Born New York, New York 19 4 6

## **Educational experience**

Cranbrook Academy of Art,
M. F. A. candidate 19 8 9
University of Kansas,
B. F. A. 19 8 0
State University of New York
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Gracias, Patrones
45"h x 49"w
Collection of
Mr. and Mrs. Gilbert B. Silverman

Wheel of Life: Washer Woman Revelation begins with a specific incident that generates a more universal, symbolic situation. It grows from the specific into the general; from man into myth; from the microcosm into the macrocosm.

The memory of a washer woman in Mexico was the impetus for this weaving. Three narratives are depicted in horizontal bands: the story of the washer woman, the life cycle of man, and the cyclical journey of the sun.

The three events occur simultaneously, but one needs a distant perspective on life to perceive them all. By placing them in one textile, I hope to create a visual experience that will intrigue the viewer both in its content and in its substance.

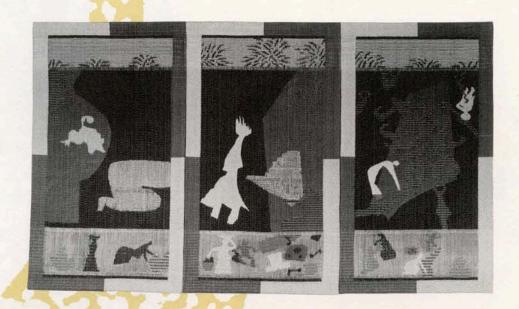
This cloth begins with a narrative about cloth. Told in a rather abstract manner, the aim of this metaphor about human

existence,

is to spark the viewer to consider his own life related to mankind in general and to the whole earth. It is a narrative that respects man's in dividuality,

while rejoicing in the fact that he is part of something greater than himself.

## BHAKTI ZIEK



Wheel of Life: Washer Woman Revelation

70"h x 118"w

Cotton

Compound weave with interchanged structures woven on computerized loom

