

CAROLINE COX

Lives and works in Queens, NY

Solo Exhibitions

- 2020 *Refracted* (a virtual exhibition), Studio10, Brooklyn, NY
- 2018 *Look Around, Round, Round, Round, Round*, Studio10, Brooklyn, NY
- 2014 *Porous*, Studio10, Brooklyn, NY
- 2013 *Swerve*, Another Year in LA, Los Angeles, CA
- 2011 *Spin*, FiveMyles Gallery, Brooklyn, NY
- 2010 *Plasmodial Void*, Big & Small/Casual Gallery, Long Island City, NY
- 2009 *Just Add Water*, Long Island University, Brooklyn campus, Brooklyn, NY
- 2007 *Tangle-Optical*, Sarah Bowen Gallery, Brooklyn, NY
- 2005 *'Scuse Me While I Kiss the Sky*, Sarah Bowen Gallery, Brooklyn, NY
- 1997 *Almost Continuous*, curated by Jonathan Fineberg, I Space Gallery, University of Illinois at Urbana/Champaign, Chicago, IL
- 1995 *Drawings and Sculpture*, Century 24, Brooklyn, NY

Projects

- 2012 *'Scuse Me While I Kiss The Sky Remix*, window installation, Clocktower Gallery, New York City, NY
- 2010 *Blue Voidtrino*, Don Soker Contemporary Art Gallery, San Francisco, CA

Group Exhibitions

- 2020 *Genius Stable*, Store For Rent Gallery, Brooklyn, NY
- 2018 *Watermelon Punch*, Studio10, Brooklyn, NY
- 2017 *Nasty Woman*, Knockdown Center, Brooklyn, NY
- 2016 *Fish Tank*, Long Island University Brooklyn Campus, Brooklyn, NY
- Line*, Inverness County Centre for the Arts, Inverness Nova Scotia, Canada
- Light Space and Disorder*, Kathryn Markel Fine Arts, New York City, NY
- 2015 *Checkered History, The Grid In Art & Life*, The Outpost, Ridgewood Queens, NY
- 2014 *Pierogi 20th Anniversary Show*, Pierogi Gallery, Brooklyn, NY
- 2013 *Clouds*, Lesley Heller Workspace, New York City, NY
- Flat File Show*, Pierogi Gallery, Brooklyn, NY
- 2012 *Small Sculpture Show*, Big and Small/Casual Gallery, Long Island City, NY
- 2011 *40th Anniversary Exhibit*, Don Soker Gallery, San Francisco, CA
- 2010 *Works on Paper*, Big and Small/Casual Gallery, Long Island City, NY
- Repurposes*, Old Dominion University, Norfolk, VA
- 2009 *Twin Twin III*, Artists Edition, Big and Small/Casual Gallery, Long Island City, NY, as an "invited artist", exhibited a work within Matt Freedman's one person show
- Governor's Island Art Fair*, organized by the 4Heads, Governor's Island, NY
- 2008 *Making Do3*, Yale University School of Art, Newhaven, CN,
- Surfactant*, Rupert Ravens Contemporary, Newark, NJ
- Governor's Island Art Fair*, Governor's Island, NY
- 2007 *Optical Allusions*, Wake Forest University, Winston-Salem, NC
- 2006 *Materiality*, Don Soker Gallery, San Francisco, CA
- National Psyche*, The Lab, San Francisco, CA
- 2005 *Units of Measure*, Don Soker Gallery, San Francisco, CA
- 2004 *Six Outdoor Projects at LIU*, curated by Matt Freedman, Long Island University, Brooklyn, NY

