EDUCATION

2002	MFA University of North Carolina, Chapel Hill, NC
1998	BA Carleton College, Northfield, MN

TEACHING

2009-present	Professor of the Practice, School of the Museum of Fine Arts at Tufts University
2010	Dayton Hudson Distinguished Visiting Artist and Teacher, Carleton College
2002-03	Full Time Lecturer, Appalachian State University, Boone, NC
2002	Adjunct Faculty, drawing, University of North Carolina at Chapel Hill

SELECTED EXHIBITIONS * denotes solo

2024 *	Winston Wachter Fine Art, New York, NY
2024	"Eloge de E'stampe" Chateau de Vogüé, Vogüé, France
2023 *	Galerie Les Filles Du Calvaire, Paris France
2023	"Publisher Spotlight, D+S Editions" Print Center, New York, NY
2023 *	Winston Wachter, Seattle, WA
2023	New Prints D+S Editions, Artcurial Auction House, Paris France
2023	"Persona" Galerie Les Filles Du Calvaire, Paris France
2023	"New Prints from D+S Editions" ArtCurial, Paris, France
2022 *	Obsolete Gallery, Culver City, CA
2022 *	Winston Wachter Fine Art, New York, NY
2022 *	Action Pact Green Ribbon Commission, Harvard University Arnold Arboretum, Boston, MA
2021 *	Cahoon Museum, Cotuit, MA
2021 *	Galerie Les Filles Du Calvaire, Paris France
2021 *	Winston Wachter, Seattle, WA
2019 *	Obsolete, Culver City, CA
2019	Musée L, Musée Universitaire de Louvain
2019	"The Western Sublime" Tucson Museum of Art, Tucson, AZ
2019 *	La Galerie Particulière, Paris, France
2018 *	Currier Museum of Art, Manchester, NH
2018 *	Duddell's, Hong Kong
2017 *	Winston Wachter, Seattle, WA
2017	"The Apartment" Space 538, Portland, ME
2017	"Journeys into Peripheral Worlds", Des Moines Art Center, IA
2016 *	Winston Wachter, New York, NY
2016 *	Museum of Contemporary Art, Jacksonville, FL
2016	"Journeys in/to Alternative Worlds" Kohler Arts Center, Sheboygan WI
2016	Massachusetts Cultural Council Artist Fellows, New Art Center, Newton, MA
2015/16 *	Institute of Contemporary Art, Boston, MA
2015 *	La Galerie Particulière, Paris, France
2014 *	Winston Wachter, New York, NY
2014	"The Vault" Spaces, Cleveland, OH
2013	deCordova Biennial, Lincoln, MA
2013 *	La Galerie Particulière, Paris, France
2013 *	The Clay Center for Arts and Sciences, Charleston WV
2012	"New Works by Visiting Artists" Graphic Studio Gallery, Dublin, Ireland
2012 *	Obsolete, Venice, CA
2012	"Like, Comment, Share" Katzen Arts Center, Washington D.C.
2011 *	Winston Wachter, New York, NY
2011 *	La Galerie Particulière, Paris, France
2011	"The Universe Seeing is Knowing" Weitz Center Museum, Carleton College, Northfield, MN
2010 *	Kendall College Art Gallery, Grand Rapids, MI
2010	"Fast Forward - Four for the Future" Tamarind Institute, Albuquerque, NM
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SELECTED EXHIBITIONS continued * denotes solo

- 2009 "On Paper" Jenkins Johnson, New York, NY
- 2009 * Winston Wachter Fine Art, New York, NY
- 2008 "New Prints" The International Print Center, New York, NY
- 2008 "Dust," 46^a annual New York Film Festival, New York, NY W/ Harvest Films, Santa Monica, CA
- 2006 * Bucheon Gallery, San Francisco, CA
- 2005 * Youngblood Gallery, Atlanta, GA
- 2005 * Reeves Contemporary, New York, NY
- 2005 The Ever Changing Landscape The Kentucky Museum of Art and Craft Louisville, KY
- 2004 * Robert Rentz Gallery, Richmond, VA
- 2003 * "Space Lab" Spaces Gallery, Cleveland, OH
- 2003 Violent Violence Gallery Art et Amicitiae, Amsterdam, Holland
- 2002 Coloring Words The Fotogalerie, Fringe Club, Hong Kong
- 2001 International Sculpture Center at Grounds For Sculpture, Hamilton, NJ

