

ARTIST STATEMENT

Working as an inter-disciplinary artist I escape in the creation of work that is deeply rooted in the history of textiles. I seek to express my personal experiences and relationship with cloth using various materials and techniques that are associated within my human experience. These cultivated experiences help to inform every choice of material, each stitch, cut and fold when making work. Just as I am drawn to the touch of materials and their inherent qualities, I equally rely on personal experiences that ultimately unify concept with technique.

Over the past several years my work has shifted to focus on various cultural observations through a universal act of mending. The common act of mending is one that has been practiced worldwide since the making of utilitarian objects connecting us all to the use, understanding and appreciation of how these objects and materials serve significant roles in our lives. The understanding and love of cloth is one that continually drives my curiosity and artistic interpretation of our world. I find value in not always taking the traditional route regarding my artwork as it is important to discover new ways of creating work that advances the ever-changing boundaries in textiles. Through the repetitive acts of mending worn cloth, the landscape and the built environment allow me to find a place of discovery and understanding while making.

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# BROOKSHARRISSTEVENS

## EDUCATION

MASTER OF FINE ART-FIBER/TEXTILE DESIGN SUMMA CUM LAUDE EAST CAROLINA UNIVERSITY GREENVILLE, NC	May 2000
BACHELOR OF FINE ART-FIBERS MAGNA CUM LAUDE SAVANNAH COLLEGE OF ART AND DESIGN SAVANNAH GA	May 1996

## SUPPLEMENTAL EDUCATION

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ARROWMONT SCHOOL OF ARTS AND CRAFTS  
GATLINBURG, TN

July 2–August 9, 1998

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WINCHESTER COLLEGE OF ART  
(UNIVERSITY OF SOUTHAMPTON, UK)  
WINCHESTER, ENGLAND

April–June 1996

## UNIVERSITY AND COLLEGE TEACHING EXPERIENCE (SELECTED)

Clemson University, Art Department, Clemson, S.C.

August 2020–Present

EASTERN MICHIGAN UNIVERSITY, ART DEPARTMENT  
YPSILANTI, MI

August 2007– December 2020

Professor in Fiber art, organizing and developing program,  
teaching beginning to advanced classes and graduate students.

NORTH CAROLINA STATE UNIVERSITY, COLLEGE OF DESIGN  
RALEIGH, NC

January 2002–August 2006

Full-time Visiting Assistant Professor in the Department of Art + Design,  
Classes include Fibers and Surface Design Studio, Surface Design and  
Screen Printing and Three Dimensional Mixed Media.

## LECTURES AND RESIDENCIES (SELECTED)

Field Companions, Atlanta Contemporary, Atlanta, GA

April 2022

Volcano Lovers, Frontviews Gallery, Berlin, Germany

March 2022

GEORGE FOX UNIVERSITY  
NEWBERG, OREGON

OCTOBER 2017



B R O O K S H A R R I S S T E V E N S

MAKING FUTURES CONFERENCE Mending Gold: Mending Cultural Divides Through Craft PLYMOUTH COLLEGE OF ART & DESIGN, PLYMOUTH, ENGLAND	SEPTEMBER 2017
TESHIMA GALLERY PARIS, FRANCE Point of Persistence Gallery Talk	August 2011
GREATER LANSING WEAVING GUILD EAST LANSING, MI Developing Complex Surfaces	February 2010
ANN ARBOR ARTS CENTER ANN ARBOR, MI Unraveling the Familiar Gallery Talk	January 2010
Eastern Michigan University, YPSILANTI, MI Women's Ware/Women's Wear Artists Discussion Panel	March 2009
PENLAND SCHOOL OF ARTS AND CRAFTS PENLAND, NC. Adventures With Techniques and Materials	August 2009
EAST CAROLINA UNIVERSITY SCHOOL OF ART AND DESIGN East Carolina University GREENVILLE, NC Women's Ware/Women's Wear Artists	February 2009
MICHIGAN SURFACE DESIGN ASSOCIATION Eastern Michigan University, YPSILANTI,MI Creating White Noise Wallpaper In Your Environment	January 2009
ANN ARBOR FIBER ARTS GUILD ANN ARBOR, MI Concept, Inspiration and Process	March 2008
NORTH CAROLINA STATE UNIVERSITY- COLLEGE OF DESIGN RALEIGH, NC Lecture- Concept- Inspiration-Process	November 2007
ARROWMONT SCHOOL OF ART AND CRAFT Gatlinburg, TN Personal Inspiration and Cocepts	September 2007
WORCHESTER STATE COLLEGE- ART DEPARTMENT WORCHESTER, MA Lecture on concept, materials and techniques	March 2007

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B R O O K S H A R R I S S T E V E N S



SAVANNAH COLLEGE OF ART AND DESIGN  
SAVANNAH, GEORGIA  
Lecture on materials and techniques used in personal work.

