

RESUME

BHAKTI ZIEK

1323 Declovina Street

Santa Fe, NM 87505

E-Mail: bhaktiziekweweaver@gmail.com

Website: <http://bhaktiziekweweaver.com/>

EDUCATION:

1987-89 M.F.A. - Fiber, Cranbrook Academy of Art, Bloomfield Hills, MI

1978-80 B.F.A. - Textile Design, University of Kansas, Lawrence, KS

1964-68 B.A. - Psychology, SUNY at Stony Brook, Stony Brook, NY

EXHIBITIONS:

ONE- AND TWO-PERSON EXHIBITIONS:

- 2016 -*Lexicon*, One-person Exhibition, BigTown Gallery, Rochester, VT
- 2014 -One-Person Exhibition, Spotlight Gallery, Vermont Arts Council, Montpelier, VT
-Two-Person Exhibition (Mark Shapiro), Aidron Duckworth Art Museum, Meriden, NH
- 2011 -Two-Person Exhibition (Pat Adams), BigTown Gallery, Rochester, VT
-Two-Person Exhibition, Chandler Art Gallery, Randolph, VT
- 2004 -One-Person Exhibition, Woven Fiber Art House, West Chester, PA
- 2003 -One-Person Exhibition, City University Library Gallery, St. Louis, MO
- 1999 -Two-Person Exhibition, Cloud Cliff Artspace, Santa Fe, NM
- 1998 -One-Person Exhibition, Mission Mill Museum, Salem, OR
- 1996 -Two-Person Exhibition (Mark Goodwin), Michelle Liao Collection, Philadelphia, PA
- 1994 -*Merging Paths*, The Goldstein Gallery, University of Minnesota, St. Paul, MN (solo)
- 1993 -2-Person Exhibition, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1991 -Two-Person Exhibition, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
- 1990 -One-Person Exhibition, Tyler Gallery, Tyler School of Art, Philadelphia, PA
-Two-Person Exhibition, Marion Art Center, Marion, MA
- 1989 -Two-Person Exhibition, Hera Gallery, Wakefield, RI
-Two-Person Exhibition, Kingswood Lower Gallery, Bloomfield Hills, MI
- 1986 -*Narrative Weavings by Bhakti Ziek*, Gayle Willson Gallery, Southampton, NY
- 1981 -Two-Person Exhibition, Whittier Fine Arts Gallery, Friends University, Wichita, KS
- 1980 -Two-Person Exhibition, Lawrence Art Center, Lawrence, KS

GROUP EXHIBITIONS:

- 2020 -Art in Embassies Exhibition, USA Embassy, Phnom Penh, Cambodia
- 2019 -Grand Salon, Duckworth Art Museum, Meriden, NH
-Rijswijk Textile Biennial, Museum Rijswijk, Rijswijk, The Netherlands (catalog)
-New England Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
-*Open to Interpretation*, Wasmer Art Gallery, Florida Gulf Coast Univ., Fort Myers, FL
-*The Power of Place: KU Alumni Artists*, Spencer Museum of Art, Lawrence, KS
-BigTown Gallery, Rochester, VT
- 2018 -*Backstory*, The Kent Museum, Kents' Corner, Calais, VT
- 2017 -Mary Harding Gallery, York, ME
-BigTown Gallery, Vergennes, VT
- 2016 -*Source and Sequence*, 3 Person Exhibition, Oglethorpe Gallery, Savannah, GA
-1 - 2 - 3 - Φ : *Math and Art*, Studio Place Arts, Barre, VT
- 2015 -*Extreme Fibers*, Muskegon Museum of Art, Muskegon, MI (travelled)
-*The Creative Cosmos*, Chandler Gallery, Randolph, VT
-*Gathering Threads*, Brattleboro Museum & Art Center, Brattleboro, VT
- 2014 -Damask Exhibition, Waalres Museum, Waalre, The Netherlands (catalog)
-*Unravalled*, Remick Gallery, Museums of Old York, York, ME
-*Flight Patterns*, Atlanta International Airport, Atlanta, GA (catalog)
- 2013 -*Holiday Show*, BigTown Gallery, Rochester, VT
-*Aviary*, BigTown Gallery, Rochester, VT

- Woven*, Woodstock Byrdcliffe Guild, Kleinert Gallery, Woodstock, NY
- ANWG Instructors' Show*, Western Gallery, Western Washington University, Bellingham, WA
- Earth Friendly Alchemy: Explorations in Natural Dyeing*, The International Center Gallery, San Antonio, TX
- 2012 -*Innovators and Legends: Generations in Textiles and Fibers*, Muskegon Museum of Art, Muskegon, MI (will travel through 2014 to NY, KY, CO)(catalog)
- Affinity: Four Master Weavers*, AVA Gallery and Art Center, Lebanon, NH
- Holiday Show*, BigTown Gallery, Rochester, VT
- Grand Tales of the Loom: Four Weavers*, Fuller Craft Museum, Brockton, MA
- Complex Weavers Exhibition*, Helada Art Center, Long Beach, CA and Kaplan Gallery, VisArts Center, Rockville, MD
- Textiles Today—Redefining the Medium*, Durango Arts Center, Durango, CO
- A Sense of Place*, Philadelphia Art Alliance, Philadelphia, PA (curated by Bruce Hoffman)
- 2011 -*Crossing Lines*, Courtyard Gallery, World Financial Center, New York, NY (juried)
- Faculty Exhibition*, New England Weavers Seminar, Smith College, Amherst, MA
- Letter Forms: Functional and Nonfunctional Typography*, Penland Gallery, Penland, NC
- Refuge*, Studio Place Arts, Barre, VT
- 2010 -*Holiday Show*, BigTown Gallery, Rochester, VT
- Binary Fiction*, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE
- Group Exhibition*, T.W. Woods Gallery, Montpelier, VT
- State of Craft: The Studio Craft Movement in Vermont, 1960-2010*, Bennington Museum, Bennington, VT
- Fiber Exhibition*, Slater Mill, Pawtucket, RI
- 2009 -*Holiday Show*, BigTown Gallery, Rochester, VT
- Into the Woods*, Chandler Art Gallery, Randolph, VT
- Vermont Open Studio Weekend*, Randolph, VT
- 2008 -*Core Memory/Peripheral Visions*, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2007 -*Hot House: Expanding the Field of Fiber at Cranbrook, 1970-2007*, Cranbrook Museum, Bloomfield Hills, MI (traveled to Reading Museum, Reading, PA)(catalog/website)
- Material Matters*, The Albrecht-Kemper Museum of Art, St. Joseph, MO
- 2006 -*About Jacquard*, Montreal Centre for Contemporary Textiles, Montreal, Quebec, Canada
- Traversing Fibers*, Art Gallery, El Centro College, Dallas, TX (catalog) (travelled)
- *Banishing Boundaries*, Grand Rapids Art Museum, Grand Rapids, MI (catalog)
- 2005 -*Common Threads*, New Center for the Arts, Jackson Hole, WY
- High Tech/Low Tech: Contemporary Textiles*, NC State University, Raleigh, NC
- Originals 2005*, Fine Arts Museum, Santa Fe, NM (catalog)
- Innovations in Textiles 6*, Jacoby Arts Center, Alton, IL
- Fiber Focus 2005*, Art Saint Louis, St. Louis, MO (catalog)
- Instructors' Exhibition*, Penland Gallery, Penland School of Crafts, Penland, NC
- Home Again*, Farm Gallery, Kansas City, MO (also Univ. of Kansas, Lawrence, KS)
- A Narrative Thread*, Hallmark Cards, Kansas City, MO
- Recursion*, The Museum of Design, Atlanta, GA (traveling to other venues)
- Hypertextiles*, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- From Within*, Woven Fiber Art House, West Chester, PA
- 2004 -*Contemporary Fiber Art*, Creative Arts Workshop, New Haven, CT
- Substrata*, Walker Fine Arts, Denver, OH
- *Rhyme, Reason, Repeat*, Kent State University, Kent, OH
- Teacher's Exhibition*, Convergence 2004, Denver Convention Center, Denver, CO
- Women's History Month Exhibit*, Taos Institute of Arts, Taos, NM
- Transient State*, Woven Fiber Art House, West Chester, PA
- 2003 -*Teacher Exhibit*, University Center Gallery, Southern Illinois University, Edwardsville, IL
- Spring Faculty Exhibition*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Spirit-Hands-Threads*, Kipp Gallery, Indiana Univ. of PA, Indiana, PA (catalog)
- 2002 -*Digital Weavings and the Power Loom*, Eastern Michigan University, Ypsilanti, MI
- Haystack Summer Faculty Exhibition*, Blue Heron Gallery, Deer Isle, ME
- Circles, Cycles and Structures*, Kent State, Kent, OH