VISITING ARTIST + LECTURES

(2025) 2022 2021 2021-24 2021 2020 2019 2019 2019 2019 2016 2015-16 2016 2015 2016 2015 2015 2015 2013 2010 2008 2007 2005	Florida Atlantic University Visiting Critic, Harvard Graduate School of Design Guest Lecturer - New England College MFA Program Visiting Artist Lectures - Harvard University First Year Seminar Visiting Lecturer and Critic - MassArt Graduate Program Masterclass MFA Program - New York Academy of Art Visiting Artist / Judge for Hamblet Prize - Vanderbilt University Guest Lecturer - University of Washington School of Art Guest Lecturer - Arizona State University Guest Lecturer - Arizona State University Guest Lecturer - Curry College Guest Lecturer - University of North Florida Guest Lecturer - University of North Florida Guest Lecturer - Bridgewater State University Art Department Visiting Artist - guest lecturer and critic - Carnegie Mellon University Visiting Artist - guest lecturer and critic - Baylor University Visiting Artist - guest lecturer and critic, juror of exhibition - University of South Dakota Visiting Artist - guest lecturer and solo show Kendall College of Art and Design Artist Lecture - The International Print Center Visiting Artist - Trinity College
2005 2004-05 2003	Thesis Critic – Massachusetts Institute of Technology Architecture School Visiting Artist – Cornish College of the Arts Visiting Artist – guest lecturer - The Mint Museum of Art, Charlotte, NC

RESIDENCIES, FELLOWSHIPS + AWARDS

- 2023 Distinguished Alumni Award, Carleton College
- 2023 Daynard Fellowship for research in Japan, SMFA Tufts (postponed from 2020 due to covid)
- 2021-23 Artist in Residence, D+S Editions (Brooklyn, Paris, La Force France)
- 2019-22 Artist in Residence Expedia Group, Seattle, WA commissioned for 6 permanent murals
- 2022 Junior Library Guild Medal
- 2021 Massachusetts Book Award, Honor Book "Zero Local" Young Readers, Children's Literature
- 2018 FRAC Research funding SMFA at Tufts University
- 2018 Berkshire Taconic Foundation Grant
- 2017 Stein Prize National Emerging Artist Museum of Contemporary Art Jacksonville
- 2016 Massachusetts Cultural Council Fellowship in Drawing
- 2015 Ballinglen Arts Foundation Fellowship, Ballinglen Ireland
- 2011 SMFA Award for Teaching Excellence

RESIDENCIES, FELLOWSHIPS + AWARDS (cont.)

2011	International Residency Program, City of Dublin and The Graphic Studio Dublin
2007	Artist in Residence, The Tamarind Institute, The University of New Mexico

2004 Artist in Residence, Fellowship, The Bemis Center for Contemporary Arts

DESIGN WORK

2023 University of New Mexico Art Museum, original imagery for Museum merchandise printed in collaboration with Flash Flood Press Tulsa, OK

PUBLICATIONS

Ethan and Vita Murrow "Too Cold" Candlewick Press / Walker Books, Somerville (2025) Ethan and Vita Murrow "Zero Local" Candlewick Press / Walker Books, Somerville, 2020 "Hauling - Ethan Murrow" Samantha Cataldo, Currier Museum of Art 96 Pages "Ethan Murrow" Berlin; Hatje Cantz, 2015, 120 pages with an essay by ICA Boston Curator Ruth Erickson Ethan and Vita Murrow "The Whale" London, Big Picture Press / Templar 2015 Sommerville, Candlewick Press 2016