- Chicken Coop*, collaboration with J. Muthata, Five Myles, Brooklyn, NY
Power T's at Pierogi, Pierogi Gallery, Brooklyn, NY
Winter Show, Don Soker Gallery, San Francisco, CA
- 2003 *The Decade Show*, Schroeder Romero Gallery, Brooklyn, NY
Paradise Paradox, New Rochelle College, New Rochelle, NY
- 2002 *Residuum*, Cheryl Pelavin, New York City, NY
Proximity, Work Space Gallery, New York City, NY
- 2001 *Cross Pollination*, Holland Tunnel, Brooklyn, traveled to the LA Arboretum, CA
Meditations, Project Space, Toronto, Canada
Acme 25, Michael Himowitz Gallery, Sacramento, CA
- 2000 *Play Me*, Raritan College, Raritan, NJ
The May Show, Sculpture Center, New York City, NY
The Super Duper New York Show, Pierogi Gallery, Brooklyn, NY
- 1999 *Red Square*, Smack Mellon, Brooklyn, NY
The Fin-de-Siecle Salon, PS 122 Gallery, New York City, NY
Outer Boroughs, White Columns, New York City, NY
- 1998 *Lost and Found*, Smack Mellon, Brooklyn, NY
Only Child, 'Wanna Come Out and Play, Rotunda Gallery, Brooklyn, NY
Hybrid No.15, The Kitchen, New York City, NY
The Crest Hardware Show, Brooklyn, NY
- 1997 *Current Undercurrents*, Brooklyn Museum, through Pierogi Gallery, Brooklyn, NY
Bedbugs at Snorewalls, Four Walls, Bklyn, NY and Clementine's Fungus Meets Team Gallery
Mold, NYC, NY, curated by Aron Namenwirth (two part exhibition)
- 1996 *Low Tide*, Sauce Gallery, Bklyn, NY
Other Rooms, Pierogi Gallery, at Feldman Gallery, NYC, NY
The Crest Hardware Show, curated by Gene Pool, Bklyn, NY
Central Industrial Hardware Show, curated by Gene Pool, Central Industrial Supply, NYC, NY
- 1995 *The Indoor Outdoor Sculpture Show*, curated by Caroline Cox and Mysoon Risk, Century 28, Bklyn, NY
This and That, curated by Carolanna Parlato, Eighth Floor Gallery, NYC, NY
The Crest Hardware Show, curated by Gene Pool, Bklyn, NY
Cross Currents, curated by Alexandra Rowley, Eighth Floor Gallery, NYC, NY
- 1994 *Light and Lightness*, Trans Hudson Gallery, Jersey City, NJ
The Crest Hardware Show, curated by Gene Pool, Bklyn, NY
- 1993 *Forms of Life?*, Trans Hudson Gallery, Jersey City, NJ
IdioCognito, curated by Caroline Cox, Police Building, O.I.A., Manhattan, NY, traveled to William
Patterson College, NJ
Out of Town, the Williamsburg Paradigm, curated by Jonathan Fineberg, Krannert Museum, Univ.
Illinois at Urbana/Champaign, IL
- 1992 *The Salon of the Mating Spiders*, Herron-Test Site, Bklyn, NY
- 1991 *Loose Fit*, curated by Caroline Cox, MMC Gallery, NYC, NY
- 1990 *Three Americans*, Het Apollohuis, Eindhoven, the Netherlands
- 1989 *Made in New York*, curated by Judd Tully, Williams Center for the Arts, Lafayette College, Easton, PA
- 1988 *Sculpture '88*, White Columns, NYC, NY
- 1986 *Group Show*, Rosa Esman Gallery, NYC, NY
- 1985 *Rethinking the Avant-Garde*, curated by Jonathan Fineberg, Katonah Gallery, Katonah, NY
- 1985 *Group Show*, Rosa Esman Gallery, NYC, NY
Working With Wood, Williams Center for the Arts, Lafayette College, Easton, PA

Bibliography

Blogs, Books, Reviews,

- 2016 *Faux Faux and Hooker Shoes: Parlor Games in Bushwick*, David Brody, <http://www.artcritical>.

