

CAROL PADBERG

EDUCATION

University of New Mexico

MFA in Painting

University of New Mexico

MA in Painting

Skowhegan School of Painting and Sculpture

Summer Residency Program

Maryland Institute College of Art

BFA in Painting

Alliance of Independent Colleges of Art NY Loft Program

Semester in Juried Tribeca Loft Program for Undergraduates

Cooper Union for the Advancement of Science and Art

Semester as exchange student

PUBLIC PROJECTS

KINection Garden, a public living artwork at Rio Fernando Park, Taos, NM, 2026 (in progress)

Iron and Indigo Farm, a fiber farm, CSA, soil restoration project, and sanctuary for endangered Leicester Longwool Sheep, Ranchos de Taos, NM 2022-present

Where There is No Name for Art, 2024 Randall Davey Audubon Center and Sanctuary curated by Patricia Watts

Composed to Decompose, Unison Art Center, New Paltz New York 2018-2022 Curated by Linda Weintraub

Featured Visual Artist for Farm Aid 2021, Hartford, CT: pop-up exhibition and workshops on art, ecology and agriculture as part of the annual Farm Aid Benefit Concert for Small Farmers

Meeting Mycelia Workshop 2021, Keney Park Sustainability Project, Hartford CT

Meeting Mycelia Workshop Series, six facilitated public sessions for living mushroom woven wearables held at Nook Farm House (Hartford, CT), Unison Art Center (New Paltz, NY), The Mushroom Shed (New Paltz, NY), Swale House at Governor's Island (New York, NY), and the New Moon Mycological Convening (Thurman, NY), 2019

Hartford Pollinator Festival: Regeneration Cycle at Large, a community festival for Asylum Hill, Hartford in partnership with the Greater Hartford Arts Council, AETNA corporation and the Asylum Hill Neighborhood Association. Hartford, Connecticut, 2018

Interspecies Story Telling Card Deck, presented at the "Multispecies Storytelling in Intermedial Practices Conference" at Växjö University, Sweden, 2019

Give and Take Pantry a functional sculpture providing infrastructure for the sharing of packaged food. Hartford, Connecticut, 2017

Pedagogical Dance Card a letterpress dance card and social engagement artwork that engaged 21 artists in conversations on the subject of art, ecology and education. Iceland, Norway, and Sweden, 2017

BioQuilt Prototype site specific work as part of the "Ephemeral Art in the Landscape, 2015: International Residency and Biennial" I-Park, East Haddam, Connecticut, 2015

Hartford Citizens' Curiosity Cabinet (AKA Regeneration Cycle) public art work created in association with the KNOX Foundation and the Greater Hartford Arts Council's Neighborhood Studios Program currently in use by Hartford educators, 2016-present

Adinkra Gate functional art installation at the Mt. Moriah Earle Street Garden, Hartford, 2015

SOLO EXHIBITIONS

2015 *Garden Redux Harvests*, AETNA Art Gallery, AETNA Corporate Headquarters, Hartford, Connecticut

2011 *NEW/NOW Interactive Crazy Quilts by Carol Padberg*, New Britain Museum of American Art, New Britain, Connecticut

2010 *Woven Code*, Cap Dany A La Cova De Les Cultures, Barcelona, Spain 2008 *Face Value*, Real Art Ways, Hartford, Connecticut

2007 *Weir Farm Residency Exhibition*, Weir Farm National Park, Wilton, Connecticut

Valent Perch, Paesaggio at 100 Pearl Street, Hartford, Connecticut

2005 *Orbit*, SoHo Letter Press Gallery, New York, New York

Pogo Solo, : New Paintings, Charter Oak Cultural Center, Hartford, Connecticut

Vice Versa, Gallery on the Green, Canton, Connecticut

2004 *Paintings and Works on Paper*, Silpe Gallery, Hartford Art School, Hartford, Connecticut

2002 *Spell: Works on Paper*, Artemisia Gallery, Chicago, Illinois

2000 *Daisy Chain Reactions*, Artemisia Gallery, Chicago, Illinois

1998 *Field Studies*, Artemisia Gallery, Chicago, Illinois

1997 *Coming to Terms*, Artemisia Gallery, Chicago, Illinois

1995 *Metabodies*, Washington State University, Pullman, Washington

New Work, Artemisia Gallery, Chicago, Illinois
1994 *Bodies of Knowledge*, Artemisia Gallery, Chicago, Illinois
Selections, Collective Center for the Arts, Jackson, Michigan
1993 *Figures of the Imagination*, Laura Sprague Gallery, Joliet, Illinois
TEXTiles, Municipal Arts Council Gallery, Kewanee, Illinois
1992 *New Work*, Artemisia Gallery, Chicago, Illinois
Recent Work, Burgess Gallery, Eureka College, Eureka, Illinois
1991 *The Anatomy Lesson*, UpFront Gallery, Bloomington, Illinois