- 2001 -*Textiles Two Thousand Two*, College for Creative Studies, Detroit, MI
 -*Digital Weaving*, Gallery of Art and Design, University of Kansas, Lawrence, KS
 -*KU Department of Art Faculty Exhibition*, Edinburgh College of Art, Edinburgh, Scotland
 -*Design Faculty Exhibition*, University of Kansas, Lawrence, KS
 -*Arrowmont Faculty Exhibition*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2000 -*Language of Memory Exhibition*, New Bedford Art Museum, New Bedford, MA
 -*e-textiles*, Montreal Center for Contemporary Art, Montreal, Canada; travelled through
 2002 to four sites in Canada and Sydney, Australia (CD catalog)
 -*Design Faculty Exhibition*, University of Kansas, Lawrence, KS
 -*Miniatures: 2000 Selected Works*, Museum of Art and Design, Helsinki, Finland
 -*Miniatures: 2000*, Helen Drutt: Philadelphia, Philadelphia, PA (catalog)
- 1999 -*Focus on Fiber*, Art in City Hall, Philadelphia, PA
 -*Biographies: Philadelphia Narratives*, Institute of Contemporary Art, Philadelphia, PA;
 travelled to Freedman Gallery, Albright College, Reading, PA (catalog)
 -*Warp Speed: Teaching in Technology*, Textile Arts Centre, Chicago, IL
 -*Craft International '99*, Coburn Gallery, Colorado College, Colorado Springs, CO
- 1998 -*A More Perfect Union*, Abington Art Center, Abington, PA
 -*webs://textiles and new technology*, Design Gallery, Univ. of California, Davis, CA
- 1997 -*Fiber Exhibition*, The Cosmopolitan Club, Philadelphia, PA
 -*Knotted, Stitched & Woven*, The Philadelphia Art Alliance, Philadelphia, PA (catalog)
 -*Design Faculty Biennial Exhibition*, Paley Design Center, PCT&S, Philadelphia, PA
 -*Perspectives: Contemporary Work in Textiles*, Massillon Museum, Massillon, OH
 -*Common Threads*, Art and Design Gallery, University of Kansas, Lawrence, KS
 -*Commemorative Textiles*, Textile Arts Centre, Chicago, IL
 -*Threads: Fiber Art in the 90's*, NJ Center for the Visual Arts, Summit, NJ (catalog)
- 1996 -*Wetsman Collection at SOFA*, Navy Pier, Chicago, IL
 -*3: Emily DuBois, Rosalie Nielson, Bhakti Ziek*, Gango Gallery, Portland, OR
 -*Harness Time*, Convergence '96, Portland, OR
 -*Wetsman Collection*, Birmingham, MI
 -*Uncommon Thread*, Penland Gallery, Penland School of Crafts, Penland, NC
 -*N. American Weaving: Ancient Traditions/New Technology*, Haydon Gallery, Lincoln, NE
 -*Textile as Narrative/Ritual*, ARC Gallery, Chicago, IL and Adler Cultural Center,
 Libertyville, IL
- 1995 -*Return to Beauty*, Delaware Center for the Contemporary Arts, Wilmington, DE
 -*Design Faculty Exhibition*, Paley Design Center, PCT&S, Philadelphia, PA
 -*50 Anniversary: Faculty Invitational*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 -*On the Edge: Contemporary Fiber*, General Electric Company, Fairfield, CT
 -*Fiber: Five Decades from the Permanent Collection of the American Craft Museum*,
 American Craft Museum, New York, NY
 -*Recent Acquisitions*, American Craft Museum, New York, NY
 -*Facets of Fiber*, Fine Arts Gallery, Texas Woman's University, Denton, TX
 -*Weaving Exhibition*, Conference of Northern California Handweavers, Monterey
 Peninsula College and Monterey Conference Center, Monterey, CA
 -*The Possibilities of Weaving*, Alaska Pacific University, Anchorage, AK; also travelled to
 Site 250 Gallery, Fairbanks, AK (catalog)
- 1994 -*Computer Art*, Delta College, University Center, MI
 -*Inner Visions*, Gallery Muu, Kyoto, Japan and Senbikiya Gallery, Tokyo, Japan
 -*Destination Art*, Institute of Contemporary Art Annual Benefit, Reading Terminal Train
 Station, Philadelphia, PA
- 1993 -*Wall and Floor: Contemporary Fiber*, Palm Beach Community College, Lake Worth, FL
 -*Design Faculty Exhibition*, Paley Design Center, PCT&S, Philadelphia, PA
 -*Woven from Within*, Adirondak Lakes Center for the Arts, Blue Mountain Lake, NY
 -*American Fiber Arts '93*, Mendocino Art Center, Mendocino, CA
 -*Artists of Germantown and Mount Airy*, Paley Design Center, PCT&S, Philadelphia, PA
 -*State of the Art: Contemporary Fiber*, Loveland Museum, Loveland, CO (catalog)
 -*Fiber Fireworks*, Gallery at the Gershman Y, Philadelphia, PA

- The More Things Change, The More They Stay the Same*, Paley Design Center, PCT&S, Philadelphia, PA
- 1992 -*Kindred Visions: Weavers/Storytellers*, The Wetsman Collection, Birmingham, MI
- Designer's Saturday*, Steelcase Showroom, International Design Center, Astoria, NY
- Faculty Exhibition*, Haystack Mountain School of Crafts, Deer Isle, ME
- Kindred Visions: Weavers/Storytellers*, The Ellipse Arts Center, Arlington, VA
- American Handweavers Competition*, Chicago, Washington, D.C., and NYC (merit award)
- Those Who Teach Also Do*, Convergence '92, Washington, D.C.
- Summer Exhibition*, Blue Heron Gallery, Deer Isle, ME
- Spiritus/Naturalis*, (E.DuBois, T.Grim, B.Ziek), Textile Arts Centre, Chicago, IL
- Material Inquiry*, The Galleries at Macalester College, St. Paul, MN (catalog)
- 1991 -*6th International Textile Design Competition*, The Ichinomiya Fashion Design Center, Aichi-Prefecture and Tokyo, Japan (semi-finalist) (catalog)
- Design Faculty Exhibition*, Paley Design Center, PCT&S, Philadelphia, PA
- Contemporary Tapestry and Fiber Art*, The Trenton City Museum, Trenton, NJ
- *Studio Days '91*, Chester Springs Studio, Chester Springs, PA
- Woven Structures in the Computer Age*, Stewart Center Gallery, Purdue University, Purdue, IL (travelled to Denton, TX, Lubbock, TX and Grand Forks, ND)
- Penland Faculty Show*, Penland School, Penland, NC
- Weaver/Storyteller*, Paley Design Center, PCT&S, Philadelphia, PA
- Penland Show*, Vespermann Gallery, Atlanta, GA
- Work on exhibition at the American Embassy in Warsaw, Poland; Art in Embassies Program, sponsored by the U.S. Department of State
- 1990 -*Fibers: United States/Columbia*, Florida State University Gallery and Museum, Tallahassee, FL; travelled to 7 sites in Columbia (catalog)
- Arrowmont Faculty Exhibition*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Director's Choice IV*, The Society of Arts and Crafts, Boston, MA
- 1989 -*Fiber Explorations*, Staller Center for the Arts, Stony Brook, NY (catalog)
- Brocade: New Beginnings at Cranbrook*, Textile Arts International, Minneapolis, MN
- Tapestry Now*, Luckenbach Mill Gallery, Bethlehem, PA (catalog)
- Faculty Exhibition-Session 4*, Penland School, Penland, NC
- Student Summer Show*, Cranbrook Art Museum, Bloomfield Hills, MI
- Student Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI
- Woven Structures in the Computer Age*, Texas Woman's University, Denton, TX
- Computer Generated Weavings*, The Frontroom Gallery, Dallas, TX
- 1988 -*Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks, ND; toured the Far East through 1991, sponsored by U.S. Information Agency (catalogs in several languages)
- Pictorial and Narrative Fibers*, toured 11 sites in the Southwest through 1989 (catalog)
- National Fibers Invitational*, Kipp Gallery, Indiana University of PA, Indiana, PA
- Face to Face: Cranbrook/Mexico*, Cranbrook Art Museum, Bloomfield Hills, MI (catalog)
- Fiber National '88*, Adams Memorial Gallery, Dunkirk, NY
- Fiber Content*, Detroit Artists Market, Detroit, MI
- 1987 -*A Textile Survey*, Sierra Nevada Museum of Art, Reno, NV
- Penland Faculty Exhibition*, Signature Shop and Gallery, Atlanta, GA
- New Directions in Fiber*, Catonsville Community College, Catonsville, MD
- Faculty Work*, Penland School, Penland, NC
- Empire State Crafts Alliance Benefit*, Steuben Glass Gallery, New York, NY
- Surtex '87*, Jacob Javits Convention Center, New York, NY
- Heimtex*, Frankfurt, Germany (represented by Jane-Albert Studio, NY)
- 1986 -*Tapestry Invitational*, Fiberworks, Berkeley, CA
- Gifts for Giving*, Gayle Willson Gallery, Southampton, NY
- Fiber National '86*, Adams Memorial Gallery, Dunkirk, NY
- Open Studios '86*, Park Slope Artists Council, Brooklyn, NY
- Fiber Exhibition*, New York Guild of Handweavers, YWCA Gallery, New York, NY
- 1985 -*American Crafts/Design '85*, Galleria Design Center, San Francisco, CA

