

Coming soon: ONE TORINO

Artissima



October 5, 2013

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ONE TORINO #1

7 November 2013–12 January 2014

Preview: 6 November

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Artissima is proud to present the first edition of **ONE TORINO**, an all-new event of international prominence, conceived and produced by the fair and realised in collaboration with the leading institutions for contemporary art in the city.

ONE TORINO comprises **five independent yet interlinked group shows** at the majors museums and foundations and in a magnificent historical venue in the town centre:

–**Repertory**, curated by **Gary Carrion-Murayari** @ Palazzo Cavour

–**illy Present Future Award exhibition**, curated by **Andrew Berardini, Gregor Muir, Beatrix Ruf** @ Castello di Rivoli Museo d'Arte Contemporanea

–**Ideal Standard Forms**, curated by **Anna Colin** @GAM – Galleria Civica d'Arte Moderna e Contemporanea

–**ways of working: the incidental object**, curated by **Julieta González** @ Fondazione Merz

–**VEERLE**, curated by **Chris Fitzpatrick** @Fondazione Sandretto Re Rebaudengo

Through the different views and interpretations of the **seven international curators** the exhibitions will bring to Turin important works—some of which expressly commissioned and produced for this event—of more than **50 artists**, both well-known figures and emerging young talents, coming from all over the world.

The first edition of ONE TORINO will be inaugurated on 6 November 2013 at Palazzo Cavour and opened to the public from 7 November to 12 January 2014.

A **catalogue** will accompany the exhibition.

ONE TORINO @ Palazzo Cavour

Repertory

Curated by **Gary Carrion-Murayari**

Artists: **Ericka Beckmann, Ian Breakwell, Heidi Bucher, Steven Claydon, Isabelle Cornaro, David Haxton, Elad Lassry, Christian Mayer, Arthur Ou, Karthik Pandian, Carmelle Safdie, Andreas Schulze, Erin Shirreff, Sue Tompkins, Andra Ursuta, Andro Wekua**

The exhibition owes its title to the famous 1973 film *Repertory* by Ian Breakwell. In using very different formal approaches, all the artists in the show share an interest in capturing 'what remains' of the physical body, architectural space and personal objects thereby translating by means of the most disparate techniques their own personal and social stories—stories that open a unique, unexpected dialogue with the structure, decoration, and political and cultural history permeating Palazzo Cavour. The works showcased embody the diverse potential of the objects and surfaces that Breakwell's film describes. In this way, they exist as their own *repertory*—a sequence of propositions arranged in linear fashion across a single architectural space. With its essential style and predominant rigid structure, *Repertory* represents our times very well. And, like Breakwell, all the artists present in this exhibition initiate a series of actions in which the objects act and interact, producing new meanings.

ONE TORINO @ Castello di Rivoli Museo d'Arte Contemporanea

illy Present Future Award exhibition

Curated by **Andrew Berardini, Gregor Muir, Beatrix Ruf**

Artists: **Naufus Ramírez-Figueroa, Vanessa Safavi, Santo Tolone**

The show originates as the natural consequence of the reflections expressed by the jurors of the illy Present Future Award at Artissima 2012—the three exhibition's curators together with Beatrice Merz, director of the museum—who saw in the works by the three *ex aequo* winners converging themes linked to the most pressing questions and transformations of today's global world. The exhibition brings together in a single curatorial itinerary works that for the most part have not yet been seen and were created especially for this occasion. By referring to Mayan geometry and Guatemalan modernism altogether, Naufus Ramírez-Figueroa interlaces the obsessions and elements that connect the dark dreamlike world of his childhood with the historical, political and social reality of Guatemala. From

drawing to performance to video installation, physicality and self-irony become instruments in his works for pointing out complex and often violent realities. Vanessa Safavi constructs mysterious artificial scenarios with very different materials: sand and silicone and even sound installations become references to nothingness and to contemplation, but they are also self-portraits and intimate refuges. Santo Tolone proposes a series of formal sculptures of apparently ordinary elements that when oversized acquire completely different interpretations. Destabilization, alienation, and reversal are the effects of a work that plays with the idea of scale and perception and which, ironically, often shifts attention to the observer.

