

How to See Know and Fall

'ECOLOGIES' Electronic Press Kit



How to See Know and Fall is an immersive collaboration between interdisciplinary percussionist/composer Brian Shankar Adler and electronic composer/software designer Jesse Stiles, combining intricate hybrid percussion with shimmering synth lines, ambient textures, and AI-driven visuals. Live performances transform the stage into a dreamlike audiovisual environment where polyrhythms collide with real-time generative video, weaving data and machine learning processes into a visceral tapestry of sound and light. By bridging far-reaching rhythmic traditions, cutting-edge electronics, and critical explorations of AI's creative potential, *How to See Know and Fall* offers audiences a revelatory experience at the cross-hairs of music, technology, and digital art.

Lead video - 'Panicum repens' - Lead video - 'Panicum repens' - Lead video - 'Panicum repens' - Lead video - 'Panicum repens' - Lead video - 'Panicum repens'

A maximalist montage of found footage originally sourced from computer vision training datasets, remixed into an evocative visual sequence that feels like a machine's dreamlike recollection of human behavior. Soundtracked by complex polyrhythms, cascading synth lines, and hypnotic sonic layers, the piece culminates in a surreal collision of memory and algorithm.

[plus! more videos here](#)



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BRIAN SHANKAR ADLER is a widely recognized percussionist and composer who blurs genre lines to create deeply expressive rhythmic landscapes. He has performed in settings ranging from glacial ice fields to Lincoln Center, showcasing his innovative approach to percussion around the globe. With commissions from chamber ensembles and collaborations in opera, dance, and beyond, Adler pursues a vision that intertwines technical precision with human connection.

JESSE STILES is an electronic composer, performer, and software designer whose immersive sonic environments have been presented at Carnegie Hall, the Whitney Museum of American Art, and beyond. As the Music Supervisor for the Merce Cunningham Dance Company, he produced and performed in hundreds of concerts featuring the works of leading avant-garde composers. Currently an Associate Professor at the Penny W. Stamps School of Art & Design, Stiles continues to push the boundaries of interactive media and sound design.