- Virginia Brier Gallery, San Francisco, CA
- Fiber Celebrated 1985*, Intermountain Weavers Conference, Albuquerque, NM
- Patterns*, Guildford handcrafts Center, Guildford, CT
- Dakota Artists Guild National Art Competition*, Dahl Fine Arts Center, Rapid City, SD
- Stony Brook Juried Fiber Arts Exhibit*, SUNY at Stony Brook, Stony Brook, NY
- Textile Study Group Exhibit*, Vertu Gallery, Irvington-on-Hudson, NY
- 1984
 - Fine Focus*, Craft Alliance, St. Louis, MO
 - New England Crafts Showcase*, Charles Ives Center, Danbury, CT
 - Art Wear--For the Home and Body*, Malden Bridge's Art Center, Malden Bridge, NY
 - New York State of Mind*, 15 Steps Gallery, Ithaca, NY
- 1982
 - Three Weavers* (Thomasin Grim, Jane Lackey, Bhakti Ziek), Fiberworks, Berkeley, CA
 - Dyers Art Exhibition*, Pacific Design Center, Los Angeles, CA
 - Home is Where the Art Is*, Fiberworks, Berkeley, CA
 - Fiber*, The Cabot Room, The Boston Symphony Orchestra, Boston, MA
 - Fiber Exhibition*, Swain School of Design, New Bedford, MA
 - Fiber '82*, Rockwell Gallery, Cambridge, MA
 - Kansas Fiber Directions '82*, Wichita Art Museum, Wichita, KS
 - Fiber Exhibit*, Peoples Life Insurance Co., Washington, D.C.
 - First Brandeis Art Exhibition*, Forrestal Building, Washington, D.C.
 - Surface/Structure: Fiber Innovations*, Arlington Arts Center, Arlington, VA
- 1981
 - Fiber and Fabric Fantasy*, Westlake Gallery, White Plains, NY
 - Greenwood Gallery, Washington, D.C.
 - Gayle Willson Gallery, Southampton, NY
 - Fiber '81*, Rockwell Gallery, Cambridge, MA
 - 6th Invitational Fibers Exhibition*, Springfield Art Association, Springfield, IL
 - Lake Superior '81*, Tweed Museum of Art, Duluth, MN (travelled to several sites)
 - Fiber Structure National Exhibition*, Downey Museum of Art, Downey, CA
 - Annual National Exhibit*, Laguna Gloria Art Museum, Austin, TX
 - Fibers of the Future*, Loveland Museum, Loveland; Ft. Collins Museum, Ft. Collins, CO
 - Kansas Designer-Craftsman Exhibition*, University of Kansas, Lawrence, KS
 - Topeka Crafts Exhibition 5*, Topeka Public Library, Topeka, KS
- 1980
 - Fiber and Fabric Fantasy*, Westlake Gallery, White Plains, NY
 - Marietta College Crafts National '80*, Hermann Fine Arts Center, Marietta, OH
 - Traditions in the Making*, traveled to Atlanta, Madison, and La Grange, GA
 - Spotlight on Crafts*, Kleinert Gallery, Woodstock, NY
 - Private Spaces, Private Lives*, traveled to Loveland Museum, Ft. Collins Museum and Estes Park Library, CO
 - Prairie Art Exhibition*, Sterling College, Sterling, KS
 - Spring Exhibit*, Wichita Art Association, Wichita, KS
 - Topeka Crafts Exhibition 4*, Topeka Public Library, Topeka, KS
 - Kansas Designer-Craftsman Exhibition*, University of Kansas, Lawrence, KS
 - Crafts Exhibition*, Lawrence Art Center, Lawrence, KS

LECTURES, DEMONSTRATIONS AND CRITIQUES:

- 2019 -Artist Talk, Penland School of Craft, Penland, NC
- 2017 -Artist Talk, Textile Study Group, Asheville, NC
- 2016
 - Taqueté*, Handweavers' Guild of Vermont, Randolph, VT
 - Artist Talk, Handweavers' Guild of Connecticut, South Glastonbury, CT
- 2015 -Artist Talk, Pioneer Weavers Guild, Webs, Northhampton, MA
- 2014 -Artist Talk, Aidron Duckworth Art Museum, Meriden, NH
- 2013
 - Artist Talk, Whitman College, Princeton University, Princeton, NJ
 - Panel Discussion, *Folk Vision*, BigTown Gallery, Rochester, VT
 - Artist Talk, Under the Influence Gathering, Montpelier, VT
- 2012
 - Artist Talk, Fuller Craft Museum, Brockton, MA
 - Artist Talk, AVA Gallery and Art Center, Lebanon, NH
 - Artist Talk, Pioneer Valley Guild, Northampton, MA
 - Artist Talk, League of New Hampshire Craftsmen, Hanover, NH