TWO-PERSON EXHIBITIONS

2012 *Parallel-O-Gram*, *Fatric Bewong and Carol Padberg*, Alliance Française, Kumasi, Ghana
2011 *Augmented/Obstructed: Carol Padberg and Andy Deck*, Library Science Commission at Sterling Memorial Library, Yale University, New Haven, Connecticut
2005 *Carol Padberg and Gloria Ruenitz*, Fenn Gallery, Woodbury, Connecticut
2003 *Boundary Lines: Kiewal & Padberg*, Northfield Arts Guild, Northfield, Minnesota
1999 *Padberg/Toscani*, Minneapolis Institute of Arts, Minneapolis, Minnesota
1993 *Carol Padberg/Robert Perkins*, Gallery Reboloso, Minneapolis, Minnesota

GROUP EXHIBITIONS

2023 *Geohaptics: Sensing Climate* curated by Daniela Naomi Molnar at 516 ARTS
2021 *Fragile Rainbow: Traversing Habitats*, curated by Sue Spaid, at Williamsburg Art and Historical Center, New York, New York
2019 *Composed to Decompose*, curated by Michael Asbill and Linda Weintraub, Unison Art Center, New Paltz, New York
Mycologies, Soils, and Waters: Arts Based Research, Swale House on Governor's Island, New York, New York
2017 *Earth, Fire, Water, Air: Elements of Climate Change*, curated by Elizabeth Langhorne, Maloney Art Gallery, Central Connecticut State University
2016 *EnvisionFest Hartford*, the Regeneration Cycle exhibited in Bushnell Park, Hartford with teenagers from the Greater Hartford Arts Council's Neighborhood Studios Program
2014 *Something Blue*, Artspace New Haven, New Haven, Connecticut
Higher Learning, City University of New York, Lehman College, curated by Dannielle Tegeder
Artemisia at 40, Bridgeport Art Center, Chicago, Illinois
Now and Then—an Exhibition of Artist Fellowship recipients, The Gallery at Constitution Plaza, Hartford, Connecticut

2013 *Interplay: Mixed Media Digital Arts*, Cotuit Center for the Arts, curated by Mary Doyle, Cotuit, Massachusetts

2012 *The Mildred Complex(ity), Century of the Child*, Museum of Modern Art, New York, New York

Same As It Ever Was, ATOM Space, Hartford Connecticut

2011 *Chain Letter*, Samson Projects, Boston, Massachusetts

Library Science, Library Project with Andy Deck , Yale Sterling Memorial Library, and Art Space, New Haven, curated by Rachel Gugelberger, 2011

2010 *Mind Sets*, Haskins Labs, Yale University, New Haven, Connecticut

Young Artists And Writers Exhibition, World Financial Center, New York, New York

Type O, McAninch Art Center, College of DuPage, Glen Elyn, Illinois

2009 48th *Annual Members' Exhibition*, Gallery on the Green, Canton, Connecticut

Long Weekend, La Motta Fine Arts, Hartford, Connecticut

2008 *Paint!*, Hans Weiss NewSpace Gallery, Manchester Connecticut

Flat File, Artspace New Haven, New Haven Connecticut (ongoing)

2007 *Postcards from the Edge*, James Cohan Gallery, New York, New York

Open Studio Exhibition, Rochefort-en-Terre Residency, Chateau and Museum, Rochefort-en-Terre, France

Summer Show, Kathryn Markel Fine Arts, New York, New York

Greater Hartford Art Council 2007 Fellowship Exhibition, Paesaggio at 100 Pearl Street, Hartford, Connecticut

2006 *NOMAD Curated by Hiro Fukawa and Gabriela Galarza Block*, Design Center, Hartford, Connecticut

Juried Members' Exhibition, juried by Zina Davis, Gallery Director, Joseloff Gallery, at the New Britain Museum of American Art, New Britain, Connecticut

Summer Group Show, Kiana Malekzadeh Gallery, New York, New York

Found and Recycled, Appleton Art Center, Appleton Wisconsin

2005 *National Juried Exhibition*, Juried by Bill Jensen, Bowery Gallery, New York, New York

