EDUCATION

May 2000 Master of Fine Art - Fiber/Textile Design

East Carolina University,

Greenville, NC

Summa Cum Laude

May 1996 Bachelor of Fine Arts - Fibers

Savannah College of Art and Design

Savannah, GA

Magna Cum Laude

SUPPLEMENTAL EDUCATION

July 2-August 9, 1998 Arrowmont School of Arts and Crafts

Gatlinburg, TN

April–June 1996 Winchester College of Art

University of Southampton, UK

Winchester, England

UNIVERSITY AND COLLEGE TEACHING EXPERIENCE (SELECTED)

August 2020-Current Clemson University, Art Department

Clemson, SC

August 2007- December 2020 Eastern Michigan University, School of Art & Design

Ypsilanti, MI

Professor in 3D Media in Fiber, organizing and developing program, maintaining related labs and classrooms, teaching beginning to advanced

classes and graduate students.

January 2002–August 2006 North Carolina State University, Design Department

Raleigh, NC

Full-time Visiting Assistant Professor in the Department of Art + Design, Classes include Fibers and Surface Design Studio, Surface Design and Screen Printing and Three-Dimensional Mixed Media.

EXHIBITIONS

August-September 2025 Solo Exhibition Forthcoming

Anderson, SC

Vandiver Gallery, Anderson University

March-April 2025 **Solo Exhibition** Forthcoming

Nashville, TN

JCH Gallery, Lipscomb University

December 2024- **Porous**January 2025 Austin, TX

ICOSA Gallery

October-December 2024 Artists Teaching: Teaching Artists

Clemson, SC Lee Gallery

October-November 2024 COMPULSION

Athens, GA *ATHICA*

August 2024 After the Dust Settles

Atlanta, GA

Echo Contemporary Art

May 2024 Questioning Home

Knoxville, TN

Arrowmont Gallery in Knoxville

April-May 2024 Threads of Tomorrow: Textile Art and Mixed Media 2013-2024

International - Virtual

Museu Têxtil

February 2024 QiPO Fair 2024

Mexico City, Mexico

February-March 2024 String Theory

Cape Cod, MA

The Cultural Center

September 2023 From Fiber

Springfield, IL Visual Art Center May-July 2023 Mining Mending

Minneapolis, MN

Textile Center

January-February 2023 Legacy: Celebrating the Impact of Harvey Gantt

Clemson, SC

Clemson University

Winter 2022 One of Many

Clinton, SC Harper Gallery

September-December 2022 Excellence In Quilts, Fiber Art Now

Winterset, IA

Iowa Quilt Museum

March-May 2022 Field Companions

Atlanta, GA

Atlanta Contemporary Art Museum

March-April 2022 Volcano Lovers

Berlin, Germany

HAUNT

January-February 2022 alter-objects

Greenville, SC

Tiger Strikes Asteroid

September-October 2021 Mending Balance of Change (Solo Exhibition)

Virtual

Art Mums Unlimited

2021 Out of Bounds Out of Place

Loveland, CO

Art Works Center for Contemporary Art

April-May 2021 Translucent Souls

Virtual

January-March 2021 Mending Gold: The Weight of Change (Solo Exhibition)

Lincoln, NE

Robert Hillestad Textiles Gallery University of Nebraska

Spring 2020 Threshold (3 Person Exhibition)

University of South Carolina *UPSTATE Gallery - Online*

January-March 2020 Material Fiber

Dayton, OH

Dayton University Gallery

March-June 2019 Fiber Reaction: Response to Materials and Methods

Lansing, MI

Reach Art Gallery

May 2019 Interstitial Interruptions

Detroit, MI

LTU Detroit Center for Design+Technology

January-April 2019 Focus Fiber International Art Fair (Invitational)

Seoul, South Korea *Hangaram Museum*

November 2018 Faculty Exhibition

Ypsilanti, MI

Eastern Michigan University

March-December 2018 Focus Fiber International

Kent, OH

Kent State Museum

October 2017 With Reverence (Solo Exhibition)

Newberg, OR

George Fox University Gallery

January-February 2017 Guns: Loaded Conversation

San Jose, CA Lowell, MA

Museum of Quilts and Textiles New England Quilt Museum November 2016 Annual Faculty Exhibition