- 2011 -*The Woven Pixel*, New England Weavers Seminar, Smith College, Amherst, MA
 -*Digital Jacquard Design Using Photoshop*, International Surface Design Conference, Minneapolis, MN
 -Artist Talk, Potomac Fiber Arts Guild, Potomac, MD
 -Artist Talk, Chandler Center for the Arts, Randolph, VT
 -Artists' Walk-Through Exhibition, Chandler Center for the Arts, Randolph, VT
- 2010 -Boston Weavers Guild, Boston, MA
 -University of Massachusetts-Dartmouth, New Bedford, MA
 -Vermont Weavers Guild, Randolph, VT
 -Gallery Talk, BigTown Gallery, Rochester, VT
- 2009 -Colloquy, St. Meinrad Archabbey Guesthouse, St. Meinrad, IN
 -Kent State University Museum, Kent State University, Kent, OH
- 2008 -Telarana Weavers Guild and AZ Desert Weavers & Spinners Guild, Phoenix, AZ
- 2007 -MAIWA Textile Symposium, Vancouver Museum, Vancouver, British Columbia, Canada
 -European Textile Network Conference, Digital/Craft, London Metropolitan University, London, England
 -Critiques at Surface Design Conference, Kansas City, MO
 -University of North Texas, Denton, TX
- 2005 -New Center for the Arts, Jackson Hole, WY
 -*The Presence of the Past: The Influence of History on Contemporary Textile Artists,* panel discussion, chair, The Saint Louis Art Museum, St. Louis, MO
 -Gallery Talk, Art Saint Louis, St. Louis, MO
 -Southern Illinois University, Edwardsville, IL
 -Penland School of Crafts, Penland, NC
 -Surface Design Conference, Kansas City Art Institute, Kansas City, MO
- 2004 -Two Seminars at Convergence 2004, Denver, CO
 -Blossom Art Lecture, Kent State University, Kent, OH
 -Las Tejedoras Fiber Arts Guild, Santa Fe, NM
- 2003 -Arizona State University, Tempe, AZ
 -Textile Arts Alliance, Wheelwright Museum, Santa Fe, NM
 -Keynote Speech, Midwest Weavers Conference, Edwardsville, IL
 -Outside Assessor for Crafts Department, College for Creative Studies, Detroit, MI
- 2002 -Panel Discussion, Eastern Michigan University, Ypsilanti, MI
 -Panel Discussion, Ursinus College, Collegeville, PA
 -Textile Symposium, College for Creative Studies, Detroit, MI
 -Hallmark Scholar Lecture, University of Kansas, Lawrence, KS
 -Kaw Valley Fiber Guild, Lawrence, KS
 -Nova Scotia College of Art and Design, Halifax, Canada
- 2001 -New Bedford Art Museum, New Bedford, MA
 -Fiber Department, University of Massachusetts, Dartmouth, New Bedford, MA
 -Fiber Department, Cleveland Institute of Art, Cleveland, OH
 -Hallmark Lecture, Spencer Museum of Art, Lawrence, KS
- 2000 -Cleveland Museum of Art, Cleveland, OH
 -Textile Symposium, The Montreal Centre for Contemporary Textiles, Montreal, Canada
 -Design Department, University of Kansas, Lawrence, KS
- 1999 -The Textile Council of The Minneapolis Institute of Arts, Minneapolis, MN
 -Creative Weavers' Guild of San Diego, San Diego, CA
 -Fiberarts Guild of Pittsburgh, Inc., Pittsburgh, PA
- 1998 -Portland Handweavers Guild, Portland, OR
- 1997 -Arizona State University, Tempe, AZ
 -University of California at Davis, Davis, CA
 -New Jersey Center for Visual Arts, Summit, NJ
- 1996 -Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
 -Seminar with Emily DuBois, Convergence '96, Portland, OR
 -Textile Study Group, White Columns, New York, NY
 -Monclair College, Montclair, NJ
 -University of Wisconsin-Milwaukee, Milwaukee, WI

- 1995
 - Panel on *Textile as Narrative/Ritual*, Textile Arts Centre, Chicago, IL
 - A Journey*, Paumanok Weavers Guild, SUNY at Stony Brook, Stony Brook, NY
 - For a Moment the Fog Shifts Blue*, Keynote Speech, New Tools: No Limits 1995, Surface Design Conference, Portland, OR
 - Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
 - Visiting Artist, Kansas City Art Institute, Kansas City, MO
- 1994
 - Bridging Worlds*, Philadelphia Guild of Hand Weavers, Philadelphia, PA
 - Tuscarora Lapidary Society, Media, PA
 - FujiStudio, Florence, Italy
 - Escuela de Diseno, Instituto Nacional de Bellas Artes, Mexico City, Mexico
 - Semana de Diseno, Universidad Iberoamericana, Mexico City, Mexico
 - Universidad Iberoamericana, Plantel Golfo Centro, Puebla, Mexico
 - Goldstein Gallery, University of Minnesota, St. Paul, MN
 - Studio talk and tour, Friends of Fiber Arts, Philadelphia, PA
- 1993
 - Gallery Talk, Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 - Panelist on *Diversity of Expression*, Tradition + Transition: Fiber Symposium, sponsored by Textile Arts Centre, Chicago, IL
 - Panelist on Focus Session on Technology, Tradition + Transition: Fiber Symposium, sponsored by Textile Arts Centre, Chicago, IL
 - Visiting Artists Jacquard Project*, Philadelphia Guild of Hand Weavers, Philadelphia, PA
 - Safavid Weaving: Lampas, Double Cloth, Brocade and Velvet*, New York Guild of Handweavers, New York, NY
 - Traditional Damask and a Contemporary Application*, PCT&S, Philadelphia, PA
- 1992
 - Gerrit Rietveld Academie, Amsterdam, The Netherlands
 - Savannah College of Art and Design, Savannah, GA
 - Haystack Mountain School of Crafts, Deer Isle, ME
 - Brocading Techniques and Painted Warp*, Jockey Hollow Weavers, Mendham, NJ
- 1991
 - Maryland Institute, College of Art, Baltimore, MD
 - Painted Warps and Wefts*, Princeton Weavers Guild, Princeton, NJ
 - Bucks County Handweavers Guild, New Hope, PA
 - Weaving demo, Studio Days '91, Chester Springs Studio, Chester Springs, PA
 - Painted Warps and Wefts*, Philadelphia Guild of Hand Weavers, Philadelphia, PA
 - Penland School, Penland, NC
 - Visiting critic, Fibers, Rhode Island School of Design, Providence, RI
 - Safavid Textiles/Contemporary Visions*, University of the Arts, Philadelphia, PA
 - Artists Talk, Haas Gallery, University of Bloomsburg, Bloomsburg, PA
 - Discussion of *Weaver/Storyteller* exhibit, Paley Design Center, PCT&S, Philadelphia, PA
- 1990
 - Tyler School of Art, Philadelphia, PA
 - Arrowmont School of Arts and Crafts, Gatlinburg, TN
 - 16th Century Safavid Textile Techniques: Velvet, Double Cloth, Brocade and Lampas*, Convergence '90, San Jose, CA
 - Painted Warps*, Convergence '90, San Jose, CA
 - Bhakti Ziek: Woven Narratives*, Michigan League of Handweavers Workshops, McCune Art Center, Petoskey, MI (keynote speech)
 - Artist Talk, Cranberry Country Weaver Marion Art Center, Marion, MA
 - Lecture on Guatemalan backstrap weaving; my work; and designing for industry, Fiber Department, Southeastern Massachusetts University, New Bedford, MA
 - Art Department, Skidmore College, Saratoga Springs, NY
- 1989
 - Bhakti Ziek: Woven Images*, Art Department, Colorado State University, Ft. Collins, CO
 - Bhakti Ziek: Process and Content*, Colorado State University, Ft. Collins, CO
 - Bhakti Ziek: Narrative Weavings*, Hera Gallery, Wakefield, RI
 - Horizons, Williamsburg, MA
 - Penland School, Penland, NC
- 1988
 - 16th-Century Persian Weaving Techniques*, two lecture-demonstrations presented in conjunctions with the exhibition "Woven from the Soul, Spun from the Heart," Detroit Institute of Arts, Detroit, MI
- 1987
 - Penland School, Penland, NC

- Parsons/New School, New York, NY
- Textile Study Group, New York, NY
- 1986 -*The Work of Nek Chand*; my work, Haystack Mountain School of Crafts, Deer Isle, ME
- The Work of Nek Chand*, Penland School, Penland, NC
- Penland School, Penland, NC
- 1983 -My work and recent travels in Asia, Textile Department, University of Kansas, Lawrence, KS
- 1981 -South Florida Weavers' Guild, Miami, FL
- 1977 -Discussion of my studies in Guatemala, Long Island Craftsmans' Guild, Hempstead, NY

ARTICLES AND BOOKS WRITTEN:

