



About "Basswood, March 5:35 am"

Basswood is named for the artificially lit tree photographed as it bent 45 degrees towards asphalt. I returned 6 months later to revisit the scene and the tree was gone. The basswood was in a dire position. At the time I was also taking care of my father who was in the final lap of his own life. Both seemed to have eventually lost the will to live. This is why "Basswood" affirms that, no matter our station in life, we have a past and a future. I was privileged to enough to photograph Basswood in present tense. The manufactured light that compromised the tree reminded me of the peril humans face— sometimes created at their own expense. When dad passed, life suddenly fell over.

Selected Exhibition History

Basswood was exhibited at Ra del Rey (Madrid, Spain), Photo Kyiv Photo Festival (Kyiv, Ukraine), Come In Gallery (Kharkiv, Ukraine), and The Ferrone Gallery and Phoenix Gallery in New York City.