



Brooks Harris Stevens inspiration

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TextileArtist.org





Introducing Brooks Harris Stevens...

I am an interdisciplinary artist and I like to focus on the history of textiles and making, within a contemporary context.

My work is reflective of my personal life story, as well as my experiences of living in the United States. Just as we are all connected through our experiences, we have many instances as humans that overlap, but we can also experience things very differently depending on our location, background and our various periods of privilege or disadvantage. I find inspiration in these instances and relate them to my textile choices and techniques.

I make use of the repetitive techniques that many of us enjoy, such as stitching, knitting, weaving and mark-making. My choice of technique depends on the concept surrounding an artwork. Often I use simple techniques and materials that take on heavier concepts such as gun violence, or the need to mend cloth, the landscape and the built environment. Much of my recent work has focused on mending with gold thread to highlight and give value to what is being mended.



Living in a Western society, we are constantly bombarded with unnecessary information or events that take away from true connections or understanding of the world in which we live. These events make me want to focus more on the details of my experience as a human, and how to take a step back and change my perspective, as well as offering others a new perspective of mending, growing or experiencing positive change in the world.

Over the past few years I have had solo exhibitions in Paris, France and Tirana, Albania, amongst others. I was also selected for a solo show as a part of the sixth Fiberart Biennial in Seoul, South Korea at the *Hangaram Art Museum*, in 2019. In addition to these wonderful opportunities my work was featured in the book *Artistry in Fiber: Volume 2, Sculpture* (2017) by E. Ashley Rooney (author) and Anne Lee (author).

Brooks Harris Stevens





Mending Gold: Connective Space (detail), 2019



Mending Moss, 2019



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Mending Gold: When Will It Be Enough, 2017 - present



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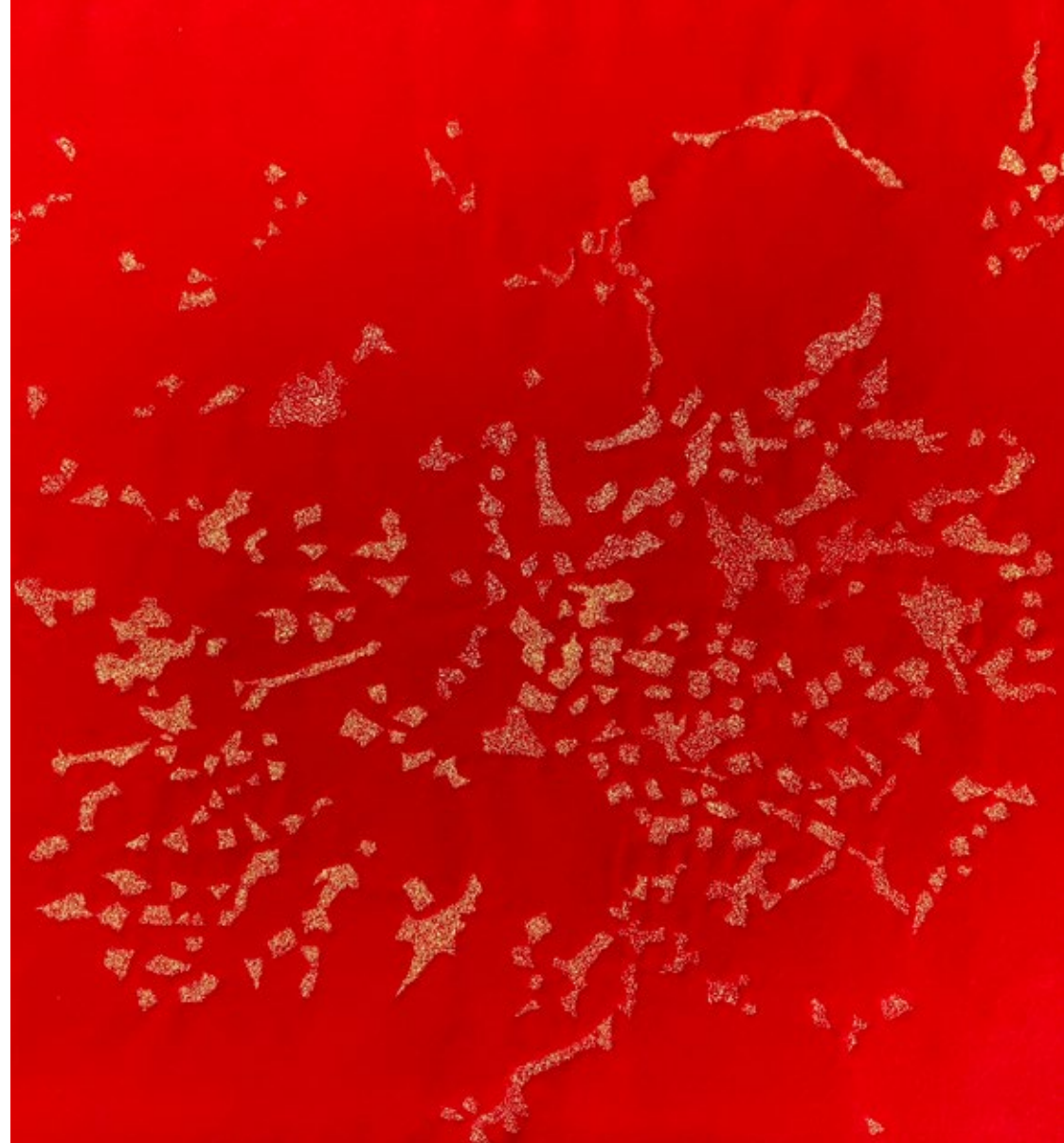








Distant Dialog, 2020, seed stitching on wool



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For more information

Brooks Harris Stevens

[Website](#)

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Articles on TextileArtist.org:

[Brooks Harris Stevens: Mindful Mending](#)

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