56th Annual Art of the Northeast, Juried by Elizabeth Smith, Chief Curator, Chicago Museum of Contemporary Art, at Silver Mine Arts Center, New Canaan, Connecticut

14th National Juried Show, Juried by Jordan Kantor, Curator, Museum of Modern Art, NY at the Art Center of Northern New Jersey, New Milford, New Jersey

2004 *Postcards from the Edge*, Brent Sikkema Gallery, New York, New York

11th National Juried Small Matters Show, Juried by Jean-Paul Maitinsky, Director of the Hudson River Museum, at the Edward Hopper House Gallery, Nyack, New York

Summer Residency Exhibition, Cooper Union for the Advancement of Science and Art, New York, New York

Invitational Exhibition, Gallery on the Green, Canton, Connecticut

2003 Faculty Exhibition, Joseloff Gallery, Hartford Art School, Hartford, Connecticut

2002 Sioux City Invitational, Sioux City Art Center, Sioux City, Iowa

Click: Midwest Print Invitational–Digital Focus, Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin

Faculty Exhibit, Minneapolis College of Art & Design, Minneapolis, Minnesota

2002 Soo, Soo Visual Art Center, Minneapolis, Minnesota

2001 Fire, Fiber and Film, Art Collective, Minneapolis, Minnesota

Beyond the Surface, Womanmade Gallery, Chicago, Illinois

Size Matters, Artemisia Gallery, Chicago, Illinois

2000 Faculty Exhibit, Minneapolis College of Art & Design, Minneapolis, Minnesota

Millennial Musings, Artemisia Gallery, Chicago, Illinois

Arts Off Raymond studio tour, Mid Way Studios, St. Paul, Minnesota

1999 More is More, Kunstlerhaus, Hamburg, Germany

1998 10 No Name Exhibitions @ The Soap Factory, Minneapolis Minnesota

A Skowhegan Decade, David Beitzel Gallery, New York, New York

Crossings: Working Beyond Boundaries, Faeroernes Kunstmuseum, Torshavn, Faeroe Islands

On Your Mark, Artemisia Gallery, Chicago, Illinois

1997 Faculty Exhibition, College of Visual Arts, St. Paul, Minnesota

Small World, Thomas Barry Fine Arts, Minneapolis, Minnesota

Artists Invite Artists, The Annex @ Groveland Gallery, Minneapolis, Minnesota

1996 Roberto Bocci, Bonnie Lucas, Carol Padberg, Gallery Reboloso, Minneapolis, Minnesota

Member's Exhibition, Artemisia Gallery, Chicago, Illinois

1995 Attitudes: Good Girls, Bad Women, The Living Art Museum, Reykjavik, Iceland

Scorpio Moon Rising, Artemisia Gallery, Chicago, Illinois

International Exchange Exhibition, Gallery Woong, Seoul, Korea

WARM Juried Exhibition, The College of St. Catherine, St. Paul, Minnesota

1994 Faculty Exhibition, Minneapolis College of Art & Design, Minneapolis, Minnesota

Artemisia: The Pilgrimage Exhibition, SACI Gallery, Florence, Italy

Jack and Jill, Womanmade Gallery, Chicago, Illinois

1993 *Seeing with the Inner Eye*, Near Northwest Arts Council, Chicago, Illinois
Twentieth Anniversary Exhibition, Artemisia Gallery, Chicago, Illinois
Women's Work, East Bluff Art Gallery, Peoria, Illinois
Meeting of the Minds, Galesburg Civic Art Center, Galesburg, Illinois
1992 *Small Works*, Round River Gallery, Peoria, Illinois
Medicine Body, University Galleries, Illinois State University, Normal, Illinois
Central Illinois Artists' Coalition Juried Show, Burgess Gallery, Eureka College, Eureka, Illinois
1991 *Forty Eight Miles*, Gallery Nine, University of Illinois, Champaign, Illinois
Members Exhibition, UpFront Gallery, Bloomington, Illinois

BOOK CONTRIBUTIONS

Upcoming: *Artistic Methodological Spaces*, published by Intellect Books, 2026
Dark Mountain, Issue 28, Uncivilized Art, published by Dark Mountain Project, 2025
The New Farmer's Almanac, published by Greenhorns Press, 2023
Eco Art in Action, Activities, Case Studies and Provocations, edited by Amara Geffen, Ann Rosenthal, Chris Fremantle and Aviva Rahmani, published by New York University, 2022.
Multispecies Storytelling in Intermedial Practices, edited by Ida Benke and Jørgen Bruhn, published by Punctum Books, 2022.

