## How to See Know and Fall

### 'ECOLOGIES'

#### **Electronic Press Kit**



How to See Know and Fall is an immersive collaboration between interdisciplinary percussionist/composer Brian Shankar Adler and electronic composer/software designer Jesse Stiles, combining intricate hybrid percussion with shimmering synth lines, ambient textures, and Al-driven visuals. Live performances transform the stage into a dreamlike audiovisual environment where polyrhythms collide with real-time generative video, weaving data and machine learning processes into a visceral tapestry of sound and light. By bridging far-reaching rhythmic traditions, cutting-edge electronics, and critical explorations of Al's creative potential, How to See Know and Fall offers audiences a revelatory experience at the cross-hairs of music, technology, and digital art.

ad video - 'Panicum repens' - Lead video - 'Panicum repens' - Lead video - 'Panicum repens' - Lead video - 'Panicum repens' - Le

A maximalist montage of found footage originally sourced from computer vision training datasets, remixed into an evocative visual sequence that feels like a machine's dreamlike recollection of human behavior. Soundtracked by complex polyrhythms, cascading synth lines, and hypnotic sonic layers, the piece culminates in a surreal collision of memory and algorithm.

plus! more videos here





BRIAN SHANKAR ADLER is a widely recognized percussionist and composer who blurs genre lines to create deeply expressive rhythmic landscapes. He has performed in settings ranging from glacial ice fields to Lincoln Center, showcasing his innovative approach to percussion around the globe. With commissions from chamber ensembles and collaborations in opera, dance, and beyond, Adler pursues a vision that intertwines technical precision with human connection.

JESSE STILES is an electronic composer, performer, and software designer whose immersive sonic environments have been presented at Carnegie Hall, the Whitney Museum of American Art, and beyond. As the Music Supervisor for the Merce Cunningham Dance Company, he produced and performed in hundreds of concerts featuring the works of leading avant-garde composers. Currently an Associate Professor at the Penny W. Stamps School of Art & Design, Stiles continues to push the boundaries of interactive media and sound design.





# **'ECOLOGIES'**Electronic Press Kit

OUD ESARD ESTOUD ESARD ESARD ESTOUD

"A polyrhythmic force... New York City gritty yet still somehow capable of evoking the delicacy of a summer breeze..."

- JazzTimes on Brian Shankar Adler
- "Profoundly exquisite... striking interior chords, where the heart and the mind's inner ear intersect..."
- All About Jazz on Brian Shankar Adler
- "Otherworldly elegance that persists through extremes of emotion or timbre"
- San Francisco Classical Voice on Jesse Stiles
- "An enormously complex listening experience... engrossing and immersive"
- 5 against 4 on Jesse Stiles

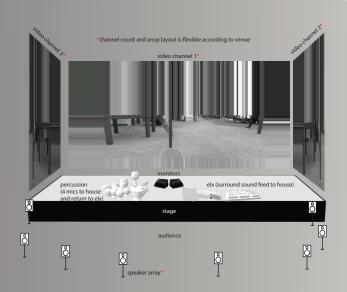




ECOLOGIES is the debut LP from How to See Know and Fall—nine instrumental tracks forming an electro-acoustic odyssey that spans infectious grooves, delicate melodies, and towering walls of noise. Conceived as a remote collaboration during the pandemic lockdown, the project evolved to include recordings from the group's earliest live performances, once in-person shows returned. Each track, titled by novelist and poet Jesse Ball (who also penned a manifesto for the accompanying zine), highlights the duo's adventurous interplay between experimental percussion and electronics—by turns playful and pulverizing. With additional production and mastering by Alexander Panos, and original artwork by Gabriel Guedelha, ECOLOGIES arrives via Adhyâropa Records in both vinyl and a "paper" edition (zine plus digital), inviting listeners to explore a world of layered, ever-shifting sound.

#### **PERFORMANCE DETAILS**

- Typical show duration: 60 75 minutes
- Immersive video projection: audio-reactive visuals projected throughout the performance space
- Spatial audio: electro-acoustic sound spatialized around the audience creates immersive, activated listening environment
- Full tech rider & requirements available here
- Audio & video arrays flexible according to venue



**CONTACT INFO** 



htskaf@gmail.com