November 2005

ARTIST RESIDENCIES

**POLIS UNIVERSITY, MAD\_CENTRE GALLERY  
TIRANA, ALBANIA**

**January-August 2017**

**ARROWMONT PENTACULUM 2016**  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

**January 2016**

POLIS UNIVERSITY  
TIRANA, ALBANIA  
Adaptive Rituals Research

July 2014

PENLAND SCHOOL OF ARTS AND CRAFTS  
Penland, NC  
Screen Printing and Dyeing Workshop

August 2009

ARROWMONT SCHOOL OF ARTS AND CRAFTS  
GATLINBURG, TN  
Embellished Surfaces: Fabric Manipulation Workshop

September 2007

ARROWMONT SCHOOL OF ARTS AND CRAFTS  
GATLINBURG, TN  
Images on Fabric: Screen Printing Workshop

March 2006

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## SOLO AND GROUP & JURIED EXHIBITIONS (Selected)

Mending Gold: The Weight of Change (solo)  
Robert Hillestad Textiles Gallery  
University of Nebraska-Lincoln, Lincoln, Nebraska.

January - March 2021

Material Fiber, Dayton University Gallery,  
Dayton, Ohio

January-March 2020

April-May 2019

Fiber Reaction: Response to Materials and Methods  
Reach Art Gallery, Lansing, Michigan

MARCH-JUNE 2019

**May-July 2019**

FOCUS FIBER INTERNATIONAL  
KENT STATE MUSEUM, KENT, OHIO

March -December 2018

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FIBERART INTERNATIONAL ART FAIR (INVITATIONAL)  
SEOUL, SOUTH KOREA

January - April 2019

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GUNS:LOADED CONVERSATIONS  
San Jose, CA. Museum of Quilts and Textiles  
San Jose, California  
And  
New England Quilt Museum  
Lowell, Massachusetts

JANUARY-FEBRUARY 2017

NOVEMBER 2016

ANNUAL FACULTY EXHIBITION  
University Gallery, Eastern Michigan University  
Ypsilanti, Michigan

November 2016

October-November 2016

MATERIAL CONNECTION  
Kent State Gallery, Ypsilanti, Kent, Ohio

August 2016

TEXTILE CURATOR  
WWW.TEXTILECURATOR.COM

July 2016

World of Threads 2016  
Oakville and Mississauga, Ontario, Canada

May-August 2016

Mending Gold: Peninsular Paper Company  
Peninsular Park, Ypsilanti, Michigan

May 2016

Mending Gold: Leh Palace, Leh, Ladakh, India

May-August 2016

Workhouse Fiber National  
Workhouse Gallery, Virginia

May- June 2016

Mending Gold: Bunker, Mount Dajti, Albania

March- May 2016

Fiberart International 2016  
Society for Contemporary Craft & Pittsburgh Center for the Arts Pittsburgh,  
PA



# B R O O K S H A R R I S S T E V E N S

RESOLUTION OF BALANCE  
Kreft Center for the Arts Gallery  
Concordia University  
ANN ARBOR, MI

OCTOBER-DECEMBER 2014

MÉTIER  
Solo exhibition  
Hammam Gallery  
PRIZEREN, KOSOVO

June/July 2013

CHROMOPHOBE  
Group exhibition Anton Arts Center  
MOUNT CLEMONS, MI

July/August 2013

LINE BY LINE  
Group exhibition Detroit Artists Market  
DETROIT, MICHIGAN

April & May 2012

FACULTY EXHIBITION  
University Gallery  
Eastern Michigan University  
YPSILANTI, MICHIGAN

February 2012

CENTERED  
3-Person Exhibition,  
Detroit Industrial Project  
DETROIT, MICHIGAN

October 2012

INHERENT STATE  
Two person exhibition  
Ann Arbor Art Center  
ANN ARBOR, MICHIGAN

February- March 2012

POINT OF PERSISTENCE  
Solo Exhibition Grace Teshima Gallery  
PARIS, FRANCE

August 2011

MIS•TAK•EN  
Solo Exhibition Detroit Industrial Projects (D.I.P.)  
DETROIT, MICHIGAN

October 2010

LITTLE LIES  
Grace Teshima Gallery  
PARIS, FRANCE

August 2010

FACULTY EXHIBITION  
University Gallery  
Eastern Michigan University  
YPSILANTI, MI

February 2010

UNRAVELING THE FAMILIAR  
Ann Arbor Arts Center  
ANN ARBOR, MI

January 2010

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FACULTY EXHIBITION  
University Gallery, Eastern Michigan University  
YPSILANTI, MICHIGAN

January 2008

VISUAL ARTS EXCHANGE  
Deconstruction/Reconstruction  
Exchange Gallery  
RALEIGH, NORTH CAROLINA

November 2007

NEW FACULTY EXHIBITION  
University Gallery, Eastern Michigan University  
YPSILANTI, MI

October 2007

CARE EXHIBITION  
Triangle Cancer Exhibition  
RALEIGH, NC

October 2007

EXPECTATIONS: SOLO EXHIBITION  
Litmus Gallery  
RALEIGH, NC

March 2007

2006 ALUMNI EXHIBITION  
Gray Gallery, Jenkins Fine Art Center, School of Art and Design,  
East Carolina University  
GREENVILLE, NORTH CAROLINA