FLATFILES, ARTIST REGISTRIES, PRINT PROJECTS

Greater Hartford Arts Council, commissioned print for 2014 Giving Campaign
West Elm Commissioned Prints, in association with 20x200, part of Fall, 2011 Collection
Jen Bekman's 20x200, New York, New York, 2009-present
Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut 2009-present
Kathryn Markel Fine Arts, New York, New York, 2008-09
Artspace New Haven Flat File, Artspace New Haven, New Haven, Connecticut, 2009-present
Fenn Gallery, Woodbury, Connecticut, 2006

GRANTS AND AWARDS

2021-22 *Full Year Sabbatical*, University of Hartford, Hartford, Connecticut
2019 *Faculty Development Grant*, University of Hartford, Hartford, Connecticut
2018 *Community Access Grant* (\$2000 funding for the Hartford Pollinator Festival),
Greater Hartford Arts Council, with matching funds from CVS/Aetna Corporation
2017 *Arts and Community Impact Grant*, (\$9,000 project grant for the Hartford Citizen's
Curiosity Cabinet), Connecticut Office of the Arts

2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial*
(\$2,200 Artist's Project Grant) I-Park, East Haddam, Connecticut, BioCloth Commission

2014 *Creative Placemaking Artist Leadership Matching Grant with the Knox Foundation*
(\$20,000), Connecticut Office of the Arts *Featured Artist of the Year*, Greater Hartford Arts Council

2013 *Creative Placemaking Artist Leadership Grant for Public Art into Community Gardens*
(\$8,000), Connecticut Office of the Arts

Inaugural Community Gardens Artist in Residence, Knox Foundation, Hartford

2012 *Individual Artist Fellowship in Crafts*, Connecticut Office of the Arts

Faculty International Research Grant, University of Hartford, Hartford, Connecticut

2011 *Library Science, Sterling Memorial Library Commission*, Yale University, New Haven
Connecticut with financial support from the National Endowment for the Arts

2010 *International Center Grant*, University of Hartford, Hartford, Connecticut

Laura B. Johnson Women's Leadership Fellowship, University of Hartford, Hartford,
Connecticut

Sabbatical Research in Ghana, West Africa, University of Hartford, Hartford, Connecticut

2009 *Summer Stipend for Artistic Activity and Research*, University of Hartford, Hartford,
Connecticut

2008 *Greenberg Fellowship*, University of Hartford, Hartford, Connecticut

2007 *Greater Hartford Arts Council, Individual Artist Fellowship*, Hartford, Connecticut

2005 *Elizabeth Foundation Studio, Juried Studio Program for Visual Artists*, New York, New
York

Summer Stipend for Artistic Activity and Research, University of Hartford, Hartford, Connecticut

2001 *Juror's Award "Beyond the Surface" Woman Made Gallery*, Chicago, Illinois

1999 *Minnesota State Arts Board Grant*, St.Paul, Minnesota

1994 *Minnesota State Arts Board Grant*, St.Paul, Minnesota

1992 *Faculty Grant, Eureka College*, Eureka, Illinois

1990 *Juror's Award "Visions of Excellence," Albuquerque*, New Mexico

Critics' Choice Scholarship, Vermont Studio Center, Johnson, Vermont

1988-89 *Student Research Allocations Grants, University of New Mexico*, Albuquerque, New
Mexico

1988 *Art & Art History Travel Fellowship University of New Mexico*, Albuquerque, New Mexico

Scholarship Skowhegan School of Painting and Sculpture Traveling Research Grant,
University of New Mexico, Albuquerque, New Mexico

RESIDENCIES

2022 Guapamacátaro Center for Art and Ecology. Six-week engagement as a Land Fellow, developing a textile studio, tending sheep and creating experimental eco-weavings.

