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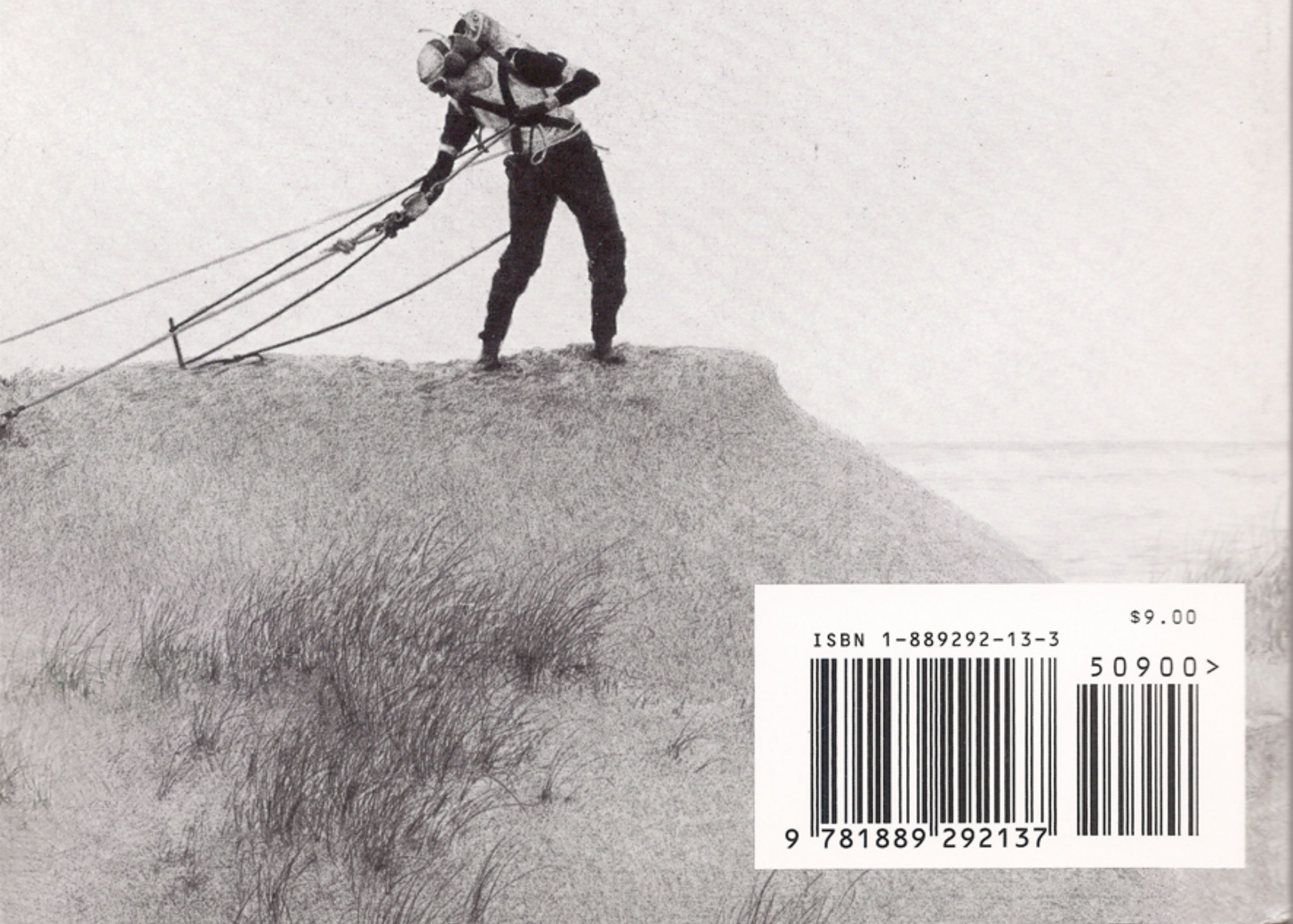
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Fourteen Hills

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CLOUD COLLECTING WITH THE PINTO BROTHERS documents a group of fictitious siblings determined to ply the stratosphere with questionable aeronautical devices. Huffaker, Lillienthal, Octave, Chanute, Pierpont, and Langley all dream of monumental results and the glow of fame that will follow their grand success in the air. A cacophony of bad judgment never dampens their insatiable thirst for glory.

The Pinto Brothers are part of an ongoing series that deals with obsessed explorers and doomed inventors. All of these characters live dangerously close to disaster, embarrassment, and innovation all at once. Their actions are defined by the catastrophes and accomplishments of their historical peers. The Pintos are very loosely based on the luminary and troubled characters that influenced and interacted with the Wright brothers during their early investigations into flight.

In a variety of desolate locations, using elaborately dysfunctional props and costumes of my own design, I act the protagonist who dreams big yet will probably fall far. As the central figure, I also embroil myself in a history of aspiration filled with brilliant new finds and ignorant mistakes.

Components of this project are collaborative in nature. Vita Weinstein, a photographer and videographer, works closely with me, scouting sites, directing performances, and then shooting still and moving images. Her superb eye and insightful contributions to content and direction help make this project possible.

GRAPHITE DRAWINGS BY
ETHAN MURROW

