

TRANS

Kasarian Dane / Stephan Fritsch / Brent Hallard / Leo Hurlmeier / Mel Prest
Richard Schur / Nancy White / John Zurier

TRANS

Eight painters illuminate a wide range of timely approaches to abstraction. The exhibition TRANS combines the formal, the conceptual, the personal and the optical – calibrations and confrontations that toy with the expected. In TRANS painting expands and collides with formal constraints to produce work at the edge of contemporary art practice.

TRANS is a traveling, transformable series of shows. Keywords are: crossing borders, liberties and mobility. Under the banner TRANS, different aspects of abstraction will converge at each exhibition location. The Munich show, simply titled »Abstraction«, is intended as an inventory and outline of a dynamic inquiry: TRANS will evolve and change form in its forthcoming locations Tokyo and San Francisco.

Stephan Fritsch is equally at home on and off the canvas. Referencing aspects of gestural painting, graffiti and architecture, he builds complex canvases and installations. His color instances, discovered in daily encounters, mingle with brushstrokes and create images that evoke unexpected and fresh associations. Born 1962 in Stuttgart, Germany; lives in Munich.

www.stephanfritsch.de



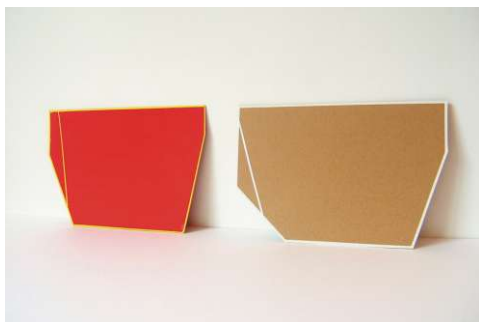
Stephan Fritsch, *Durch Dick und Dünn*, 2006
Acrylic on canvas and mural; installation at Galerie Claus Semerak, Munich



Kasarian Dane, *Untitled (Original Six)*, 2007
Flashe on aluminum
Six panels, 48 x 72 inch / 122 x 183 cm each
overall: 48 x 432 inch / 122 x 1098 cm

Brent Hallard's work is full of contradictions: quirky and conventional, jarring and elegant, humorous and refined. Using plastics, vinyl, aluminum, painted tape and templates, he often imbues a singular minimalist shape with multi-possibilities, pushing a perceptual vision into a realm of irreconcilable illusion. Born in 1962 in Sydney, Australia; lives in Tokyo, Japan.

www.brenthallard.com



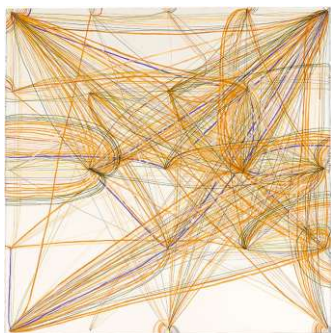
Brent Hallard, *Untitled*, 2007
Board, corrugated board, acrylic, binder's tape
each 33 x 42 inch / 84 x 106 cm

Leo Hurzmeier is a natural born painter, moving between motifs of abstraction to figuration and narrative, engaged in the materiality of paint itself. Within this realm of play, his work undergoes a highly personal process of abstraction that is always left open to associative readings. Born 1983 in Starnberg, Germany; lives in Munich.

www.klassezeniuk.de



Leo Hurzmeier, Untitled, 2007
Acrylic on canvas
9,5 x 12 inch / 24 x 30 cm



Mel Prest, Bron-Y-Ur Stomp, 2007
Gouache, ink, pencil on paper
23 x 23 inch / 58 x 58 cm

Mel Prest's conceptual color drawings transform language into color and shape. With a systematic but open process, words derived from pop culture, the urban, and the everyday produce a precarious architectural space. In her paintings a dissonant palette of hand-painted lines evoke the optical effect of collapsing space creating perceptual puzzles. Born in 1969 in Saint Paul, Minnesota; lives in San Francisco, California.

www.melprest.com

Richard Schur combines rigorous visual enquiry with a knowing playfulness where amalgamations of marks break the read of geometric. With a systematic and sensuous use of color, space in Schur's paintings is both elusive and palpable. His color ladders up to the spiritual, while his fluky shapes are grounded in immediacy. Born 1971 in Munich, Germany; lives in Munich.

www.richardschur.de



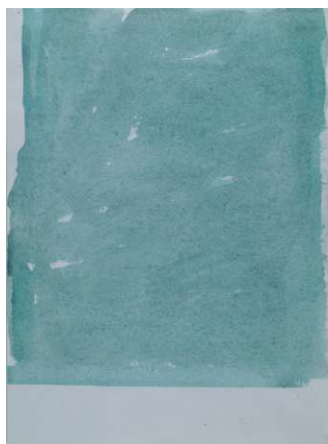
Richard Schur, Neon, 2007
Acrylic on canvas
40 x 44 inch / 100 x 110 cm



Nancy White, #50, 2007
Gouache on pigmented paper
9 x 15 inch / 24 x 38 cm

Nancy White orders geometric shapes with precision to intensify the instabilities of visual acuity. On hand pigmented grounds after-images emerge; forms can appear simultaneously flat and three-dimensional. Her frame paintings create an amplification of light and color. Born in New Haven, Connecticut in 1947; lives in Redwood City, California.

www.nancywhite.net



John Zurier, Untitled, 2007
Watercolor on paper
13 x 9 inch / 33 x 23 cm

John Zurier is highly attuned to and carefully considers the intrinsic characteristics of all his materials. His brushwork can be simultaneously expansive and restricted, formal and informal, lush and austere and always compels a closer, slower and longer look. In all his work an ethereal quality is evoked revealing the experience of seeing as something difficult and real. Born in Santa Monica, California in 1956; lives in Berkeley, California.

www.gallerypauleanglim.com

TRANS: Abstraction

Zur Eröffnung der Ausstellung am Freitag,
23. November 2007 von 19 bis 22 Uhr
laden wir Sie und Ihre Freunde herzlich ein.

Dauer: 24. November bis 9. Dezember 2007
Geöffnet: Do/Fr 18 - 20 h, Sa/So 15 - 20 h

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