August 2006

6 DEGREES OF CONTEMPORARY TEXTILES  
Craven Arts Council and Gallery  
NEW BERN, NORTH CAROLINA

March 2006

HIGH TECH LOW TECH: CONTEMPORARY TEXTILES  
Brooks Hall Gallery – North Carolina State University  
RALEIGH, NC

November 2005

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FOCUSING ON FIBER April 2009  
 Channel Islands Art Center  
 Channel Island University of California  
 CAMILLO, CA

Michigan Weavers Guild March 2009  
 Birmingham Bloomfield Art Center  
 BLOOMFIELD, MI

FIBER DIRECTIONS 2009 March 2009  
 Wichita Center of the Arts  
 WITCHITA, KS (CATALOGUE)

MICHIGAN SURFACE DESIGN ANNUAL JURIED EXHIBITION November 2008  
 Riverside Art Center  
 YPSILANTI, MICHIGAN  
*HONERABLE MENTION*

4TH ANNUAL FIBER ARTS EXHIBITION August 2008  
 Sixth Street Gallery  
 VANCOUVER, WASHINGTON

NEW FIBER 2008 May 2008  
 Eastern Michigan University  
 YPSILANTI, MICHIGAN (Catalogue)- Traveling

FOCUS FIBER April 2008  
 Cleveland Museum of Art  
 CLEVELAND, OHIO (Catalogue)- Traveling

AGING WITH ATTITUDE February 2008  
 Slausser Gallery, University of Michigan  
 ANN ARBOR, MI

ALL MEDIA EXHIBITION January 2008  
 Artist Market  
 DETROIT, MICHIGAN

FIBER DIRECTIONS 2007 March 2007  
 Wichita Center for the Arts  
 WICHITA, KANSAS

FINE CONTEMPORARY CRAFT EXHIBITION November 2006  
 Artspace  
 RALEIGH, NC (Catalogue)

THE SCULPTURE SALMAGUNDI X July 2006  
 The Imperial Art Center  
 ROCKY MOUNT, NC

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FIBER FEVER  
 Foundry Art Center  
 ST. CHARLES, MO  
 June 2006

RALEIGH FINE ARTS SOCIETY ARTIST EXHIBITION  
 Meredith College  
 RALEIGH, NC (Catalogue)  
 February 2006

A TRIBUTE TO FIBER ART  
 Apex Gallery  
 WASHINGTON, DC  
 May 2005

FIBER DIRECTIONS  
 Wichita Center for the Arts  
 WICHITA, KA (Catalogue)  
 April 2005

THROUGH WOMEN'S EYES BY WOMEN'S HANDS  
 The Women's Center 21st Annual Art Exhibition  
 CHAPEL HILL, NC  
 February 2005

INVITATIONAL FUNDRAISER  
 Craven Arts Council and Gallery Masquerade Ball  
 NEW BERN, NC  
 October 2004

MIXED MEDIA JURIED EXHIBITION  
 Hewitt Pickett Gallery  
 CINCINNATI, OH  
 October 2002

CURATED EXHIBITIONS

NEW FIBERS International  
 2012 /2014/2016(CHAIR)  
 Fiber Arts Network of Michigan  
 Eastern Michigan University, Ypsilanti, MI  
 FALL  
 2012/2014/2016

NEW FIBERS 2010 (CHAIR)  
 Fiber Arts Network of Michigan  
 Eastern Michigan University, Ypsilanti, MI  
 FALL 2010

WOMEN'S WARE/WOMEN'S WEAR  
 Eastern Michigan University, Ypsilanti, MI  
 DISCUSSION PANEL  
 February 2009

FIBERS STUDENT EXHIBITION: RETHINKING SURFACE  
 Student Gallery, Student Center  
 Eastern Michigan University, Ypsilanti, MI  
 September 2008

PROCESS - MIXED MEDIA STUDENT EXHIBITION  
 Artspace - Raleigh, NC  
 April 2006

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# B R O O K S H A R R I S S T E V E N S

6° CONTEMPORARY TEXTILES  
Craven Arts Council and Gallery  
New Bern, North Carolina

March 2006

## COMMISSIONS AND COLLECTIONS

OUR HOUSE SAMANTHA MACKENZIE, PORTLAND, OR.	2009
OUR HOUSE SALLY SAUER, VANCOUVER, WA.	2009
OUR HOUSE MICHAEL SMITH, PORTLAND, OR	2009
OUR HOUSE PETER SACK, RALEIGH, NC	2007
OUR HOUSE MARGARITA LEON, CHAPEL HILL, NC	2007
OUR HOUSE JAMES ADAMS, HILLSBOROUGH, NC	2007
HOUSE SERIES DEL ROSBERG, NEW BERN, NC	2006
LANGUAGE DECONSTRUCTION Anonymous Graphic Design Firm – Washington D.C.	2005

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## AWARDS AND GRANTS

Crafthaus Grant Award, Collective Artists Group	2014
Program Development Initiative Award, Eastern Michigan University	2014/ 2015
Funded Research Fellowship, Eastern Michigan University	2014/2015
Provost's Research Support Award, Eastern Michigan University	2013
Josephine Nevins Keal Fellowship, Eastern Michigan University	2009
Provost's Research Support Award for New Faculty, Eastern Michigan University	2008