

CAROL W. KELLER

SOLO EXHIBITIONS

- 2010-11 *Erratics in the Wood*, Danforth Museum of Art, Framingham, Massachusetts.
2004 *The Drawn Idea: Sculpture and Drawings*, Eli Marsh Gallery, Amherst College, Amherst, Massachusetts.
The Drawn Idea, The Gallery, Mt. Ida College, Newton, Massachusetts.
2003 *The Drawn Idea*, Montserrat College of Art, Beverly, Massachusetts
2001 *40 Drawings*, Nielsen Gallery, Boston, Massachusetts.
1999 *Sculpture*, Andrews Gallery, College of William and Mary, Williamsburg, Virginia.
1998 *New Work*, Nielsen Gallery, Boston.
1997 *Sculpture*, Hiestand Gallery, Miami University, Oxford, Ohio.
1996 *Sculpture*, Nielsen Gallery, Boston.
1992 Barrows Exhibition Rotunda, Dartmouth College, Hanover, New Hampshire.
1991 Lillian Immig Gallery, Emmanuel College, Boston.
1983 Nesto Gallery, Milton Academy, Milton, Massachusetts.

SELECTED GROUP EXHIBITIONS (1992-)

- 2012 *Revisions*, Trestle Gallery, Brooklyn Artists' Space, Brooklyn, NY.
2011 *Chain Letter*, Samsøen Projects, Boston.
Amherst College Studio Faculty Exhibition, Eli Marsh gallery, Amherst College.
2010 *InCite Arts Festival 2010: Reunited*, Denise Bibro Fine Art, New York, NY.; Boston University Alumni Exhibition.
2007-2008 *Sculpture, Etc.*, Nielsen Gallery, Boston.
2006 *Artist's Resource Trust: The First Ten Years*, Trustman Art Gallery, Simmons College, Boston, Massachusetts.
2005 *Damien DiBona and Carol Keller*, Wooster Art Center, New York, New York.
Landscape 5, Nielsen Gallery, Boston.
2004 *March Heat and Summer Invitational*, Nielsen Gallery, Boston.
2003 *Faculty Exhibition*, Mead Art Museum, Amherst College, Amherst, Massachusetts.
2002 *Sculptors' Drawings*, Andrews Gallery, College of William and Mary, Williamsburg.
2001 *Biennial Faculty Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro.
Works on Paper, Nielsen Gallery, Boston.
2000 *Vault Series V: Black and White*, New Bedford Art Museum, New Bedford, MA.
Small Works – Big Ideas, Nielsen Gallery, Boston.
1999 *Nielsen Gallery 35th Anniversary, Part II – New Works*, Nielsen Gallery, Boston.
1998 *Contemporary Sculpture and Sculptors' Drawings*, Rose Art Museum, Brandeis University, Waltham, Massachusetts.
Sculpture Invitational, Provincetown Art Association Galleries, Provincetown, Massachusetts.
1996 *The Eighth Triennial*, Fuller Museum of Art, Brockton, Massachusetts.
1995 *Ordinary Object – Extraordinary Experience*, Nielsen Gallery, Boston.
Two-Person Exhibition, Galerie Mourlot, Boston.
Smallworks '83, University of Massachusetts, Amherst.
1994 *Summer Invitational*, Nielsen Gallery, Boston.
1993 *Crossing the Line: Abstraction/Figuration*, Nielsen Gallery, Boston.
1992 *New England New Talent*, Fitchburg Art Museum, Fitchburg, Massachusetts.

AWARDS AND HONORS

- 2012 Senior Sabbatical Fellowship, Amherst College
 2008 Distinguished Alumni Award, Boston University College of Fine Arts
 2000 Residency, Bogliasco Foundation, Bogliasco, Italy.
 Visiting Artist Residency, American Academy in Rome.
 1999 John Simon Guggenheim Memorial Foundation Fellowship.
 1998 Artist's Resource Trust Fund Grant.
 1997 Finalist, New England Foundation for the Arts Fellowships in Sculpture.
 1991 Prize, International Sculpture center Competition.
 1989 Finalist, Massachusetts Council for the Arts Artists Fellowships in Drawing.
 1987 Residency, The MacDowell Colony.
 1986 Ingram Merrill Foundation Award.
 1985 M.I.T. Council for the Arts Grant.
 Grant-in-Aid, St. Botolph Club Foundation.
 1983 Painting Prize, Smallworks '83, University of Massachusetts/Amherst.