2020 Guapamacátaro Center for Art and Ecology International Residency and Exhibition, Winter Session. Michoacán, Mexico.

2015 *Ephemeral Art in the Landscape: 2015 International Residency and Biennial*
Artist's Project Grant I-Park, East Haddam, Connecticut, BioCloth Commission,
September 2015

2011 Mildred's Lane, Narrowsburg, New York

2010 Cross-Cultural Collaboratives, Aba House, Teshie-Nungua Ghana

2007 Rochefort-en-Terre Residency, Brittany, France

Weir Farm Residency and Stipend, Weir Farm, Wilton Connecticut

2004 Cooper Union for the Advancement of Science and Art, Summer Residency,
New York, New York

1990 Vermont Studio Center, Johnson Vermont

1988 Skowhegan School of Painting and Sculpture

EXHIBITIONS CURATED

2019 *Reading Room: Urgent Pedagogies*, co-curated with Billie Lee, Rico Reyes and Caroline Woolard. Silpe Gallery, Hartford Art School, University of Hartford. Hartford, Connecticut

2012 *Hartford Art School Alumni Exhibition: Next Generation*, Envisionfest, Hartford, Connecticut

2011 *Rules of Conversion*, curated with Debbie Hesse, Haskins Laboratories, Yale University, New Haven, Connecticut

2009 *Angels, Devils, and Holy Ghosts, Works by Alicia Cayuela and Chotsani Dean*,
Gallery on the Green, Canton, Connecticut

2004 *Dialogues*, Silpe Gallery, Hartford Art School, West Hartford, Connecticut

1992 *Folk Round Here UpFront Gallery*, Bloomington, Illinois

PROFESSIONAL SERVICE

2022-present Board Member, Guapamacátaro Center for Art and Ecology

2020 *Juror, Connecticut Women's Artist Coalition*, Open National Exhibition, Fall 2020

2019 *Commissioner of Art and Culture for the City of Hartford*, presently serving,
appointed by City Council

2017 *Juror, Rhode Island State Council of the Arts*, 2017 Craft Fellowships

2015 *Juror, Public Art Community Grants 2015, Connecticut Office of the Arts, Art in Public Spaces Program Juror, for Studio Art Quilt Association Regional Exhibition, Local Color, Connecticut Stories, Guilford Art Center, Guilford Connecticut*

2014 *Juror, Connecticut Women Artists Coalition, 85th Annual National Open Juried Show, Slater Memorial Museum, Norwich, Connecticut*

2010 *Keynote Speaker, State of Connecticut Scholastic Art Competition Award Ceremony, Lincoln Theatre, University of Hartford*

2005 *Juror for National Awards, Scholastic Art Competition, Scholastic, Inc. Headquarters, New York, New York*

2010-12 *Juror, New Britain Museum for American Art, Arts and Crafts Show, New Britain, Connecticut*

2004 *Mentor, Urban Artists' Initiative, Connecticut Commission on Culture and Tourism, Hartford, Connecticut*

2003 *Juror, Connecticut Watercolor Society, Fall Exhibition*

1999-2001 *Advisory Board, "Stitch of Time Intergenerational Art Program" Walker Art Center, Minneapolis Minnesota*

1995 *Guest Artist, Early Childhood Family Education Classes, St. Paul Public Schools, St. Paul, Minnesota*

1994 *Advisor, WARM (Women's Artist Registry of Minnesota), St. Paul, Minnesota*

Teaching Artist, Minnesota Museum for American Art's "Art in the Schools Program," St. Paul, Minnesota

Founding Member, Artists' Resource and Critique Group (met monthly for eight years), Minneapolis Minnesota

Juror, Peoria Amateur Art Show, Peoria, Illinois

Graduate Student Representative, Graduate Advisory Committee and Visiting Artist Committee, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico

BIBLIOGRAPHY

Tomorrow's Transmissions, Episode on Fungi Sound Art, July 2020. Part of the Radia Network, from Sound Art Radio, Dartington, UK. An artist's reading of an excerpt of Our Theory of Change is Sensual: the Holobiont's Return by Carol Padberg.

<http://www.soundartradio.org.uk/tomorrows-transmissions/>

Hartford Courant "Hartford's Buried Park River is Focus of Exhibits at Real Arts Ways, UH" by Susan Dunne, June 14, 2019 (reproductions)

Hartford Courant, "On Hartford's Laurel Street, Tiny Food Pantry Offers Bean Dip, With Side of Gratitude" by Vanessa de la Torre, September 13, 2017 (reproduction)

The Center for Sustainable Practice in the Arts (CSPA) Quarterly Issue 15,
The BioQuilt Prototype, pages 28-29 (reproductions). Fall 2016

SoundCloud, Archive of the 2017 CAA Panel "Pedagogy of Social and Environmental Justice."
Submitted by Michele Jaquis, 2017

Bad at Sports: Episode 607, Illuminato, Hunter and Padberg, Interviewed on April 23, 2017 at OE
Justice, Chicago. <http://badatsports.com/2017/episode-607-illuminato-hunter-and-paberg/>

