



BHAKTI ZIEK

Philadelphia, Pennsylvania

There are two entries into my work—through storytelling and through weaving. I'm always interested in new technology, such as weft painting or jacquard weaving, but I can't harness these processes without a story to guide me. After exploring identifiable images and symbols, I return to an abstract visual vocabulary. But still the stories are there—placing our individual identities within the larger confusion of the cosmos. The complexity and beauty of weaving mirrors the crystal maze of my life.

Photo: Jack Ramsdale

Matrocliny

Cotton, rayon, cotton chenille, reactive dye; painted warp, discharge resist warp, lampas weave, handwoven

94" x 30"

1991

STATE OF THE ART

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