"Ethan Murrow" Los Angeles: Obsolete Books, 2008, 116 pages with essays by Ric Kasini Kadour and Ray Azoulay

SELECTED RECENT PRESS + REVIEWS

L'Alpe No. 105 cover feature, French art and culture magazine Summer 2024 Estafanía Riulope "Domaine de Primard" Expansion Fuera De Siere Newspaper (Spain) April 11 2024 Neka Champey "Sillons Fertiles" Maison Côté Ouest, Pages 30-32 December 2023 Barbara Tissier "8 Dessinateurs Racontent Leur Rapport au Dessin" Artension Magazine December 2023 Valérie Rodrigue "Ethan Murrow Et Son Hymne Au Végétal" La Marais Mood, November 3, 2023 Corianton Hale "Ethan Murrow Remains Buoyant" The Stranger, May 29 2023 Annabelle Gugnon "L'Esprit de Graphite" Art Press, pages 54-57 March 2023 "Dessin Dans L'Art Contemporain" Edited by Barbara Soyer, Pyramyd Publications, pages 192-95, 2022 Grace Ebert "Floral arrangements instigate trivial actions in Ethan Murrow's meticulous graphite drawings" This is Colossal March 7, 2022 DBD Magazine France Les Arts Dessines #17, Artist Feature pages 68-75 January February 2022 Hey! Magazine France, Artist Feature Special Drawing Issue #9 pages 96-103 Fall 2021 Lorraine Svorayi "Sejour en Arcadie avec Ethan Murrow" Arts Hebdo Medias October 28, 2021 WGBH Boston Public Radio Interview "The Process Behind the Greenhouse" August 23, 2021 Pauline Lisowski "Ethan Murrow" Slash Paris September 17, 2021 "Laurent Bourdier "Pollen Song" Télérama September 2021 Vincent Delaury "Ethan Murrow" L'Oeil Magazine September, 2021 Kyung Mi Lee "An Artist Evokes the oaks of Cape Cod's past" Boston Globe June 22, 2021 Maïly Celeux-Lanval "8 Dessins qui nous font tourner la tête à Drawing Now" Beaux Arts Magazine June 9, 2021 Grace Ebert "A three story drawing acts as a scaffold for a growing community" Colossal (online) May 20, 2020 Publisher's Weekly "Zero Local: Next Stop Kindness" March 1, 2020 School Library Journal "Zero Local: Next Stop Kindness" February 26, 2020 Kirkus Reviews, "Zero Local" Feb. 15, 2020 Sophie De Santis "Le Hold-up d'Ethan Murrow" Le Figaro February 2, 2019 Christine Chan Chiu "Ethan Murrow" Artomity Hong Kong March 8, 2019 Olivia MacDonald "Weight of the Walls" Art Scope Magazine March 8, 2019 Michelle Aldredge "Industry in a Post Industrial Era" Art New England Magazine November/December 2018 Etty Yaniv "Unbounded" Kolaj Magazine #23 Summer 2018 Upchurch, Michael "The Cowboy" Seattle Times May 9, 2017 Harvard Review #49 Art Feature Spring, 2016

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Louis Roederer Foundation New York Public Library Expedia Inc Facebook Corporation Bibliotheque Nationale de France Fidelity Corporation Cahoon Museum of American Art TIA Foundation Museum of Contemporary Art Jacksonville Arkansas Museum of Fine Arts Clay Center for the Arts and Sciences The Guggenheim Foundation Mazza Museum Cornell Fine Arts Museum The University of New Mexico Art Museum Perlman Museum at Carleton College 20th Century Fox Burj Dubai Harvest Films

REPRESENTATION

Winston Wachter Fine Art Galerie les Filles du Calvaire Obsolete New York City and Seattle, WA Paris, France Culver City, CA