- com/2016/10/28/david-brody-on-what-a-world-what-a-world-at-the-parlour-bushwick/, The Parlour
 Bushwick, October 1 to November 6, 2016
- The Best Contemporary Galleries to Visit in Brooklyn's Bushwick Neighborhood*, Ngoc Doan, <https://theculturetrip.com/north-america/usa/new-york/articles/the-top-10-galleries-in-bushwick/>, 25 November 2016
- 2014 Terri Ciccone, <http://bushwickdaily.com/2014/11/mix-up-your-media-with-these-six-shows-this-weekend/>
- 2013 <http://artweek.la/issue/march-18-2013/article/caroline-cox-swerve>
- 2012 *Alternative Histories, New York Art Spaces, 1960-2010*, MIT Press, through Smack Mellon Gallery
 Thomas Micchelli, HyperAllergic, *The Pursuit of Art*, December 29, 2012, <http://hyperallergic.com/62586/the-pursuit-of-art-2012/>
 Thomas Micchelli, HyperAllergic, *Free-Floating on the 13th Floor: Caroline Cox at the Clocktower*, May 5, 2012, <http://hyperallergic.com/50954/caroline-cox-spin-clocktower/>
- 2011 Rachel Ton That, October 7, 2011, www.heroyalmajesty.ca/an-interview-with-caroline-cox/
- 2009 Jacquelyn Lewis, *Artists to Watch at the Governor's Island Art Fair*, September 09, 2009, www.artinamericamagazine.com/news-opinion/news/2009-09-09/artists-to-watch-at-the-governors-island-art-fair/
- 2008 Patti Jordan, *Surfactant at Rupert Ravens*, June 20, 2008, <http://zine.artcal.net/2008/06/>
 Piri Halasz, *First Annual Governor's Island Art Fair Organized by the 4heads*, <http://artcritical.com/halasz/PHGovernors.htm>, 9/08
- 2007 Tom Patterson, *Do The Eyes Have It?* Winston-Salem Journal, November 25
 Wake Forest University Magazine <http://www.wfu.edu/magazine/2007.12/art/index.html>
 Susanna Slöör, Omkonst.com, Gallerirundor i, New York: Chelsea, Soho, Upper East, Williamsburg, May 26, 2007
 Christopher Kuhn, As the Art World Turns, *Art Around Williamsburg*, May 29, 2007, <http://astheartworldturns.blogspot.com/2007/05/around-williamsburg.html>
- 2006 Judith Page, Sculpture Magazine, January/February 2006. Vol.25 No. 1
- 2005 Stephen Maines, *Dateline Brooklyn*, ArtNet, April 15
 Sarah Schmerler, Wburg.com, July 05
 Andrew Watkinson, blog review, *Methods in Williamsburg*, andrewwatkinson.net, April 9
 Edward Winkelman, *Artist of the Week 05/09/05*, edwardwinkleman.blogspot.com,
 James Leonard, *News/Culture blog*, jamesleonard.org, April 3
- 2002 Found Object, *Found Subject*, Gretchen Susi, quarterly Journal published by the Center for the Study of
 Culture, Technology and Work at the graduate School and University Center of the City University of
 New York, NY
- 2001 Victoria Dalkey, Sacramento Bee, Jan. 28
- 2000 Sue Canning, *Studio View*, New Art Examiner, April
- 1999 Sheila Kim, *Fall in New York*, Galleries and Events, InteriorDesign, Sept.
 Tom Gilbert, *Greetings From Greenpoint*, The Bklyn Bridge, Sept.-Oct.
- 1998 Karen Angel, *In the Store*, The Village Voice, June 23
 Holland Cotter, *Lost and Found*, The New York Times, May 1
- 1996 Tim Griffin, *The Crest Hardware Show*, World Art, 4th Quarter
 Sarah Schmerler, *The Crest Hardware Show*, TimeOut, June
- 1994 George Melrod, Sculpture Magazine, Jan. — Feb.
- 1993 William Zimmer, The New York Times (NJ), Dec.
 Eileen Watkins, The Star Ledger, Dec.
 Arlene Raven, *Days With Art*, The Village Voice, Oct. 5
- 1990 Eindhoven Dagblad, Eindhoven, the Netherlands, Jan. 13

Catalogues

- 2018 *Look Around Round Round Round Round*, interview by Diane Ludin, Studio10, Brooklyn, NY
- 2016 *Light Space and Disorder*, essay by Laine Kirkhoff, Kathryn Markel Fine Arts, New York City, NY
- 2015 *Porous*, essay by Thomas Micchelli, Studio10, Brooklyn, NY
- 2013 *Swerve*, introduction by David Stone, essay by Thomas Micchelli, Another Year in LA, Los Angeles, CA

