

# Art Review:

## Special Focus: *Reviews Marathon, New York*

Tyler Coburn  
*Lower East Side/SoHo*

**Brian Lund**  
*A Very Real and Very Dark Time /  
Smith-Stewart*

Given that I, my friends and a large portion of the Western world have spent the last month memorising the steps to Beyoncé's Fosse-riffing *Single Ladies (Put a Ring on It)*, it was a pleasant surprise to find American artist Brian Lund also revisiting the dance master for his US solo debut. If Beyoncé trades the disco pantsuits of Fosse's steppers for something more in the line of *Chicago* (2002) - sheer, black, minimal in design and fabric alike - Lund takes the opposite approach, transforming the structural meat of darker films like *Cabaret* (1972) into the lines, circles and notation of his intricate, colorful graphite drawings. Danica Phelps and Oyvind Fahlström could be precursors to Lund's playful, systematic vocabulary - impressive for being both far-reaching and coherent, yet perplexingly off-the-mark, aesthetically, in resonating with the work of the choreographer.