

Avital Burg CV

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Living and working in Brooklyn, NY

Solo and Two-Person Exhibitions

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| 2025 | Solo Exhibition at Fridman Gallery, NY |
| 2022 | Solo Exhibition with Crean & Company Gallery, Browse & Darby Gallery, London, UK (Catalog) |
| 2021 | <i>Journal</i> , Solo Exhibition at Pamela Salisbury Gallery, Hudson, NY |
| 2019 -2020 | <i>West Street</i> , Solo Exhibition at Neve Schechter Gallery, Tel Aviv, Israel (Catalog) |
| 2018 | <i>Moments of Waking up</i> , two person exhibition with Ester Shneider, Curated by Rotem Rozental, Arts at AJU, Los Angeles, CA |
| 2017 | <i>Low Relief</i> , Solo exhibition at Slag Gallery, Brooklyn, NY |
| 2016-2017 | Yevgeniya Baras and Avital Burg, Club Cultural Matienzo, Buenos Aires, Argentina |
| 2015 | Tina Schwarz and Avital Burg, Slag Gallery, Brooklyn, NY |
| 2014 | <i>Standing on Cardboard</i> , Solo exhibition at Slag Gallery, Brooklyn, NY |
| 2013 | <i>knock me over with a feather</i> , Aharon Ozery and Avital Burg, curated by Adi Puterman, the Spaceship Gallery, Tel Aviv, Israel |
| 2011 | <i>News Painting</i> , Hanina Gallery, Tel Aviv, Israel |

Selected Group Exhibitions

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| 2025 | <i>Midnight Gardens</i> , Nazarian / Curcio, Los Angeles, CA
<i>Atmospheres</i> , AM Collective, NY
<i>Surprises Unknown: The Art of the Wrapping</i> , Lehman College Art Gallery, Bronx, NY |
| 2024 | <i>The Spirit of Colour</i> , Crean & Company, UK |
| 2023 | <i>Living Arrangements</i> , Kathryn Markel Fine Arts, NY
<i>Message From a Friend</i> (Virtual Exhibition), Curated By Yevgeniya Baras, Studio Archive Project |
| 2022 | <i>Forward Ground</i> , Fridman Gallery, NY |
| 2021 | <i>OYG Flat Files</i> , Ortega y Gasset Projects, Brooklyn, NY
<i>Avoiding the Hodgepodge</i> (Virtual Exhibition), Crean & Company, UK |
| 2020 | <i>Paint</i> , University College Art Gallery, Fairleigh Dickinson University, NJ |
| 2019 | <i>Hair and Bathing</i> , Curated by Irit Levin and Arie Berkowitz, Artist House, Tel Aviv
<i>With Feeling</i> , Curated by Christina Vogel, Ground Floor Gallery, Birmingham, Alabama |
| 2017 | <i>Human Mysteries</i> , Curated by Clintel Steed, Brooklyn Fire Proof, Brooklyn, NY |

2016	<i>Seeking Space: Making the Future</i> , David & Scheitzer Contemporary, Brooklyn, NY <i>Volta 12</i> , Basel, Switzerland <i>Self-Portrait Virtual Exhibition</i> , Andrea Meislin Gallery, NY
2015	<i>Not in One Day</i> , Avital Burg, Naama Berkovitz, Eleanor Ray, Curator: Nini Warschawski, Rothschild Fine Art, Tel Aviv, Israel <i>Human Territory</i> , Slag Contemporary, Brooklyn, NY
2014	<i>Faux Sho'</i> , Curated by Beth Giacummo, Islip Art Museum, East Islip, NY
2013	<i>Red Evening</i> , Hosted By Sotheby's Israel, Kfar Shmarihu, Israel <i>Plaster</i> , Jaffa Salon, Jaffa
2012	<i>Greenpoint Film Festival</i> , Brooklyn, NY <i>Group Drawing Exhibition</i> , Rothschild Fine Art, Tel Aviv, Israel
2010	<i>Natalia</i> , Curated by Dror Burstein, Hanina Gallery, Tel Aviv, Israel
2009	<i>Group exhibition curated by Gilit Fisher</i> , The 4th Floor, Tel Aviv, Israel

Selected Awards and Residencies

2025	Saltonstall Residency, Ithaca, NY (upcoming)
2022	Peleh Alumni Grant Artis Residency Grant Interlude Residency, Livingston, NY
2021	Wassaic Project Family Residency and Grant
2020	Asylum Arts Sustaining Practice Grants
2019	The Peleh Foundation Residency and Grant, Berkeley, CA
2017	Asylum Arts Grant for Collaborative Projects
2015, 2016	Asylum Arts International Artist Retreats, Garrison Institute, Garrison, NY
2011	The Milton Avery Arts Foundation scholarship
2003	Award for Excellence in Honor of Ayala Abramov, Israel Museum

Selected Collections

Louis-Dreyfus Family Collection, NY
The Leumi Bank's art collection, Israel
Mr. Dov Shiff collection, Florida

Selected Publications and Press

2022	Brett Baker, <i>Interview with Avital Burg</i> , Painters Table (July 6)
2020	Avi Pitchon, <i>The Sourgrass Queen</i> , Solo exhibition review, Haaretz (January 2)
2017	Maake Magazine Issue 5, Curated by Yevgenyia Baras (February)
2015	Etty Yaniv, <i>Paper-Bag Princesses and Cardboard Castles in Brooklyn: Avital Burg at Slag</i> , Arts in Bushwick (July 25)
2014	International Painting Annual 3 Exhibition-in-Print (pg. 62-64) Published By Manifest Xico Greenwald, <i>Serious Schooling</i> , The Sun (March 28) Terri Ciccone, <i>Uncovering Corrugated Artifacts and Masking Tape Treasures at Slag Gallery</i> , Bushwick Daily (March 17)
2013	Eitan Buguim, <i>Painting from the Machine</i> , Haaretz (September 19) Harama Magazine, <i>Etch a Sketch</i> (July 1)
2011	Ellie Armon Azulay, <i>A Different look on Silwan</i> , Haaretz (July 28)
2010	Dror Burstein, <i>Open Painting</i> , 'Natalia' Exhibition Catalog (July 17)

Education

2010 - 2013	New York Studio School, New York, NY
2012	Slade School of Fine Art, London, UK
2009 - 2010	Master Class program at "Hatahana", School of figurative drawing and painting, Tel Aviv, Israel
2007 - 2008	Fine arts department, Bezalel academy of art and design, Jerusalem, Israel

Selected Professional Experience

2025	Visiting artist, New York Studio School
2024	Instructor, Drawing Marathon at the New York Studio School
2021	Artist talk, JCC Manhattan, New York
2020	Artist talk, Neve Schechter gallery, Tel Aviv
2008-2016	Art Journalist, Haaretz
2016	Artist talk, ReStart, The Jewish Museum, New York
2013	Artist talk, The Spaceship, Tel Aviv, Israel