- 2016 -*Vanitas in Blue: Rowland Ricketts' 3/29/15-1/5/16 Series*, Threads, CVA Gallery, Kent State University, Kent, Ohio, exhibition catalog,
- Ann Morton: Fiber Processes as Social Practice*, Surface Design Journal, Vol. 40, Spring
- 2014 -*Sandra Brownlee: "Make a mark, See where it goes"*, Studio Magazine, Spring/Summer
- Book Review: Digital Jacquard Design*, Newsblog of Surface Design Association, 3/29
- 2011 -*Tactile Knowledge: Sandra Brownlee's Multi-Faceted Practice*, Surface Design Journal, Volume 35, No. 2, Winter
- 2009 -*Two Jacquard Weavings*, Damask Network Newsletter, December
- 2007 -*Catharine Ellis: Woven Shibori*, Surface Design Journal, Vol. 32, Winter
- Summary of ETN Conference in London*, Surface Design Newsletter, Vol. 21, No. 1, Winter
- Jump for Joy: Digital Weaving*, Textile Forum, 3/2007 September
- Rant*, Complex Weavers Journal, No. 84, June
- 2006 -*The Woven Pixel: Designing for Jacquard and Dobby Looms Using Photoshop®*, co-authored with Alice Schlein, Greenville, SC: Bridgewater Press
- Clare Verstegen: Measured Accumulation*, Surface Design Journal, Vol. 31, No. 1, Fall
- Gallery Issue, Surface Design Journal, Vol. 30, No. 5, September, p. 31
- Tradition and Change*, Tapestry Topics, American Tapestry Alliance, Fall, Vol. 32, No. 3
- Pat dipaula Klein: Exuberant Embroidery*, Fiberarts, Vol. 32, No. 5, April/May
- Notes from a Juror*, Handwoven, Issue 129, March/April
- Barb McKee: Surface Strategy*, Surface Design Journal, Vol. 30, No. 2, Winter
- 2005 -*Elizabeth Billings: Updating Ikat*, Surface Design Journal, Vol. 29, No. 2, Winter
- 2004 -*The Circle as Muse: The Weavings of Janice Lessman-Moss*, exhibition catalog essay, Kent State University Museum, Kent, OH
- Polly Stirling: Contemporary Feltmaker*, Surface Design Journal, Vol. 28, No. 4, Summer
- Contributor to *Encyclopedia of Clothing and Fashion*, Scribner's Reference Books, (essays on weaving; weave type; and the loom)
- 2003 -*Review of Karen Benjamin's Exhibition*, Tapestry Topics, newsletter of American Tapestry Alliance, Winter issue
- 2002 -*Digital Technologies for Textiles*, essay in exhibition catalog Technology as a Catalyst, Textile Museum, Washington, D.C.
- 1998 -*Barbara Eckhardt: Artist/Weaver Concept and Practice*, essay in catalog Barbara Eckhardt: Poetic Space, University Art Gallery, University of MA, Dartmouth, MA
- 1996 -*Opening Doors for the Next Generation*, Fiberarts, Vol. 23, No. 3, Nov/Dec, pp. 43-47
- Commentary: Stopping the Pendulum*, Fiberarts, Vol. 23, No. 1, Summer, pg. 6
- For a Moment the Fog Shifts Blue*, Surface Design Journal, Vol. 20, No. 3, Spring, pg. 26-29
- 1994 -*Bridging Worlds: Visiting Artists Jacquard Project*, Weaver's, Issue 26, Winter, pg. 44-45
- Marianne McCann: A Suburban Homestead Project*, Fiberarts, Vol. 20, No. 4, Jan/Feb, pg. 14
- 1993 -*Cranbrook Reunion: Restoring Vitality*. Fiberarts, Vol. 19, No. 4, Jan./Feb., pg. 16-17
- 1992 -*Spotlight on Education: Philadelphia College of Textiles & Science*, Surface Design Journal, Vol. 16, No. 2, Winter, pg. 32-33

- Weaving Worlds Together: The Work of Fuyuko Matsubara*, Fiberarts, Vol. 18, No. 5, pg. 47-51
- 1991 -*A Weaver's Path*, Shuttle, Spindle & Dyepot, Vol. XXII, No. 3, Summer, pg. 23-25
- Reviews: Finding Connections: Noble and Eckhardt*, Fiberarts, Vol. 18, No. 1, pg. 47
- The Road to Borobudur*, excerpts from my M.F.A. thesis, Surface Design Journal, Vol. 15, No. 2, Winter, pg. 22-23, 35
- 1990 -*Swatches: 16th-c. Safavid Weaving Techniques*, Fiberarts, Vol. 17, No. 3, pg. 10-11, 30
- 1987 -*Portfolio: Bhakti Ziek*, American Craft, Vol. 47, No. 3, June/July, pg. 60-61
- 1986 -*Painting and Brocading on the Loom*, Threads, No. 6, August/September, pg. 42-47
- New Works*, Fiberarts, Vol. 13, No. 3, May/June, pg. 27
- Nek Chand's Fantasy Garden*, Threads, No. 3, Feb./March, backcover
- 1985 -*Kingdom of the Gods and Goddesses*, co-authored with Mark Goodwin, American Craft, Vol. 45, No. 6, Dec. '85/Jan. '86, pg. 32-37
- 1978 -Weaving on a Backstrap Loom, co-authored with Nona Ziek, NY: Hawthorn Books, Inc.

BIBLIOGRAPHY:

- 2019 -*One Museum, six states: this year's deCordova N.E. biennial* by Murray White, Boston Sunday Globe, April 21, photo
- 2018 -*Looking to the Backstory to See Our Future*, Vermont Art Guide, Issue #8, pgs. 16-23
- 2016 -*Bhakti Ziek*, Seven Days, 11/09/16-11/16/16, page 82
- 2014 -*Salt of the Earth: Ziek and Shapiro Make Their Marks* by Linda Chestney, Artscope Magazine, July/August, pg. 18-19
- This Just In*, Fiber Art Now, Vol.3/Issue 4, Summer, pg. 62
- 2013 -*Digital Jacquard Design* by Julie Holyoke, NY: Bloomsbury USA Academic
- Weaving Her Thread* by Kim Gifford, Art & Gallery Guide, Kearsarge Magazine
- 2012 -*Assembling an Exhibition – Innovators and Legends: Generations in Textiles and Fiber*, by Art Martin, Shuttle, Spindle & Dyepot, Vol. XLIV, No. 1, Winter
- Grand Tales of the Loom: Four Master Weavers* by Noelle Foye, Fiber Art Now, Winter
- 2011 - *Bhakti Ziek: Continuum* by Elin Noble, Surface Design Journal, Vol. 36, No. 1
- 14 artists take 'Refuge'* by Jim Lowe, The Times Argus, May 5
- Picturing Peace* by Marc Awodey, Seven Days, 05/05/11-05/11/11
- Bhakti Ziek Exhibits Tapestry*, Shuttle, Spindle & Dyepot, Vol. XLII, No. 1, Winter
- Bhakti Ziek & Holly Walker*, Seven Days, 01.12.11-01.19.11
- Current & Coming*, Fiberarts, Vol. 37, No. 4, Winter 2010/2011, p. 65
- *Works in Chandler Gallery* by Dian Parker, The Herald of Randolph, January 27th
- 2010 -*'continuum' and 'haptikos' At Chandler Gallery*, The Herald of Randolph, December 16
- 2009 -*High Arts on Highland Ave.* by Stephen Morris, The Herald of Randolph, January 22
- 2008 -*Bhakti Ziek* by Carol D. Westfall and Trish Fowler, Shuttle, Spindle & Dyepot, Vol. XXXIX, No. 3, Issue 155, Summer (cover of magazine and article)
- 2007 -*"The Montreal Centre for Contemporary Textiles and Louise Lemieux-Berube"* by Carol D. Westfall, Shuttle, Spindle & Dyepot, Vol. XXXVIII, No. 2, Spring
- "The Woven Pixel; From the Dobby Weaver's Perspective"* by Ruth Blau; Complex Weavers Journal, No. 83, February
- "The Woven Pixel: From the Jacquard Weaver's Perspective"* by Pat Williams, Complex Weavers Journal, No. 83, February
- "The Woven Pixel"*, review by Vibeke Vestby, Textile Forum, Nr. 103, 1/07
- 2006 -*In Print: A Review of The Woven Pixel*, by Janice Lessman-Moss, Surface Design Journal, Vol. 31, No. 1, Fall
- The Success Story of the TC-1* by Patrice George, Textileforum, Vol. 3/2006, September
- Reviews, Handwoven*, Fall, p. 20
- Books, Fiberarts*, Fall, p. 20
- Review of The Woven Pixel* by Vibeke Vestby, Textileforum, Vol. 2/2006, p. 43
- 2005 -*Women Weave Together Mind, Body, Spirit*, Arts, Jackson Hole News & Guide, November 16
- Gallery, American Craft*, Vol. 65, No. 2, April/May
- Technology Inspires Art at SoFA*, by Lydia Finkelstein, Hoosier Times, February 13
- 2004 -*I Can See for Miles—Yardage Exhibit*, Shuttle, Spindle & Dyepot, Vol. XXXV, No. 4, Fall