Ypsilanti, MI

University Gallery, Eastern Michigan University

November 2016 **Textile Curator**

Virtual

August 2016 Material Connection

Kent, Ohio

Kent State Gallery

May-August 2016 World of Threads 2016

Oakville and Mississauga, Ontario, Canada

May 2016 Mending Gold: Peninsular Paper Company

Peninsular Park, Ypsilanti, Michigan

May-August 2016 Mending Gold

Leh Palace, Leh, Ladakh, India

May 2016 **Mending Gold: Bunker**

Mount Dajti, Albania

May-June 2016 Workhouse Fiber National

Lorton, VI

Workhouse Gallery

March-May 2016 Fiberart International 2016

Pittsburgh, PA

Society for Contemporary Craft & Pittsburgh Center for the Arts

March-May 2016 Connections

Fiber Art Network of Michigan

Central Michigan University, Mount Pleasant, MI

September 2015- **Textile Art of Today**

February 2017 Traveling Exhibition: Slovakia, Poland, Hungary, & Czech Republic

September-October 2015 Materialities: Contemporary Textiles

Gatlinburg, TN

Sandra Blain Gallery, Arrowmont School of Arts and Crafts

August-November 2015 Extreme Textiles: Icons and The New Edge

December 2015 Traveling Exhibition

February 2016 Muskegon Museum of Art, Muskegon, MI

Dennos Museum, Traverse City, MI

July 2015 Adaptive Rituals

Tirana, Albania

Polis University Gallery

October-December 2014 Resolution of Balance (Solo Exhibition)

Ann Arbor, MI

Kreft Center for the Arts Gallery, Concordia University

February 2014 Faculty Exhibition

Ypsilanti, MI

University Gallery Eastern Michigan University

February 2014 **Transitions**

Detroit, MI

Studio Couture

July-August 2013 Chromophobe

Mount Clemons, MI Anton Arts Center

June-July 2013 MÉTIER (Solo Exhibition)

Prizeren, Kosovo *Hammam Gallery*

October 2012 Centered (3-Person Exhibition)

Detroit, MI

Detroit Industrial Project

April-May 2012 Line by Line

Detroit, MI

Detroit Artists Market

February 2012 Faculty Exhibition

Ypsilanti, MI

University Gallery Eastern Michigan University

February-March 2012 Inherent State (2-Person Exhibition)

Ann Arbor, MI

Ann Arbor Art Center

August 2011 Point of Persistence (Solo)

Paris, France

Grace Teshima Gallery

October 2010 MIS·TAK·EN (Solo)

Detroit, MI

Detroit Industrial Projects (D.I.P.)

August 2010 Little Lies

Paris, France

Grace Teshima Gallery

February 2010 Faculty Exhibition

Ypsilanti, MI

University Gallery Eastern Michigan University

2010 **Divided Line (Solo Exhibition)**

Vancouver, WA
Sixth Street Gallery

January 2010 Unraveling the Familiar

Ann Arbor, MI

Ann Arbor Arts Center

November 2009 Symbolic City

Shanghi, China

November 2009 Faculty Exhibition

Ypsilanti, MI

University Gallery, Eastern Michigan University

May 2009 Home: Loving It, Losing It, Leaving It

Ann Arbor, MI

University of Michigan

April 2009 Focusing on Fiber

Camillo, CA

Channel Islands Art Center, Channel Island University of California

March 2009 Michigan Weavers Guild

Bloomfield, MI

Birmingham Bloomfield Art Center

March 2009 Fiber Directions 2009 (Catalog)

Wichita, KS

Wichita Center of the Arts

February 2009 Women's Wear / Women's Ware

Ypsilanti, MI

Eastern Michigan University Gallery

November 2008 Michigan Surface Design Annual Juried Exhibition

Ypsilanti, MI

Riverside Art Center, Honerable Mention

August 2008 4th Annual Fiber Arts Exhibition

Vancouver, WA
Sixth Street Gallery

July 2008 Fibers Exclusive

Vancouver, WA *Mini Gallery*

May 2008 New Fiber 2008 (Catalog)