ClockTower Radio, Alternative Art School Fair, livestreamed and recorded on November 20,
2016. <http://clocktower.org/series/the-alternative-art-school-fair-radio>

Artsy, November 26, 2016. "MFAs Are Expensive—Here Are 8 Art School Alternatives"
by Isaac Kaplan. <https://www.artsy.net/article/artsy-editorial-mfas-are-expensive-here-are-8-art-school-alternatives>

Hartford Courant "Peace in the Garden Celebration Held in Hartford" by Community
Contributor: Knox Foundation, September 29, 2015 (reproduction)

Hartford Courant, Hartford Magazine, "Public Art in Hartford, From Rocks to Graffiti,
Part of our Landscape" by Donna Larcen, September 26, 2015

Carol Padberg, 2014 Featured Artist, video produced by Rabbit Ears Media for the Greater
Hartford Council of the Arts, by Helder Mira, April 28, 2014

Hartford Courant, "Parking Spots in Hartford are Transformed into Mini-Parks"
by Julie Sturgis, September 20, 2013 (reproduction)

Hartford Courant "New Show at ATOM Space: 'As It Ever Was'" by Susan Dunne, May 3,
2012 (reproductions)

Hartford Courant, "Carol Padberg at Real Art Ways," by Roger Catlin, November 20, 2008
(reproduction)

Art New England, "Spotlight Reviews: Carol Padberg-Valent Perch" by Steven Starger,
April/May issue 2007 (reproductions)

Connecticut Art Scene, "Wax-y Build-up" Hank Hoffman reviews and artblog (reproduction)

Antiques and The Arts Weekly, "Carol Padberg's Encaustics at Paesaggio at 100 Pearl" p.105
January 5, 2007 (reproduction)

College Art Association Abstracts, "Doing the Same Thing, Differently" co-written with
Rebecca Alm, as part of the panel "The Cyber-Space of Hands-On Studio Learning"
co-chaired by Carol Padberg and Rebecca Alm, 2007

Hartford Advocate, "Trip the Encaustic Fantastic" p. 26, July 7, 2005 (reproduction)

Waterbury Republican-American, "What's Happening: Places to Go, Things to Do—Layers at Fenn Gallery" p. 23 July 30, 2005
The Voices, "Exhibit Opens at Fenn Gallery", page 2 August 3, 2005 (reproduction)
Chicago Reader, "Highlights—Galleries and Museums: Carol Padberg, Works on Paper" p. 18 January 11, 2002 (reproduction)
New Art Examiner, "Padberg/Toscani" by Ed Legge, p. 54 October 1999 (reproduction)
Pacifica Radio Network, "Keeping Creativity Alive: An Interview with Carol Padberg" hosted by Nanci Oleson, Mombo, September 15, 1999
The New Art Examiner, "Welles Emerson, 10: No Name Exhibitions 10 Year Anniversary" by Cynthia Morgan, p. 32 March 1999
Pulse, "Padberg/Toscani at The Minneapolis Institute of Arts" by Katherine Kelly, p. 25 June 23, 1999 (reproduction)
City Pages, "Two for the Show" by Michael Fallon, p. 51 June 2, 1999 (reproduction)
St. Paul Pioneer Press, "Art Highlights: Padberg/Toscani" April 23, 1999
New City Reader, "Carol Padberg: Field Studies" by Michael Weinstein, p. 41 May 7, 1998
City Pages, "The A List: 10, Potential Space" by S. Schmitt, p. 22 September 23, 1998
City Pages, "Culturata: Same Place Next Year" by Patricia Briggs, p. 28 October 7, 1998
New City Reader, "Picks: Carol Padberg: Coming to Terms" p. 44 November 2 1997 (reproduction)
City Pages, "The A List: Lucas/Padberg/Bocci" by Julia Caniglia, p. 45 June 12, 1996
Hyphen Magazine, "Artemisia: 20 Years" p. 58 1994 issue 8 (reproduction)
Peoria Journal Star, "Women's Work Reflects Female Issues in Art" by Gary Panetta, p. B2 February 21, 1993 (reproduction)
Chicago Tribune, "Despite Hard Times, Much to Celebrate in Chicago Galleries" by David McCracken p. 57 September 11, 1992