- Mechanical looms weave at warp speed* by Dorothy Shinn, Akron Beacon Journal, 6/6/04
- 2003 -*The Next Step in Jacquard Study* by Carol Westfall, Shuttle, Spindle & DyePot, Vol. XXXIV, No. 3, Summer 2003
- 2002 -*Tails to Tell* by Norma Wilson, American Style, Winter 2002-2003
- Blue Heron Gallery Opens for the Season*, Compass, Deer Isle, ME, May 30
- Jacquard Boot Camp* by Janice Lessman-Moss, Fiberarts, Vol. 29, No. 1, Summer
- Repeated forms in Kent State show* by Dorothy Shinn, Akron Beacon Journal, April 11
- 2001 -*Interactions* by Virginia Davis, Surface Design Journal, Vol. 25, No. 1, Fall
- e-textiles* by Margo Mensing, Surface Design Journal, Vol. 25, No. 1, Fall
- 2000 -*Panoply of Fiber* by Christopher Leitch, Review, Kansas City, MO, June
- 1999 -*Critical Reflections* by Susanna Carlisle, THE Magazine, Santa Fe, NM, August
- Automated loom presaged modern computer* by Joseph Portal, Pasatiempo, Santa Fe, NM, June 25-July 1
- July Previews*, THE Magazine, Santa Fe, NM, July (photo of my work)
- Weaving, A Handbook of the Fiber Arts* by Shirley E. Held, Fort Worth, TX: Holt, Rinehart & Winston
- Ordinary Objects See New Light* by Malcolm Howard, The Colorado Springs Independent, Vol. 7, No. 12, March 25
- Personal, Impersonal* by Robin Rice, Philadelphia City Paper, April 2-8
- Eyewitness* by Gerard Brown, Philadelphia Weekly, May 5 (photo of my work)
- Art* by Edward Sozanski, The Philadelphia Inquirer, March 28
- 1998 -*Both Sides Now: Bhakti Ziek* by Randy Gragg, American Craft, Vol 58, No. 4, August/September (cover of magazine and article)
- techno textiles* by Sarah Braddock and Marie O'Mahony, London: Thames and Hudson
- Le Tissage Createur* by Louise Lemieux Berube, Montreal, Canada: Editions Saint-Martin
- 1997 -*Reviews: Converging in Portland* by Jessica Scarborough, Fiberarts, Vol. 23, No. 4
- 1996 -*Bridging Worlds: The Visiting Artist Jacquard Project* by Chungie Lee, Monthly Design, Vol. 215, May, Seoul, Korea
- 1995 -*Fiberarts Design Book Five*, Lark Books, Asheville, NC
- Weavers Aren't The Whole Story in Fiber Art* by Rita Reif, New York Times, April 23
- Conceptual Craft: Contemporary Weaving* by April Kingsley, Shuttle Spindle & DyePot, Vol. 26, No. 2, Issue 102, Spring
- Inner Visions* by Akemi Nakano, Senshoku Alpha, No. 168, March
- Jacquard Project Philadelphia, Part III* by Cynthia Schira, " ETN Textileforum, Issue 1/95 March, Hannover, Germany
- Review: Minneapolis-St. Paul, Fiber Reflections/Fiber Visions* by Karen Searle, Surface Design Journal, Vol. 19, No. 2, Winter
- 1994 -*The Influence of Computer Technologies on Contemporary Woven Fiber Art* by Cynthia Schira, Proceedings of the Fourth Biennial Symposium of the Textile Society of America, Inc., Los Angeles, CA
- Jacquard Project Philadelphia, Part II* by Christine LoFaso, " ETN Textileforum, Issue 4/94 Dec., Hannover, Germany
- Jacquard Project Philadelphia, Part I* by Virginia Davis, " ETN Textileforum, Issue 3/94 Sept., Hannover, Germany
- Current and Coming*, Fiberarts, Vol. 21, No. 2
- A 'weaver's weaver' makes visit to campus* by Dave Ott, The Minnesota Daily, June 27
- Weavers are coming* by Mary Abbe, Star Tribune (Minneapolis), June 26
- 1993 -*An Evolving Weaver Builds Worlds One Thread at a Time* by Lawrence Biemiller, The Chronicle of Higher Education, Vol. XL, No. 15, Dec. 1
- Textiles's Jacquard Project: Bhakti Ziek*, Art Matters, Vo. 13, No. 4, Dec.
- Earthtalk & Fiber Optics* by Robin Rice, Philadelphia City Paper, Dec. 24-31
- Paley exhibits wide variety of design faculty work* by Rita Beyer, Chestnut Hill Local, Oct. 21
- State of the Art, Contemporary Fiber*, Shuttle, Spindle & DyePot, Vol. 33, Spring
- Establishing a Pleasing Visual Rhythm* by Edward J. Sozanski, The Philadelphia Inquirer, February 12

- Faces of Tomorrow* by Verna Suit, Shuttle, Spindle & Dyepot, Vol. XXIV, No. 1, Issue 93, Winter '92/'93
- 1992 -*Kunst & Industrie: The American Handweavers Competition 1992*, Textilforum, Issue 4/92, Hannover, Germany
- Review: St, Paul, MN-Material Inquiry* by Charles Talley, Surface Design Journal, Fall
- Reviews: Kindred Visions: Pushing the Limits of Weaving* by Margo Mensing, Fiberarts, Vol. 19, No. 3, Nov./Dec.
- Kindred Visions: A Review* by Patricia Malarcher, Weaver's, Issue 18
- A Place for Artists Who Want to Live with their Work* by Edward J. Sozanski, Philadelphia Inquirer, Oct. 16
- The International Textile Design Contest - Fashion Foundation of Japan* by Nell Znamierowski, Handwoven, March/April
- 1991 -*Textiles Faculty Displays Multi-media Work at Paley Design Show* by Joanna Mullins, Mt. Airy Times/Express, Nov. 20
- Textile's Design Faculty Explores Creative Careers and Personal Vistas* by Joanna Mullins, Germantown Courier, Philadelphia, PA, Nov. 20
- Reviews: Trenton City Museum Hosts Contemporary Tapestry Show* by Patricia Malarcher, Fiberarts, Vol. 18, No. 1, Summer
- Weaver Storyteller*, Shuttle, Spindle & Dyepot, Vol XXII, No. 3, Issue 87, Summer
- Focus* by Lynn Basa, Shuttle, Spindle & Dyepot, Vol. XXII, No. 3, Issue 87, Summer
- Artisti del Tessile: Bhakti Ziek*, Jacquard, No. 10, June, Fondazione Arte della Seta Lisio, Florence, Italy
- Fiber Education in the 1990s* by Chelsea Miller, Fiberarts, Vol. 17, No. 5, March/April
- 1990 -*Bhakti Ziek, Universal Knowledge* by Gerry Craig, Fiberarts, Vol. 17, No. 3, Nov./Dec.
- Art Center Showcases 'Complimentary' Artists*, The Sentinel, April 25, Marion, MA
- 1989 -*Artists Experiment with Fiber* by Betty Freudenheim, The New York Times, Nov. 19
- Craft Intertwines with Art to Create Fiber Exhibit* by Linda Rea, Times-Beacon, No. 16
- Gallery*, American Craft, Vol. 49, No. 6, Dec. '89/Jan. /90
- Swatches: Developing Artist/Patron Relationships* by Deborah Frazee Carlson, Fiberarts, Vol. 16, No. 3, Nov./Dec.
- Face to Face-Cranbrook und Mexico*, Deutsches Textilforum, Issue 4/89, Dec, Germany
- 1986 -*Slope Studio Tour Puts Artists on Exhibit* by Stephanie Rauschenbusch, The Prospect Press, No. 125, Oct. 9-22
- 1982 -*Three Weavers: Thomasin Grim, Jane Lackey, Bhakti Ziek* by Kathleen Rowley, Fiberarts, Nov./Dec.