ONE TORINO @ GAM – Galleria Civica d'Arte Moderna e Contemporanea

Ideal Standard Forms

Curated by **Anna Colin**

Artists: **Edward Allington, Pablo Bronstein, Matthew Darbyshire**

The exhibition presents works by three English artists whose work challenge the language associated with public architecture, sculpture, and design, and consider how built environments and artefacts vehicle power relations. Taking visitors on a walk through hyperbolic sculptures and buildings, the show offers a series of explorative incursions into publicness, citizenship, and cultural reproducibility. Besides satirising the sacrosanct character of Classical architecture, the installation by Pablo Bronstein, *Temple of Convenience* (2011), opens up a debate on the role of dirt, privacy, and insubordination in the historical and contemporary polis. Matthew Darbyshire has selected four sculptures from the GAM collection and by using a 3D reconstruction and CNC print has transformed them into generic styrofoam objects. A nude, a lion, a phallus and a spiral now represent a quasi-satirical series of possible works of public art. Completing the show are two sculptures by Edward Allington, *The Victory Boxed* (1987) and *Unsupported Support* (1987). While they renounce neither irreverence nor a certain taste for the obscene, all the works on display explore the conventions of architecture and design, and the ambiguous border between public and private space.

ONE TORINO @ Fondazione Merz

Ways of working: the incidental object

Curated by **Julieta González**

Artists: **Stuart Brisley, Enzo Mari, Mario Merz, Felipe Mujica, Mai-Thu Perret, Falke Pisano, Charlotte Posenenske, Tobias Putrih, Gabriel Sierra, Mladen Stilinović, Superflex, Andrea Zittel**

The exhibition investigates questions linked to subjectivity and identity in the context of industrial production and workplace. *ways of working: the incidental object* is the first chapter of an ongoing project that examines the way in which artists have addressed the theme of work, labour, alienation, and production from the twentieth century to the present day, generating new ways of working and different approaches towards the object. As the title indicates, the object takes the centre stage in this exhibition, conceived as a map of affinities between works by artists of different generations that takes as a point of departure Productivism's double investment in the functional object and the non-objective form. A group of works by Mladen Stilinović, Charlotte Posenenske, Stuart Brisley, Mario Merz, and Enzo Mari function as discursive platforms related to the aforementioned precedents. While seemingly inscribed in a recovery of the Productivist ethos, they are also critical of its shortcomings and contradictions, offering a renovated vision of these legacies, alongside the more recent works by younger artists in the exhibition.

ONE TORINO @ Fondazione Sandretto Re Rebaudengo

VEERLE

Curated by **Chris Fitzpatrick**

Artists: **Federico Acal, Nina Beier, Goda Budvytyte, Liudvikas Buklys, Frank Chu, Trisha Donnelly, Peter Fischli & David Weiss, Ceal Floyer, Isa Genzken, Halfifers, Euan Macdonald, Mahony, Eva Marisaldi, Giovanni Oberti, Julie Peeters, Post Brothers, Rosemarie Trockel, Anne-Mie Van Kerckhoven, Erik Wysocan**

VEERLE is a project and a site of projection sited in and out of the project-room of Fondazione Sandretto Re Rebaudengo. The sum total of the works it comprises, *VEERLE* will be kept in constant calculation through a series of overlapping and simultaneous propositions—slow-drip videos, oral reports, gossip, newspapers, web subjects, postal projects, guided visits of the exhibition, daylong screenings, performances in the surrounding residential areas, and so on. “Veerle” is, quite simply, a given name chosen to unite multiple ranges of artistic activity under the semblance of a single distinguishable corporality. In some cases, the participating artists were expressly invited to contribute work for the occasion. In others, their work was selected from the Fondazione’s vast collection. *VEERLE* consumes the fixed coordinates of exhibition, place, timeframe, primary/secondary statuses, and format, as the organizers recycle the same objects and operations of the same artists—even as the objects are never physically moved.

ONE TORINO is developed and produced by Artissima.

In collaboration with the city’s main museums and foundations.

With the support of Regione Piemonte, Città di Torino, and Provincia di Torino

And the generous support of Compagnia di San Paolo, Fondazione per l’Arte Moderna e Contemporanea CRT, and Camera di commercio di Torino

With the participation of Alliance française, British Council

Partners: illycaffè, Lonmart Insurance

Official carrier: Gondrand

Media coverage: Sky Arte HD

Media partner: La Stampa

