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THE WEEK AHEAD

FEB. 5-FEB. 11

Art

Robin Pogrebin

February just may be the month for art fans to venture beyond Manhattan. The Bronx Museum of the Arts will open **"JUAN DOWNEY: THE INVISIBLE ARCHITECT"** next Sunday. The exhibition, billed as the first United States survey of this Chilean-born video artist, who was trained as an architect, was organized with the MIT List Visual Arts Center. It includes drawings, artist's notebooks, paintings, video and photographic installations from the 1970s through the 1990s. (He died in 1993.) After moving to Washington from Paris in 1965, Downey began experimenting with different art forms and became a pioneer of video and technology art for the next two decades. *Through May 20, 1040 Grand Concourse, at 165th Street, Morrisania; (718) 681-6000, bronxmuseum.org.*

Starting Sunday the Queens Museum of Art is focusing on the work of **FRANK OSCAR LARSON**, a photographer who was born in Brooklyn but lived in Flushing most of his life. Larson spent his days working at a bank (eventually



QUEENS MUSEUM OF ART

A soft pastel rubbing by Carmelle Safdie, part of a biannual survey of local artists that opens Sunday.

becoming a vice president) and his spare photographing New York street life. The exhibition is compiled from thousands of negatives recently discovered in his daughter-in-law's house in Maine. Also on Sunday the museum looks at other Queens artists with its biannual survey **"QUEENS INTERNATIONAL 2012: THREE POINTS MAKE A TRIANGLE."** This year's show includes the work of 31 artists from neighborhoods like Astoria, Jackson Heights and Ridgewood. *Both shows run through May 20, New York City Building, Flushing Meadows Corona Park; (718) 592-9700, queensmuseum.org.*



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QUEENS MUSEUM OF ART

Flushing Meadows-Corona Park (718-592-9700)—
“Queens International 2012: Three Points Make a Triangle.” The theme of the museum’s fifth bi-annual of Queens-based artists is “other worlds,” and the result is a sophisticated, intergenerational selection that privileges formal finesse (although it

is not without conceptual high jinks). Among the standouts are: sci-fi animations by Adam Shecter, dispersed throughout the building; Becket Bowes’s diagrammatic drawings; Carmelle Safdie’s brightly colored tombstone rubbings; Joe Winter’s elegant glass apertures, which cast circles of light; and Scott Verhagen’s knotty ceramic sculptures, which are reminiscent of spinal cords. Painting gets an experimental twist in Tatiana Berg’s tent-like works on wheels. Several artists have organized workshops in conjunction with the show, including Matthew Buckingham, who has planned a weekend in May in which children will interview each other about space, time, and the future. Through May 20. (Open Wednesdays through Fridays, 10 to 5, and weekends, noon to 5.)