TEACHING:

- 2008-present Tutorial Teaching, tailored to individuals' needs, Randolph, VT
- 2010 The School of the Art Institute of Chicago, Chicago, IL (3-week summer intensive)
- 2009 The School of the Art Institute of Chicago, Chicago, IL (3-week summer intensive)
- 2007-2008 Visiting Assistant Professor, School of Art, Arizona State University, Tempe, AZ
- 2005 The School of the Art Institute of Chicago, Chicago, IL (3-week summer intensive)
- 2003-2005 Advisor for June Ngo Siiok Kheng, PhD Candidate
School of Arts, University of Science Malaysia, Palau Pinang, Malaysia
- 2000-2002 Assistant Professor, Textile Design (tenure-track)
University of Kansas, Lawrence, KS
- 1990-2000 Associate Professor, Woven Design (tenured)
Philadelphia University, Philadelphia, PA
(formerly Philadelphia College of Textiles & Science)
- 1991 Visiting Instructor, Fiber Department
The School of the Art Institute of Chicago, Chicago, IL (8-week summer session)
- 1990 Adjunct Instructor, Textile Department, University of Rhode Island, Kingston, RI

WORKSHOPS:

- 2019 -The Vocabulary of Weaving, 8-week Fall Intensive in weaving, Penland School of Crafts
Penland, NC

- 2017 -*Weaving: A Dialogue*, co-taught with Tommye Scanlin, 8-week Spring Intensive in weaving, Penland School of Crafts, Penland, NC
- 2016 -*Taqueté*, Handweavers Guild of Vermont, Randolph, VT
 -*Photoshop and Elements for Weavers*, Private Group, Orange, MA
 -*A Taste of the Woven Pixel: Using Photoshop for Woven Design*, Handweavers' Guild of Connecticut, S. Glastonbury, CT
 -*Using the TC1 Loom*, Graduate Textiles, Rhode Island School of Design, Providence, RI
 -*Critique Workshop*, The Berkeley Bunch, Berkeley, CA
- 2015 -Beginning Weaving, Penland School of Crafts, Penland, NC
 -*Masterclass: Lampas*, Digital Weaving Norway, Honefoss, Norway
 -*Masterclass: Multi-weft Weave Structures*, Belinda Rose Studio, Banchory, Scotland
 -*Photoshop for Dobby Design*, The Berkeley Bunch, Berkeley, CA
- 2013 -*Photoshop Elements for Woven Design*, ANWG Conference, Bellingham, WA
- 2011 -*The Woven Pixel: Hands-on Introduction to Digital Design Using Photoshop*, New England Weavers Seminar, Smith College, Amherst, MA
 -*Photoshop as a Design Tool for Fibers*, Potomac Fiber Arts Guild, Potomac, MD
 -*Developing Ideas for Fiber*, Potomac Fiber Arts Guild, Potomac, MD
- 2010 -*Introduction to Brocade*, Boston Weavers Guild, Boston, MA
- 2007 -Maiwa Textile Symposium, Vancouver, British Columbia, Canada
 -ETN Post Conference Workshop (with Vibeke Vestby), London Metropolitan University, London, England
 - Surface Design Conference, Kansas City, MO
 -University of North Texas, Denton, TX
- 2006 - Design with Heart, Santa Fe, NM
- 2005 -Southern Illinois University, Edwardsville, IL
 -Penland School of Crafts, Penland, NC
 -Surface Design Conference, Kansas City Art Institute, Kansas City, MO
- 2004 -Artist-in-Residence, Cannon Hill Studios, West Chester, PA
 -Blossom Art Program, Kent State University, Kent, OH
 -Design With Heart, Santa Fe, NM
- 2003 -Midwest Weavers Conference, Edwardsville, IL
 -Southern Illinois University, Edwardsville, IL
 -Arrowmont School of Arts and Crafts, Gatlinburg, TN
 -Savannah College of Art and Design, Savannah, GA
- 2002 -Haystack Mountain School of Crafts, Deer Isle, ME
 -Nova Scotia College of Art and Design, Halifax, Canada
- 2001 -Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2000 -Textile Alliance of the Cleveland Museum of Art, Cleveland, OH
- 1999 -The Textile Center of Minnesota, Minneapolis, MN
- 1998 -*Perspective on Structures*, Mission Mill Village, Salem, OR
- 1996 -*Master Class*, taught with Emily DuBois, Convergence '96, Portland, OR
- 1994 -Split Rock Arts Program Institute for Weavers, University of Minnesota, St. Paul, MN
- 1993 -North County Studio Conference, Concord, NH
- 1992 -Gerrit Rietveld Academie, Amsterdam, The Netherlands
 -Haystack Mountain School of Crafts, Deer Isle, ME
 -Textile Arts Center, Chicago, IL
 -Savannah College of Art and Design, Savannah, GA
- 1991 -Penland School, Penland, NC
- 1990 -Arrowmont School of Arts and Crafts, Gatlinburg, TN
 -Michigan League of Handweavers 1990 Workshops, N. Central Michigan College, Petoskey, MI
 -Brookfield Craft Center, Brookfield, CT
- 1989 -Penland School, Penland, NC
 -Horizons, Williamsburg, MA
- 1987 -Penland School, Penland, NC
- 1986 -Haystack Mountain School of Crafts, Deer Isle, ME

- 1980 -Yarn Barn, Lawrence, KS
 1978 -Long Island Craftsmans' Guild, Hempstead, NY

JUROR, CURATOR, PROJECT DIRECTOR:

- 2013 -*Juried Exhibit*, ANWG Conference, Western Gallery, Bellingham, WA
 2012 -*Glamour, Glitter, Glitz*, Complex Weavers, Hellada Gallery, Long Beach, CA
 and VisArts Center, Rockville, MD (co-juror)
 2011 -Gallery Show, New England Weavers Seminar, Smith College, Amherst, MA (co-juror)
 2009 -Vermont Weavers Guild Exhibit, Chandler Art Gallery, Randolph, VT (co-juror)
 2008 -*Digital Fibers*, exhibit to be held Fall 2008 at Arizona State University, Tempe, AZ
 (adviser)
 2005 -*Fiber Focus 2005*, Art Saint Louis, St. Louis, MO (juror)
 2004 -*I Can See for Miles: Yardage*, Convergence 2004, Denver, CO (juror)
 2002 -*Digital Weavings*, University of Kansas, Lawrence, KS (coordinator)
 1999 -*Fiberart International '99*, Pittsburgh Center for the Arts, Pittsburgh, PA (co-juror)
 1997 -*GFS Craft Show*, Germantown Friends School, Philadelphia, PA (co-juror)
 -*Craft Forms '97*, Wayne Art Center, Wayne, PA (co-juror)
 -*1997-1998 Challenge Competition*, Samuel Fleisher Art Center, Philadelphia, PA
 (co-juror)
 1996 -*Synergy*, Littman Gallery, Portland State University, Portland, OR (curated with
 Emily DuBois)
 -*Bridging Worlds*, Paley Design Center, PCT&S, Philadelphia, PA; travelled to Marylhurst
 College, Marylhurst, OR (curator)
 1995 -Fellowship Competition, Moore College of Art and Design, Philadelphia, PA (co-juror)
 1993-95 -Director of "Bridging Worlds: The Visiting Artists Jacquard Project," PCT&S,
 Philadelphia, PA
 1992 -*Stories: The Narrative Art in Contemporary Crafts*, Luckenbach Mill Gallery of Historic
 Bethlehem, Inc., Bethlehem, PA (juried with Janet Grau)
 -Philadelphia Guild of Hand Weavers Annual Exhibition, American Swedish Historical
 Museum, Philadelphia, PA (juried with Sherrie Gibson)
 -*Kindred Visions: Weavers/Storytellers*, The Ellipse Arts Center, Arlington, VA
 (co-curated with Margaret Hluch)
 1991 -*Weaver/Storyteller*, Paley Design Center, PCT&S, Philadelphia, PA (curator)