ACADEMIC APPOINTMENTS

The University of New Mexico, College of Fine Arts
Co-Director of the Confluence MFA Concentration
Professor of Practice in the Department of Art: Studio, History and Education, 2022-25
Hartford Art School, University of Hartford, Hartford Connecticut
Founder and Director, Nomad MFA, 2015-22
Acting Chair of Fine Arts, fall semester 2015
Interim Chair of Fine Arts, 2013-14
Professor, 2019-present

Associate Professor, 2009–2019

Assistant Professor, 2003–09

University of Minnesota–Twin Cities Campus, Minneapolis Minnesota

Adjunct Faculty, 2002–03

Minneapolis College of Art and Design, Minneapolis Minnesota

Adjunct Faculty and Lecturer, 1994–2003

St. Olaf College, Northfield Minnesota

Assistant Professor of Art, 2002 (January interim term)

Eureka College, Eureka Illinois

Assistant Professor of Art and Art History, 1990–93

University of New Mexico, Albuquerque New Mexico

Graduate Teaching Assistantships, Teacher on Record, 1988–89

TEACHING AWARDS

Dorothy Goodwin Summer Scholar Project Award with student Nicole Coumes, for interdisciplinary symposium on the history of craft at the Hartford Art School, 2014

Award for Innovations in Teaching and Learning

University of Hartford, Hartford Connecticut, 2008

Faculty Center for Learning Development

Getting Started with Technology Grant, 2005

LECTURES AND VISITING ARTIST ACTIVITIES

Rhode Island School of Design, Visiting Artist, November 2022

FEMeeting, Taos Center for the Arts, presented “The Decolonial Mycelial Mess Kit: Bringing Ceremony and Myco-remediation to the Table” July 2022

SITE Santa Fe, LASER talk on the Art Collective Ensayos, as part of the panel Art, Technology and Women in the Americas

California College of the Arts, San Francisco, California

Visiting Artist Lecture, November 2019

Emily Carr University, Vancouver, Canada

Visiting Artist Lecture, September 2019

Central Connecticut State University, New Britain, Connecticut

Two lectures, part of the 10th Annual Global Environmental Sustainability Annual Conference (GESAC), April 2017

University of Minnesota, Minneapolis, Minnesota
Visiting Artist Lecture, October 2016
Greater Hartford Arts Council, Hartford, Connecticut
Master Artist, Connecticut Neighborhood Studios "Art for Good", 2016
KNOX Foundation, Hartford, Connecticut
Artist-in-Residence, working with community gardeners, since 2013
Foundation for Contemporary Art, Accra, Ghana
Seminar on Professional Practices, 2010
One-week seminar for local artists
Kokrobitey Institute, Greater Accra, Ghana
Sustainable Studio Course, 2012, 2014
Three-week course for international students
Manchester Community College, Connecticut
New Space Gallery, in association with the exhibition, *Paint!*, 2008
Visiting Artist in Panel Discussion
University of Connecticut, Storrs
Visiting Artist for Deborah Muirhead's Advanced Painting Course, 2005
Artist's Lecture and Critiques
Macalester College, St. Paul, Minnesota
Visiting Artist for Freshman Art Survey, 2003
Artist's Lecture
The University of Minnesota–Twin Cities, Minneapolis, Minnesota
Visiting Artist for Christine Beaumler's Studio Arts Lecture Series, 1999
Artist's Lecture
The Minneapolis Institute of Art, Minneapolis, Minnesota
Minnesota Artists Exhibition Program *Padberg/Toscani*, 1999
Artist's Lectures
Kunstlerhaus, Hamburg, Germany
Artist's Lecture in association with exhibition *More is More*, 1998
Walker Art Center, Minneapolis, Minnesota
in conjunction with the exhibition *Hannah Hoch*, 1996
Artist's Gallery Lecture
Maryland Institute College of Art, Baltimore, Maryland
Visiting Artist for Junior Reviews, 1995
Critiques and Artist's Lecture

Sung Sin University, Seoul, Korea

Artist's Lecture in association with exhibition at Gallery Woong, 1995

Seoul Women's University, Seoul, Korea

Artist's Lecture in association with exhibition at Gallery Woong, 1995

Sook Myoung University, Seoul, Korea

Artist's Lecture in association with exhibition at Gallery Woong, 1995

Washington State University, Pullman, Washington

One Week Visiting Artist Position, 1995

Artist's Lecture in association with Solo Exhibition

The Accademia, Florence, Italy

Artist's Lecture in association with Exhibition, 1995

Studio Art Center International

Studio Art Center International, Florence Italy

Artist's Lecture in association with Exhibition, 1995

PEDAGOGICAL INITIATIVES

Art Basel Miami Beach Internship

Developed annual internship for undergraduates, 2011-2015

Mildred's Lane Fellowship

Set up ongoing student fellowship to Mildred's Lane, 2014

Nomad MFA

Developed curriculum and business model, 2011-14

Low residency, Cross-Disciplinary MFA

"Re-Thinking the MFA" session at the Shadow Summit, organized by Works Progress, as part of the Creative Time Summit, "Art, Place & Dislocation in the 21st Century City"

