, 2015
- Hartford Courant*, "Parking Spots in Hartford are Transformed into Mini-Parks" by Julie Sturgis, September 20, 2013 (reproduction)
- Carol Padberg, 2014 Featured Artist*, video produced by Rabbit Ears Media for the Greater Hartford Council of the Arts, by Helder Mira, April 28, 2014
- Hartford Courant*, "Carol Padberg at Real Art Ways," by Roger Catlin, November 20, 2008 (reproduction)

Art New England, "Spotlight Reviews: Carol Padberg-Valent Perch" by Steven Starger, April/May issue 2007 (reproductions)

Connecticut Art Scene, "Wax-y Build-up" Hank Hoffman reviews and artblog (reproduction)

Antiques and The Arts Weekly, "Carol Padberg's Encaustics at Paesaggio at 100 Pearl" p.105 January 5, 2007 (reproduction)

College Art Association Abstracts, "Doing the Same Thing, Differently" co-written with Rebecca Alm, as part of the panel "The Cyber-Space of Hands-On Studio Learning" co-chaired by Carol Padberg and Rebecca Alm, 2007

Hartford Advocate, "Trip the Encaustic Fantastic" p. 26, July 7, 2005 (reproduction)

Waterbury Republican-American, "What's Happening: Places to Go, Things to Do—Layers at Fenn Gallery" p. 23 July 30, 2005

The Voices, "Exhibit Opens at Fenn Gallery", page 2 August 3, 2005 (reproduction)

Chicago Reader, "Highlights—Galleries and Museums: Carol Padberg, Works on Paper" p. 18 January 11, 2002 (reproduction)

New Art Examiner, "Padberg/Toscani" by Ed Legge, p. 54 October 1999 (reproduction)

Pacifica Radio Network, "Keeping Creativity Alive: An Interview with Carol Padberg" hosted by Nanci Oleson, Mombo, September 15, 1999

The New Art Examiner, "Welles Emerson, 10: No Name Exhibitions 10 Year Anniversary" by Cynthia Morgan, p. 32 March 1999

Pulse, "Padberg/Toscani at The Minneapolis Institute of Arts" by Katherine Kelly, p. 25 June 23, 1999 (reproduction)

City Pages, "Two for the Show" by Michael Fallon, p. 51 June 2, 1999 (reproduction)

St. Paul Pioneer Press, "Art Highlights: Padberg/Toscani" April 23, 1999

New City Reader, "Carol Padberg: Field Studies" by Michael Weinstein, p. 41 May 7, 1998

City Pages, "The A List: 10, Potential Space" by S. Schmitt, p. 22 September 23, 1998

City Pages, "Culturata: Same Place Next Year" by Patricia Briggs, p. 28 October 7, 1998

New City Reader, "Picks: Carol Padberg: Coming to Terms" p. 44 November 2 1997 (reproduction)

City Pages, "The A List: Lucas/Padberg/Bocci" by Julia Caniglia, p. 45 June 12, 1996

Hyphen Magazine, "Artemisia: 20 Years" p. 58 1994 issue 8 (reproduction)

Peoria Journal Star, "Women's Work Reflects Female Issues in Art" by Gary Panetta, p. B2 February 21, 1993 (reproduction)

Chicago Tribune, "Despite Hard Times, Much to Celebrate in Chicago Galleries" by David McCracken p. 57 September 11, 1992