

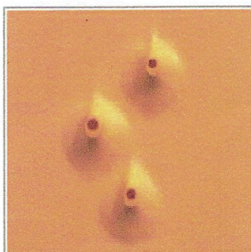
Gray Matters Gallery

Exhibitions

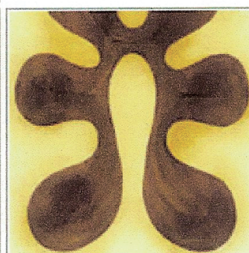
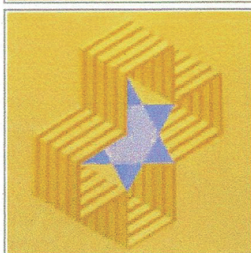
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Gray Matters Gallery



Current Show

'New Work, New Year'

January 6th to February 6th, 2005
Opening reception: Saturday, January 15th, 6-10pm

Gray Matters Gallery opens 2005 with three artists exploring various techniques and presentation of abstract images.

C.J. Davis works with acrylic paint and wax on wood. He builds the surface up through careful application of stripes of paint over a base color. He then works back into the surface by sanding, reapplying paint and repeating the process until he has achieved a gleaming, surface with faint, sensitive differentiations in color and texture. The result is a very sensuous object/painting. Very textural, yet still with graphic punch.

Noah Simblist works with oil on linen and canvas over board. He works out his images very precisely and then works over the surface, scraping, repainting, delineating, and deleting to bring out the contrasts and textures that inform the pieces.

Brad Ford Smith works with sensuous shapes that he develops through extensive sketching and revision. He explores the various ways traditional materials react and change in his drawings. Using ink, varnish and dye the image is worked over and the semi-accidental results produce a very intriguing, beautiful and powerful image.

Gray Matters Gallery will also be changing the hours we are open. Beginning January 6th, our new hours will be:
12 Noon to 6pm / Thursday, Friday, Saturday and Sunday.

Images shown (from top left, down)

C.J. Davis / 'Untitled'
2004, waxed acrylic on MDF / 6.5"x11".

Noah Simblist / 'Untitled (NSPT 30.04)'
2004, oil on canvas / diptych / 22"x38".

Brad Ford Smith / 'Toasty Object 2'
2004, ink & varnish on paper / 18"x24".