



Artist Brad Ford Smith was preparing for an opening at Mighty Fine Arts when I visited his studio to shoot the video above. Rather than a grouping of several works, Brad did a single installation using "a stack of old watercolor paper, a pair of scissors, a hole punch, a color copier, some nails, a bit of string, and a nine-foot-long wall." Low-tech materials for this day and age, but the result – revealed last weekend at the opening of *Just Below The Skin A River Flows* – is pretty amazing. While the gallery light was not cooperating with my attempts to capture the finished work in a photograph, you can catch a wee glimpse of detail through the one shot that did turn out (below). You must see the whole thing for yourself.

*Just Below The Skin A River Flows* runs through March 22 in the Project Room at Mighty Fine Arts in conjunction with the main gallery show for Luke Sides and Anne Allen. And while you're there, don't forget to peruse the back gallery of artwork for sale, including pieces by Kana Harada and Brian Jones.