INTERNET, VIDEO and RADIO PRESENTATIONS:

- 2021 -How I Got Into Weaving – Bhakti Ziek,
<https://www.theloomroom.co.uk/how-i-got-into-weaving-bhakti-ziek>
 2019 -The Power of Place: KU Alumni Artists, <https://www.youtube.com/watch?v=jJR2LTFssvQ>
 2018 -Podcast, Gist Yarn & Fiber, Episode 14, April 29,
<https://www.gist yarn.com/blogs/podcast/episode-15-a-journey-in-weaving-with-bhakti-ziek>
 2014 -*Stardust*, video about the making of the site specific weaving for Whitman College,
 edited and produced by Michael Sacca for Princeton University,
<https://www.youtube.com/watch?v=3KBy3oaEQDU>
 -*Flight Patterns*, <https://www.youtube.com/watch?v=ulp3-EZ6fto>
 2012 -*From the Looms of Guatemala to Digital Weaving – Day 165* by Serena Kovalosky,
 Artful Vagabond Blog, June 13th, <http://www.artfulvagabond.com/from-the-loomsof-guatemala-to-digital-weaving-day-165/>
 -*Review of the Bhakti Ziek Lecture* by Margaret M. Sheehan, Studio Art Quilt Associates
 Blog, February 26th, <http://saqanhvtme.blogspot.com/2012/02/review-of-bhakti-ziek-lecture.html>
 2011 -*Review: Pat Adams and Bhakti Ziek at BigTown Gallery in Rochester* by Janet Van Fleet,
 Vermont Art Zine, September 24, <http://vermontartzine.blogspot.com/2011/09/review-pat-adams-and-bhakti-ziek-at.html>
 2010 -Maiwa Podcast of *From the Heart: A Weaver's Journey* by Bhakti Ziek,
http://www.maiwa.com/documentaries/pc_bhakti2.html
 -*Bhakti Ziek* by Diana Martini on *Please Sir* Blog,
<http://pleasesirblog.blogspot.com/2010/03/bhakti-ziek.html>

- 1997 *Perfect Machines: Looms*, interview by Seth Feldman, Ideas, The Canadian Broadcasting Corporation, Toronto, Ontario, Canada
- 1989 -*Arts in Review*, Oakland Community College Cable, MI; taped Feb. 1; interview with Ted Rancont about the exhibition *Face to Face* at the Cranbrook Art Museum
- 1988 -*The Great Lakes Show*, Greater Media Cable, MI; taped Dec. 20; interview with Judy Anderson at the exhibition *Face to Face* at the Cranbrook Art Museum

AWARDS:

- 2014 -Second Prize, Damask Exhibition, Waalres Museum, Waalre, The Netherlands
- 2011 -Creation Grant, Vermont Arts Council, Montpelier, VT
- 2010 -Artist Development Grant, Vermont Arts Council, Montpelier, V
- 2001 -Hallmark Scholar, University of Kansas, Lawrence, KS
- 2000 -New Faculty Grant, University of Kansas, Lawrence, KS
- 1996 -President's Award for Excellence in Teaching, PCT&S, Philadelphia, PA
- 1992 -Merit Award, "American Handweavers Competition", exhibited in Chicago, Washington, D.C., and New York City
- 1991 -Semi-Finalist, "6th International Textile Design Competition," The Ichinomiya Fashion Design Center, Aichi-Prefecture and Tokyo, Japan (catalog)
- 1988-89 -Eleanor Poplack Memorial Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1988 -Honorable Mention, Fiber Exhibition, New York Guild of Handweavers, New York, NY
- 1984 -Ruth Chenven Foundation Award, New York, NY
- Second Prize, "Art Wear," Malden Bridge Arts Center, Malden Bridge, NY
- Best in Show, "NY State of Mind," 15 Steps Gallery, Ithaca, NY
- 1981 -Best in Textiles, "Kansas Designer-Craftsman Exhibition," University of Kansas, Lawrence, KS
- Best in 2-D Art Fiber, "Fibers of the Future, travelled in CO
- 1980 -Outstanding Female Design Student, University of Kansas, Lawrence, KS
- Best in Show, "Kansas Designer-Craftsman Exhibition," University of Kansas, Lawrence, KS
- Judge's Selection, Crafts Exhibition, Lawrence Art Center, Lawrence, KS
- 1979-80 -Mary Alice Smith Memorial Scholarship, University of Kansas, Lawrence, KS

COMMISSIONS AND COLLECTIONS:

Spencer Museum of Art, University of Kansas, Lawrence, KS
 US Embassy, Nouakchott, Mauritania
 Whitman College, Princeton University, Princeton, NJ
 Reading Museum, Reading, PA
 Museum of Art and Design (formerly the American Craft Museum), New York, NY
 New Mexico Arts, Santa Fe, NM
 North Carolina State University, Raleigh, NC
 Philadelphia Convention Center, Philadelphia, PA
 Compuware, Detroit, MI
 Hannoeh Weisman, Roseland, NJ
 Landmark Corporation, Vienna, VA
 Marshall Field & Co., Chicago, IL
 TIAFF-CREF, St. Louis, MO
 Lloyd Cotsen, Los Angeles, CA
 Tabbetha McCale Evans, Kansas City, MO
 Karen Boyd Johnson, Chicago, IL
 Gerhardt Knodel, Bloomfield Hills, MI
 A.M. Kooper/H. Poelstra, Amsterdam, Netherlands
 Jack Lenor Larsen, New York, NY
 Gilbert and Lila Silverman, Southfield, MI
 Janis and William Wetsman, Birmingham, MI
 Anne and Harry Wollman, Woodstock, VT
 Private collections in the United States and Canada

OTHER EMPLOYMENT:

- 1980-present Studio artist; working on my own weavings for exhibitions, commissions and sales
 2001-2003 Co-owner of Flying Monkey Textiles, a web-based production textile company
 1988-89 Assistant to Gerhardt Knodel, Fibers, Cranbrook Academy of Art, Bloomfield Hills, MI
 1984-85 Personal Assistant to Jack Lenor Larsen, Design Studio, Jack Lenor Larsen, Inc., NY, NY;
 assisted with designs for home furnishings industry (part-time for 7 months)
- 1979-81 Studio Assistant to Cynthia Schira, Lawrence, KS; backed and finished weavings;
 prepared warps; dressed looms; secretarial duties (part-time totalling 8 months)
 1975-76 Owner/Manager of Cafe Cakchiquel, Panajachel, Guatemala; directed 5 employees;
 50-person seating capacity; lunch and dinner menus

TRAVEL:

Travel has been an important influence on my work and my attitudes. I have travelled extensively in the U.S.A., Canada, Europe, Central America, Haiti and Southeastern Asia. The longer trips include:

- 2006 Turkey (4 weeks exploring with emphasis on textiles)
 2002 Turkey, textile expert for SuYolu tour, included feltmaking workshop (ten days)
 2001 Turkey, textile expert for SuYolu tour that emphasized Turkish textiles (ten days)
 1997 Florence, Italy; studied silk jacquard weaving at Fondazione Lisio (6 weeks)
 1996 Northern Italy and Southern France (two weeks)
 1982-83 Southeast Asia: India, Nepal, Thailand, Hong Kong, China, Korea, Japan; part of the
 14-months travelling was spent studying acupuncture and thanka painting
 1972-76 Guatemala; studied weaving; owned and operated a restaurant
 1971-72 Mexico; studied crafts; collected textiles; learned Spanish
 1968 Germany; worked in Bayreuth and Heidelberg (6 months)
 1967 England; worked in London (3 months)

REFERENCES:

Names and addresses will be sent upon request.