- 2009 *Just Add Water*, essay by David Brody, Long Island University, Brooklyn campus, Brooklyn, NY
- 2007 *The Walls Open*, essay by Judith Page, Wake Forest University, Winston-Salem, NC
Tangle Optical, essay by Susan Canning, Sarah Bowen Gallery, Brooklyn, NY
- 2005 *'Scuse Me While I Kiss the Sky*, essay by Matt Freedman, Sarah Bowen Gallery, Brooklyn, NY
- 2004 *Six Outdoor Projects*, essay by Matt Freedman, Long Island University, Brooklyn Campus
- 2003 *Paradise Paradox*, essay by Sue Canning, New Rochelle College, New Rochelle, NY
- 2002 *Proximity*, essay by Hearne Pardee, The Work Space, New York City, NY
- 1998 *Lost and Found*, essay by Jeff Howe, Smack Mellon Studios, Brooklyn, NY
- 1993 *IdioCognito*, essay by Nancy Princenthal, The Police Building, New York City, NY (through OIA), and William Patterson College, New Jersey
Out of Town, The Williamsburg Paradigm, essay by Jonathan Fineberg, Krannert Museum, University of Illinois at Urbana/Champaign, IL
- 1991 *Five Years of Exhibitions, Performances and Lectures*, Het Apollohuis, Eindhoven, the Netherlands
- 1989 *Made in New York*, essay by Judd Tully, Williams Center for the Arts, Lafayette College, Easton, PA
- 1986 *Rethinking the Avant-Garde*, essay by Jonathan Fineberg, The Katonah Gallery, Katonah, NY

Grants, Residencies, Event

- 2014 Tree of Life Grant, Winston-Salem, NC
- 2012 The Clocktower Gallery, residency, New York City, NY
- 1993 Organism (Event), The Mustard Factory, Brooklyn, NY
- 1991 The Edward Albee Foundation, residency, Montauk, NY
- 1990 Het Apollohuis, residency, Eindhoven, the Netherlands
 Artist Space, grant, New York City, NY
- 1988 The Pollock Krasner Foundation, New York City, NY

Visiting Artist

- 2007 Roger Williams University, Bristol, RI
 Wake Forest University, Winston-Salem, NC
- 1985 Lafayette College, Easton, PA
- 1984 University of Illinois, Urbana Champaign, IL

Curatorial Experience

- 2012 *Far From Now*, The Outpost, Brooklyn, NY
- 2006 *B-Side*, Sarah Bowen Gallery, Brooklyn, NY
- 2002 *Fit*, Flipside at the Schroeder Romero Gallery, Brooklyn, NY
- 1997-01 Founder and co-director of Flipside Gallery, Brooklyn, NY
- 1995 *The Indoor Outdoor Sculpture Show*, (curated with Mysoon Riszki) Century 29, Brooklyn, NY
- 1993 *IdioCognito*, Police Building, (through O.I.A.), NYC, NY, traveled to William Patterson College, William Patterson, NJ
- 1991 *Loose Fit*, MMC Gallery, New York City, NY

Related Professional Experience—Reviews of Curated Exhibitions

- 2006 Ken Johnson, The New York Times, April, B-Side (encapsulated review)
- 2002 Ken Johnson, The New York Times, May (encapsulated review)
 Sarah Schmerler, TimeOut, May
 Hrag Vartanian, *Out of Place: Summer 2002 Picks*, Brooklyn Rail, June 19
- 2001 Holland Cotter, *Art Guide*, The New York Times, May 11

- Rachel Youens, *Sculpture at Flipside*, wburg.com, volume1 —No.4
Susan Hamburger, *Outsourcing, Flipside*, Waterfront Week, March 26
- 2000 Paul Laster, *Bklyn Spice*, artnet.com, June
Sarah Schmerler, *Flashlight*, TimeOut, April 20—27
Suzanne Wise, *Mary Judge and Robin Hill at Flipside*, wburg.com, volume1 —No.2
Holland Cotter, *For Hikers Seeking Art, Bklyn is a Left Bank*, The New York Times, December 15
- 1999 Carol Schwarzman, *Greg Stone*, New Art Examiner, June
Paul Laster, *Bklyn Spice*, artnet.com, June
di CarloDucci, *New Spaces, Bklyn, NY*, Italian Vogue, April
Jen Dalton, *Low Light*, Review, January
- 1998 Sarah Schmerler, *Paint*, TimeOut, November
Susan Hamburger, *Art Review*, Waterfront Week, December
Roberta Smith, *Brooklyn Haven for Art Heats up*, The New York Times, November 6
Sarah Schmerler, *Ward Shelley and Lynn Mulliins*, TimeOut, November
Annie Provo, *On View: Williamsburg, Bklyn*, New Art Examiner, July 8
Susan Canning, *Tradition in Transition, New York Now*, Art Papers, March 4
- 1997 Jen Dalton, *Trance*, Review, December

Education BA in Painting, Sacramento State University