Ypsilanti, MI - Traveling

Eastern Michigan University

April 2008 Focus Fiber (Catalog)

Cleveland, OH - Traveling Cleveland Museum of Art

February 2008 Aging with Attitude

Ann Arbor, MI

Slausser Gallery, University of Michigan

January 2008 All Media Exhibition

Detroit, MI

Artist Market Gallery

November 2007 Visual Arts Exchange

Raleigh, NC

Deconstruction/Reconstruction Exchange Gallery

October 2007 New Faculty Exhibition

Ypsilanti, MI

University Gallery, Eastern Michigan University

October 2007 Care Exhibition

Raleigh, NC

Triangle Cancer Exhibition

March 2007 **Expectations (Solo Exhibition)**

Raleigh, NC Litmus Gallery

March 2007 Fiber Directions 2007

Wichita, KA

Wichita Center for the Arts

November 2006 Fine Contemporary Craft Exhibition (Catalog)

Raleigh, NC *Artspace*

August 2006 **2006 Alumni Exhibition**

East Carolina University, Greenville, NC

Gray Gallery, Jenkins Fine Art Center, School of Art and Design

July 2006 The Sculpture Salmagundi X

Rocky Mountain, NC

The Imperial Art Center

June 2006 Fiber Fever

ST. Charles, MO Foundry Art Center

March 2006 6 Degrees of Contemporary Textiles

New Bern, NC

Craven Arts Council and Gallery

February 2006 Raleigh Fine Arts Society Artist Exhibition (Catalog)

Raleigh, NC Meredith College

November 2005 High Tech Low Tech: Contemporary Textiles

Raleigh, NC

Brooks Hall Gallery, North Carolina State University

May 2005 A Tribute to Fiber Art

Washington, DC Apex Gallery April 2005 Fiber Directions (Catalog)

Wichita, KA

Wichita Center for the Arts

February 2005 Through Women's Eyes By Women's Hands

Chapel Hill, NC

The Women's Center 21st Annual Art Exhibition

October 2004 Invitational Fundraiser

New Bern, NC

Craven Arts Council and Gallery Masquerade Ball

October 2002 Mixed Media Juried Exhibition

Cincinnati, OH

Hewitt Pickett Gallery

LECTURES AND RESIDENCIES (SELECTED)

