

Manhattan Arts International



FEATURED ARTISTS

CAMILLE ESKELL EXPLORES CULTURAL LEGACIES

AUGUST 16, 2015 | RENEE PHILLIPS | [LEAVE A COMMENT](#)

She Received The Manhattan Arts International First Place Award

By Renée Phillips

Camille Eskell creates unique and compelling art and installations using a range of artistic techniques and materials. She is the recipient of the First Place Award, this Featured Artist Award, and an Award of Excellence in the **Manhattan Arts International “Hot Topics – Bold Expressions: In Nature & Human Nature”** exhibition. I had the pleasure of co-curating this exhibition with James Bacchi, co-owner of ArtHaus Gallery in San Francisco, CA. We awarded Eskell for her overall powerful body

of work and exemplary career achievements that include many distinguished honors, awards and museum exhibitions and collectors.

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Camille Eskell, Red Fez: Boy, Woman, Byculla, Bombay (front view, DETAIL), The Fez as Storyteller series, digital image, felt, silk, mixed media, 54" x 24" diameter.

“The Psyche is A Metaphor”

Camille Eskell lives and works in the greater New York area. She creates art with highly-charged symbols and references to culture that reflect her inimitable perspective that is both personal and universal. In doing so she expands our horizons and invites us to explore inner and outer realms of existence.

She explains, "For me, the psyche is a metaphor and a testimonial, the culmination of our experience and history. Exploring the legacy of cultural and family dynamics that shape our perceptions, identity, and motivation, I examine themes of vulnerability, endurance, transcendence and rebirth. Embracing two- and three-dimensional practice, my work includes drawing, painting, digital imagery, and sculpture, which are often combined with a variety of materials, found objects and ready-mades which serve as subtext."



Camille Eskill, *F-Ezra: Made a Woman*, front full view, digital image, felt, silk, mixed media, 48" x 24" diameter. From "The Fez as Storyteller" series.

F-Ezra from “The Fez as Storyteller” Series

F-Ezra (shown above), is from her most recent “The Fez as Storyteller” series. It was chosen for the Manhattan Arts International “Hot Topics – Bold Expressions” online exhibition.

The artist submitted this statement with her entries: “F-Ezra represents the Iraqi/Jewish/Indian cultures that formed my family history and psychological legacy—ancient societies where women are ‘second-class’. The Hebrew excerpt beneath the glamorous portraits (my mother’s family, the Ezra’s) is from an archaic prayer where men thank God they’re not born women; the veil/ braid evokes the harem girl.”



Camille Eskell, Dry Bones: Return, The Ezekiel Project series, oil stick on paper, 45 1/4" x 37 1/2".

Numerous Exhibitions in Museums and Galleries

Eskell exhibits her work extensively in one-person and group shows in galleries and museums

throughout the world.

In the U.S. her work has been presented at: the Chrysler Museum; The William Benton Museum of Art; The Stamford Museum; and The Queens Museum; among others. In New York City she has exhibited at the Fountain Art Fair, HP Garcia Gallery, and Denise Bibro Gallery; to name a few.

Her exhibitions abroad have taken place at the Museo de Arte Moderno (Bogota, Columbia, & Mexico City), Museo de Art Contemporaneo (Caracas, Venezuela), among others.

Traveling group shows include “Lines of Vision: Drawings by Contemporary Women”, which was seen at contemporary art museums throughout the U.S. and abroad.



Camille Eskell, Dry Bones: Return, The Ezekiel Project series, oil stick on paper, 45 1/4" x 37 1/2".

Awards and Collections

Eskell is the recipient of prestigious fellowships in drawing and painting such as those from the New York Foundation for the Arts and the Connecticut Commission on the Arts. She was awarded residencies at Weir Farm/National Historic site and the Vermont Studio Center.

Her art work is in numerous public and private collections, including the Chrysler Museum of Art/(VA), MOMA/Wales, the Housatonic Museum of Art, (CT), the Islip Art Museum (NY), and the Westport Permanent Collection (CT).



Camille Eskell, Tattooed Lady: Comin' Up Roses (front view), TRUNCATED series, resin, graphite, colored pencil, false teeth, watercolor, mixed media, 24" x 17" x 11".

Honors and Distinctions

Eskell has received recognition and reviews in numerous publications, such as *The New York Times*, *D'arte magazine*, *Art New England*, *The Examiner* and *Artslant online*.

Her art has been exhibited with world-renowned artists Louise Bourgeois, Kiki Smith, Miriam Schapiro, Carolee Schneemann, Komar & Melamid, Donald Baechler, Walt Disney, and many others.

The artist holds a Master of Fine Arts from Queens College/CUNY.

Visit Camille Eskell's website www.camilleeskell.com



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