PUBLIC COLLECTIONS

Museum of Fine Arts, Boston
 Danforth Museum of Art, Framingham, Massachusetts
 Rose Art Museum, Brandeis University
 Cordier Auditorium Collection, Manchester College

SELECTED BIBLIOGRAPHY

- 2010 McQuaid, Cate. "Danforth finds the ties that bind," *The Boston Globe*, December 12, 2010, p. N6.
- 2004 Fife Day, Meredith. "The Drawn Idea: Sculpture and Drawings by Carol Keller," *Art New England*, April/May 2004, p. 27.
- 2003 McQuaid, Cate. "Galleries: Exhibit shows different dimensions of an artist's evolution: The Drawn Idea: Sculpture and Drawings by Carol Keller," *The Boston Globe*, December 12, 2003, p. E18.
 Hill, Shawn. "Gallery Gallery: The Drawn Idea: Sculpture and Drawings by Carol Keller," *artsMEDIA*, December 2003, pp. 9-10.
- 2001 Corbett, William. All Prose, "Carol Keller's New Work," 2001, pp. 78-80.
 McQuaid, Cate. "Galleries," *The Boston Globe*, February 1, 2001, p. C3.
 Parcellin, Paul. "Subtlety in tones: Carol Keller – 40 Drawings," *RetroRocket.com: Boston's Journal of Visual Art, Film and Video*, February 2001.
- 2000 Tarlow, Lois. "Turning Points," *Art New England, 20th Anniversary Issue*, Dec./Jan. 2000, pp. 24-26.
 Corbett, Bill. "The Nielsen Gallery at 35: 35th Anniversary Exhibition," *artsMEDIA*, January 2000, pp. 20-21.
- 1999 Tarlow, Lois. "Profile: Carol Keller," *Art New England*, April/May 1999, pp. 23-25.
- 1998 McQuaid, Cate. "Galleries: Painted Objects With a Mind of Their Own: Carol Keller – New Work at Nielsen Gallery," *The Boston Globe*, December 10, 1998, pp. C1, C3.
 Temin, Christine. "Two Blossoms at the Rose: Modern Sculptors' Two- and Three-dimensional Pieces and Robert Smithson's Photos Grace Brandeis Museum," *The Boston Globe*, December 11, 1998, pp. D1, D2.
- 1996 Raymond, David. "Carol Keller/New Sculpture at the Nielsen Gallery," *Art New England*, October/November 1996, p. 58.
 Unger, Miles. "Carol Keller at Nielsen Gallery," *Sculpture Magazine*, September 1996, p. 62.

EDUCATION

1980 M.F.A. in Sculpture, Boston University School for the Arts.
1974 B.A., Manchester College, North Manchester, Indiana.

TEACHING EXPERIENCE

2004 -- Professor of Art, Amherst College.
2003-4 Visiting Lecturer in Art, Amherst College.
2001 Artist in Residence, University of North Carolina at Greensboro.
1997-2002 Assistant Professor, Boston University School for the Arts
1999 Co-taught Summer Sculpture Workshop, New York Studio School of Drawing, Painting and Sculpture.
1996, 1997 Intensive Summer Workshops in Sculpture, Miami University, Oxford, Ohio.
1989-97 Teaching Associate, Boston University School for the Arts.

TEACHING-RELATED ACTIVITIES

Visiting Artist/Critic:

2011 Danforth Museum of Art (Artist talk)
2009 Haverford College
2006 New York Studio School of Drawing, Painting and Sculpture
2003 Vermont Studio Center
Montserrat College of Art
2002 New England College of Art and Design
2001 Dartmouth College
1999 New York Studio School of Drawing, Painting, Sculpture
University of New Hampshire
1997 Rhode Island School of Design, Sculpture Department
Harvard University Graduate School of Design, Landscape Architecture Department
Miami University
1995 Art Institute of Boston
Mt. Wachusett Community College
1993 Emmanuel College
1991 Framingham State College.