New York, New York, 2013

"Art + Permaculture Education" session at the Northeast Women in Permaculture

Annual Conference, Omega Institute, Rhinebeck, New York, 2013

SCHOLARSHIP ON PEDAGOGY

STREAMS: Transformative Environmental Humanities, An International Environmental Humanities Conference hosted by: KTH Environmental Humanities Laboratory

Stockholm, Sweden. *"Working Laterally, the Currency of Small Spaces"*, (conference postponed due to Covid-19)

Journal of Social Theory in Art Education, volume 40, *"Index of Dirt: Composing and*

Composting in Art and Education, c. 2020" a photoessay (September 2020)

Imaginative Futures: Arts-Based Research as Boundary Event, Symposium at Arizona State University. Keynote address, a performance of *"Index of Dirt: Composing and Composting in Art and Education, c. 2020"*

Annual College Art Association Conference, Chicago Illinois, *"How to Scale Laterally: Living Mycelial Wearables as a Horizontal Research Methodology"* paper for the "Crafting knowledges:

Approaches Through Botany, Climate, and Multispecies Interactions" Panel led by Joey Orr, 2020

Multispecies Storytelling in Intermedial Practices Conference, *Wearing Oyster Mushrooms: Living Textiles, Listening Textiles*, Linnaeus University, Växjö, Sweden, 2019

INSEA European Regional Congress, 2018: Interventions: Scientific and Social Interventions in Art Education. *A Curious Choreography: for Pigment on Paper, Forty People and Aalto University*. Workshop presentation with Fredric Gunve, and Kajsa Eriksson. Helsinki, Finland.

Annual College Art Association Conference, New York, New York, *Walking Out of Class: Putting the "Ped" in Pedagogy*. Panel Chair, 2018

Symposium on Ecological Awareness in Art Practice and Art Education,

Gothenburg University, Gothenburg, Sweden. *How to Integrate Ecology in Art and Art Education*, lecture and workshop, 2017

Annual College Art Association Conference, New York, New York *The MFA as Edgespace: Art, Ecology, Craft, Culture and Place* as part of the panel on *Pedagogy of Social and Environmental Justice* chaired by Michele Jaquis, 2017

Open Engagement Conference (OE) Justice, Chicago

Nomad/9: Pedagogical Engagements with Place as part of panel called *Streetwork:*

Engaging Education Outside the Classroom, chaired by Michelle Illuminato and Brett Hunter, 2017

Alternative Art School Art Fair at Pioneer Works, Brooklyn, New York.

NOMAD/9: Birth Pains as part of the panel *Year One, Beginning a Program*, 2016

Fellows Presentation for the Summit for the Partnership for Academic Leadership in Sustainability, Alliance of Independent Colleges of Art, Detroit, 2015

The Creative Time Summit: The Curriculum at la Biennale di Venezia,

Juried Opening Night Presentation: *Nomad/9 MFA*, Venice, Italy, 2015

TEDx, University of Hartford, Hartford Connecticut, 2015.

Radical: Art, Education and Ecology

UnRuly Engagements: On the Social Turn in Contemporary Art and Design,
Cleveland Institute of Art, Cleveland, Ohio, 2014

Conference Presentation: delivered paper entitled *Rethinking the MFA! (Or, A Cautionary Tale of Academic Boldness)* as part of the panel, *Student Agency and Society: New Visions for the 21st Century Art School*

95th Annual College Art Association Conference, New York, New York
Doing the Same Thing, Differently, co-written with Rebecca Alm, 2007

As part of the panel *The Cyber-Space of Hands-On Studio Learning: Theory and Praxis*, co-chaired by Carol Padberg and Rebecca Alm

94th Annual College Art Association Conference, Boston Massachusetts
Expanding Possibilities: Using On-Line Technology in Studio Art Courses, 2006
co-written with Rebecca Alm, Poster Session and Paper

National Association of Art Educators Annual Conference,
Minneapolis Minnesota

Drawing Pedagogy: 3 Approaches, Panel Participant, 2003