BO BARTLETT

OBJECT SUBMISSION FORM

The Bo Bartlett Studio is in the process of preparing a Catalogue Raisonné of the works created by the artist Bo Bartlett. To provide information about an object that you own by Bo Bartlett, please fill out this form to the best of your knowledge and return it to us.

Any information that you provide will be held in confidence and will not be shared outside of the Catalogue Raisonné Project or the Bo Bartlett Studio without your prior written consent.

There is no guarantee that your submission of an object will result in its inclusion in the catalogue raisonné.

Please email your submission to info@bobartlett.com

Work of Art

Title:				
Date:				
Classification (e.g., painting; work on paper; other):				
Medium (e.g., oil;	acrylic; gouache):			
Support (e.g., can	vas; panel; paper):			
Unframed dimen	sions in inches:			
Height:	Width:	Dep	th (if sculpture):	

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Is the work signed?	Yes	No	
Is the work dated?	Yes	No	
Is the work framed?	Yes	No	
If yes to any of the abov	e, please describe how and w	where.	
Are there any other mark	kings on the FRONT of the v	work?	
Are there any inscrip	tions markings or labor	els on the REVERSE of the work?	
Are there any inscrip	tions, markings, or labor	is on the REVERSE of the work?	
Provenance			
From whom did you acq	uire this work (e.g. inheritan	ace, gift, gallery, or auction)?	
Date of acquisition:			
Date of acquisition.			
Exhibition History			
Publication History	y		
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Personal Anecdotes

Relationship to the artist (if applicable):

Photography

We kindly request that you supply images of the FRONT and REVERSE of your object. These images can be taken with a personal camera or smartphone. Please provide detailed images of any inscriptions, labels, and markings on the object or its support.

In addition, kindly include any historic documentation of your object (e.g. installation images, article illustrations) if available.

Current Owner

The contact information provided below is for correspondence purposes and will not be shared with anyone outside the Catalogue Raisonné Project or the Bo Bartlett Studio.

Name:				
Address:				
City:				
State:	Zip code:		Country:	
Telephone		Fax number:		
number:		rax number.		
Email:				

Credit Line

Please indicate how you would like to be credited as the owner of this work in the final publication (eg. "Collection John Doe, New York" or "Private collection")