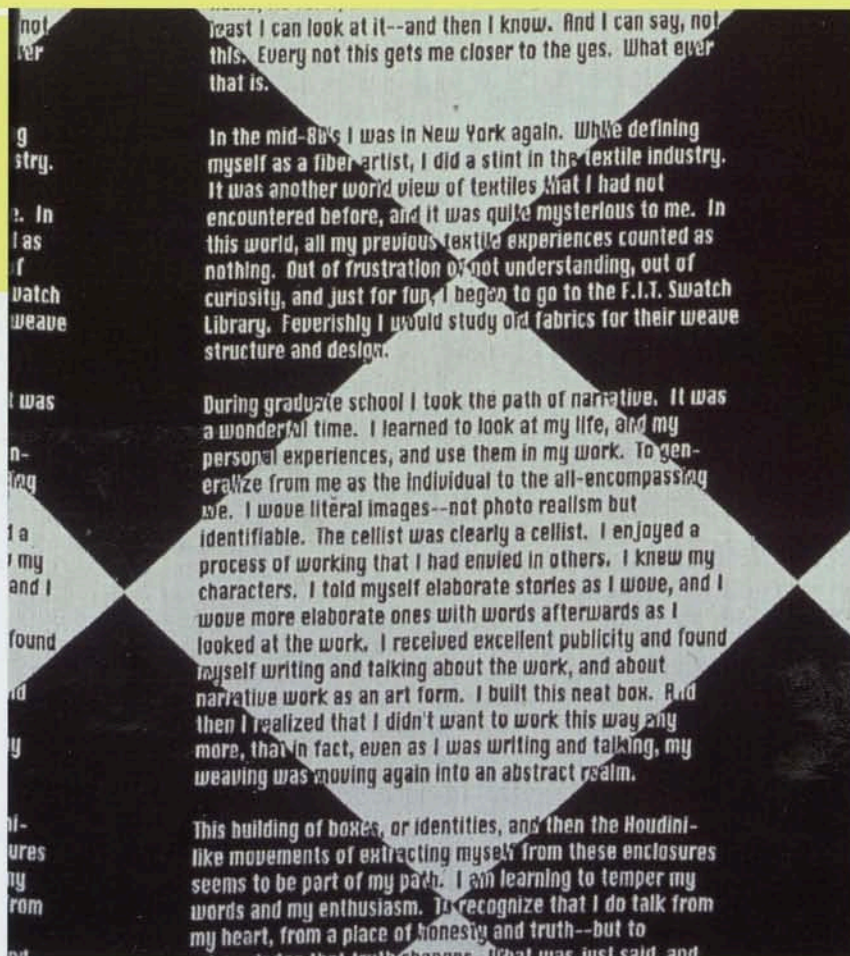


Bhakti Ziek Cranbrook Academy of Art, MFA, 1989

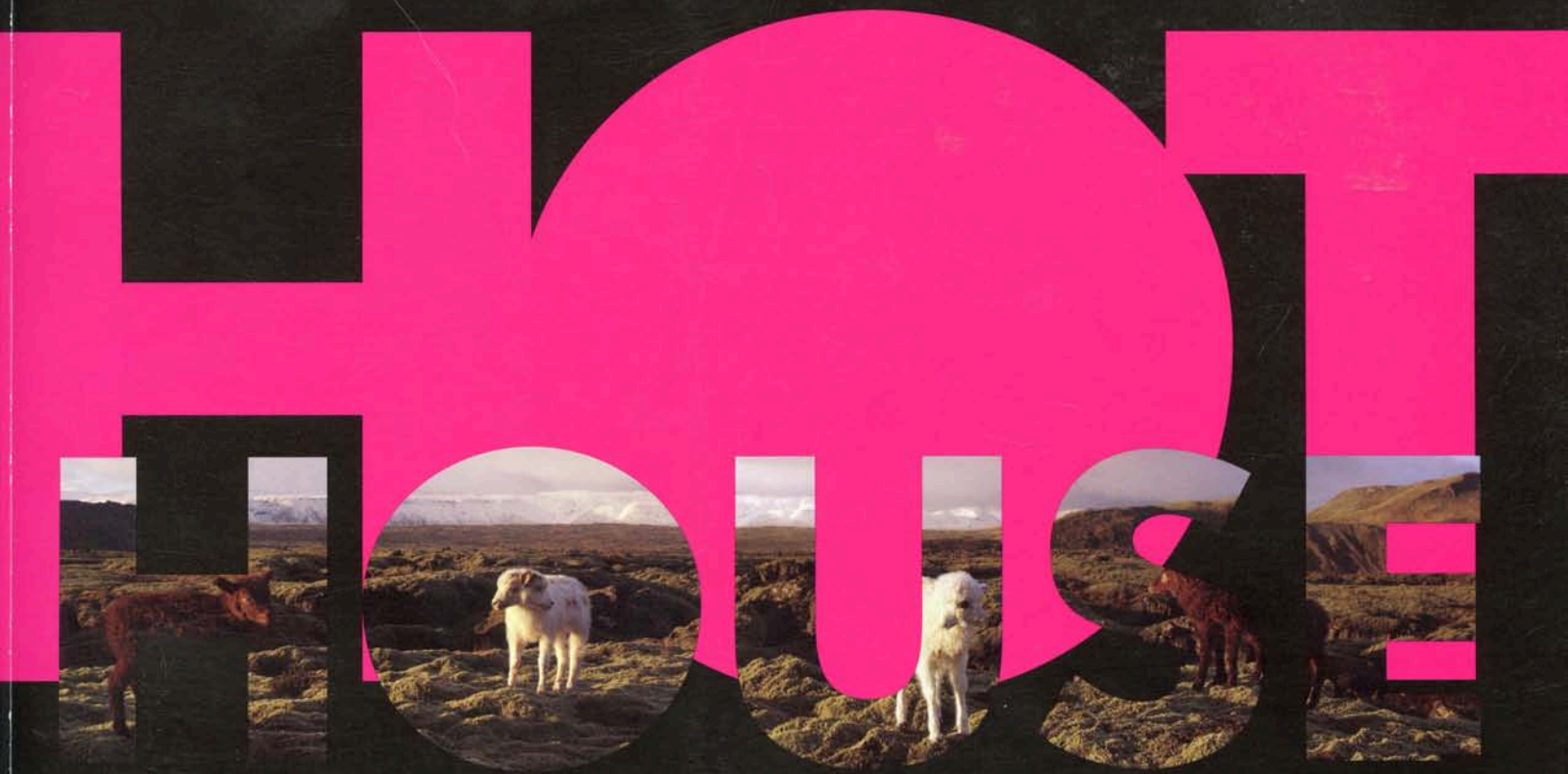
Artists are frequently asked to offer a written statement of purpose or intention to accompany their visual work. In *Artist's Statement*, Bhakti Ziek creatively fuses the textile with the statement, narrowing the distance between the two while reflecting on the evolution of her practice. The jacquard loom makes possible the intricate labor of selecting threads one by one to embed the message in the matrix of woven cloth.

Born 1946, New York, New York
State University of New York at
Stony Brook, BA, 1968
University of Kansas, Lawrence, BFA, 1980

Ziek lives in Cerrillos, New Mexico.



Artist's Statement
1994
Cotton, double cloth
(jacquard weave)



Expanding
the
Field
of
Fiber
at
Cranbrook

1970-2007

Cranbrook Academy of Art

Artists in the Museum Exhibition

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Jane Lackey

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Jennifer Adams
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Claire Beghey
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Beth Blahut
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Mira Burack
Carol Burns
Nick Cave
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Robyn Dunbar
Layne Goldsmith
Rita Grendze
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Geary Jones and
David Johnson
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Lucy Slivinski
Koo Kyung Sook
Kaori Takami
Katarina Weslien
Anne Wilson
Seth Winner
Bhakti Ziek

Artists in the Web Exhibition

An expanded Web-based exhibition, representing the work of more than 150 graduates of Cranbrook Academy of Art's Fiber Department, is accessible at www.cranbrookart.edu/hothouse/.

Essays and Contributions by

Glenn Adamson
Rebecca Elliot
Gerhardt Knodel
Jane Lackey
Gregory Wittkopp
Brian Young

**Cranbrook Art Museum at
Cranbrook Academy of Art**

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