July 2024 Artist in Residence

Canton, NC *Tabby Studio*

April 2022 Field Companions, Atlanta Contemporary

Atlanta, GA

Discussion Panel

March 2022 Volcano Lovers, Frontviews Gallery

Berlin, Germany

June 2019 Fiberart International

Pittsburg, PA

Lecturer

October 2017 George Fox University

Newberg, OR

September 2017 Plymouth College of Art and Design,

Making Futures Conference

Plymouth, England

Mending Gold: Mending Cultural

Divides Through Craft

January-August 2017 Polis University, MAD_CENTRE Gallery

Tirana, Albania

January 2016 Arrowmont Pentaculum 2016

Arrowmont School of Arts and Crafts, Gatlinburg, TN

July 2014 Polis University, MAD_CENTRE Gallery

Tirana, Albania

Adaptive Rituals Research

August 2011 **Teshima Gallery**

Paris, France

Point of Persistence Gallery Talk

February 2010 Greater Lansing Weaving Guild

East Lansing, MI

Developing Complex Surfaces

January 2010 Ann Arbor Arts Center

Ann Arbor, MI

Unraveling the Familiar Gallery Talk

August 2009 Penland School of Arts and Crafts

Penland, NC

Screen Printing and Dyeing Workshop

BROOKSHARRISSTEVENSART.COM

August 2009 Penland School of Arts and Crafts

Penland, NC

Adventures With Techniques and Materials

March 2009 Eastern Michigan University

Ypsilanti, MI

Women's Ware/Women's Wear Artists,

Discussion Panel

January 2009 Michigan Surface Design Association

Eastern Michigan University, Ypsilanti, MI

Creating White Noise Wallpaper In Your Environment

March 2008 Ann Arbor Fiber Arts Guild

Ann Arbor, MI

Concept, Inspiration and Process

November 2007 North Carolina State University, College of Design

Raleigh, NC

Concept, Inspiration and Process

September 2007 Arrowmont School of Arts and Craft

Gatlinburg, TN

Personal Inspiration and Concepts

September 2007 Arrowmont School of Arts and Crafts

Gatlinburg, TN

Embellished Surfaces: Fabric Manipulation Workshop

March 2007 Worcester State College, Art Department

Worcester, MA

Lecture on concept, materials and techniques

September 2006 East Carolina University

Greenville, NC

School of Art and Design MFA Alumni Discussion Panel

March 2006 Arrowmont School of Arts and Crafts

Gatlinburg, TN

Images on Fabric: Screen Printing Workshop

November 2005 Savannah College of Art and Design

Savannah, GA

Lecture on materials and techniques used in personal work

CURATED EXHIBITIONS

January 2022 There Just Isn't

Tiger Strikes Asteroid- Greenville Hampton Station, Greenville, SC

June 2017 **Dialog of Distance**

Polis University, Albania MAD_CENTRE Gallery

Fall 2010, 2012, 2014, 2016, 2018 New Fibers - National Juried Exhibition

Eastern Michigan University, Ypsilanti, MI

Fiber Arts Network of Michigan

March 2013 Existing Space

Polis University

MAD_CENTRE Gallery

October 2012 Fibers Student Exhibition: Recent Works

Eastern Michigan University, Ypsilanti, MI

Student Gallery, Student Center

October 2010 Fibers Student Exhibition: Beyond the Surface

Eastern Michigan University, Ypsilanti, MI

Student Gallery, Student Center

February 2009 Women's Ware/Women's Wear - Discussion Panel

Eastern Michigan University, Ypsilanti, MI

September 2008 Fibers Students Exhibition: Rethinking Surface

Eastern Michigan University, Ypsilanti, MI

Student Gallery, Student Center

April 2006 Process - Mixed Media Student Exhibition

Raleigh, NC *Artspace*

March 2006 **6° Contemporary Textiles**

New Bern, NC

Craven Arts Council and Gallery

COMMISSIONS AND COLLECTIONS

Mending Gold: Doily 2024 Greenville, SC Mr. Kao Mending Gold: Careful Attention 2016 Mount Pleasant, MI Central Michigan University **Our House** 2009 Portland, OR Samantha Mackenzie **Our House** 2009 Vancouver, WA Sally Sauer **Our House** 2009 Portland, OR Michael Smith **Our House** 2007 Raleigh, NC Peter Sack **Our House** 2007 Chapel Hill, NC Margarita Leon **Our House** 2007 Hillsborough, NC James Adams 2006 **House Series** New Bern, NC Del Rosberg 2005 **Language Deconstruction** Washington, SC

Anonymous Graphic Design Firm

AWARDS AND GRANTS

2014	Crafthaus Grant Award Collective Artists Group
2014, 2015	Program Development Initiative Award Eastern Michigan University
2014, 2015	Funded Research Fellowship Eastern Michigan University
2013	Provost's Research Support Award Eastern Michigan University
2009	Josephine Nevins Keal Fellowship Eastern Michigan University
2008	Provost's Research Support Award for New Faculty Eastern Michigan University

PUBLICATIONS

Fall 2022 Fiber Art Now

May 2022 **Burnaway Exhibition Review**

Written by Kat Eaves

Field Companions at Atlanta Contemporary

Summer 2021 Gold Thread as a Communication Tool

Textiel Plus

May 2021 **TextileArtist.com**

Brooks Harris Stevens Inspiration

September 2020 Social Distancing Studio with Brooks Harris Stevens

Written by Caroline Kipp

August 2020 Pushing the Boundaries of Textiles with Brooks Harris Stevens

Create! Magazine

2020 **Textile Curator**

2019 Ruminate Literary Magazine

Consume Edition

Spring 2018 Surface Design Journal

January 2018 HandEye Magazine

2017 Artistry in Fiber: Sculpture Vol. 2

Scheiffer Books

Fall 2016 Mending Gold: Longitude and Latitude, Made Aware

Surface Design Journal