



Phillip Guston, *The Overcoat*

Black Pond Studio: Drawing Upon Literature

Robin Feuer Miller and Susan Lichtman

Reading List

Week 1: Nikolai Gogol:

“The Diary of a Madman.” “The Nose.” “The Overcoat.”

Week 2: Fyodor Dostoevsky:

“White Nights.” “The Dream of a Ridiculous Man.” Excerpts from The Idiot
(Critique of Gogol work)

Week 3: Leo Tolstoy

Excerpts from Anna Karenina. “Why do men stupefy themselves?” (Essay)

Essay by **Victor Shklovsky**

(Critique of Dostoyevsky work)

Week 4 Anton Chekhov

“Vanka”. “Sleepy.” “Anyuta.” “Agatha.” “The Lady with a Dog.” “The Kiss.” “Gusev.”

(Critique of Tolstoy/Shklovsky work)

Week 5: Isaac Babel

“Crossing the River Zbrucz.” “Pan Apollek.” “Gedali.” “My First Goose.” “Di Grasso.” “Line and Color.”

“Guy de Maupassant.”

(Critique of Chekhov work)

Week 6: Vladimir Nabokov

“Torpido Smoke.” “A Guide to Berlin.” “Signs and Symbols.” “The Word.”

(Critique of work in progress Babel/Nabokov final project series.)

Week 7: Anna Akhmatova “Requiem”

Ilya Kaminsky “Deaf Republic”

(Critique of final project series.)

We will hand out pdfs of some poetry, and the Shklovsky and Tolstoy essays. We will also provide excerpts from **The Idiot** and **Anna Karenina**, however, students are encouraged to read these two novels over the summer in their totality if they are interested. We realize that we have assigned numerous short stories. Students are encouraged to read all that have been assigned, but we realize that may not be possible. If so, please be sure to read at least two of the works from each author.