

Avital Burg CV

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Living and working in Brooklyn, NY

Solo and Two-Person Exhibitions

- 2022 Solo Exhibition with Crean & Company Gallery, Browse & Darby Gallery, London, UK (Catalog)
- 2021 *Journal*, Solo Exhibition at Pamela Salisbury Gallery, Hudson, NY
- 2019 -2020 *West Street*, Solo Exhibition at Neve Schechter Gallery, Tel Aviv, Israel (Catalog)
- 2018 *Moments of Waking up*, two person exhibition with Ester Shneider, Curated by Rotem Rozental, Arts at AJU, Los Angeles, CA
- 2017 *Low Relief*, Solo exhibition at Slag Gallery, Brooklyn, NY
- 2016-2017 Yevgeniya Baras and Avital Burg, Club Cultural Matienzo, Buenos Aires, Argentina
- 2015 Tina Schwarz and Avital Burg, Slag Gallery, Brooklyn, NY
- 2014 *Standing on Cardboard*, Solo exhibition at Slag Gallery, Brooklyn, NY
- 2013 *knock me over with a feather*, Aharon Ozery and Avital Burg, curated by Adi Puterman, the Spaceship Gallery, Tel Aviv, Israel
- 2011 *News Painting*, Hanina Gallery, Tel Aviv, Israel

Selected Group Exhibitions

- 2025 *Midnight Gardens*, Nazarian / Curcio, LA (January)
Surprises Unknown: The Art of the Wrapping, Lehman College Art Gallery, Bronx, NY (February)
- 2024 *The Spirit of Colour*, Crean & Company, UK
- 2023 *Living Arrangements*, Kathryn Markel Fine Arts, NY
Message From a Friend (Virtual Exhibition), Curated By Yevgeniya Baras, Studio Archive Project
- 2022 *Forward Ground*, Fridman Gallery, NY
- 2021 *OYG Flat Files*, Ortega y Gasset Projects, Brooklyn, NY
Avoiding the Hodgepodge (Virtual Exhibition), Crean & Company, UK
- 2020 *Paint*, University College Art Gallery, Fairleigh Dickinson University, NJ
- 2019 *Hair and Bathing*, Curated by Irit Levin and Arie Berkowitz, Artist House, Tel Aviv
With Feeling, Curated by Christina Vogel, Ground Floor Gallery, Birmingham, Alabama
- 2017 *Human Mysteries*, Curated by Clintel Steed, Brooklyn Fire Proof, Brooklyn, NY

- 2016 *Seeking Space: Making the Future*, David & Scheitzer Contemporary, Brooklyn, NY
Volta 12, Basel, Switzerland
Self-Portrait | Virtual Exhibition, Andrea Meislin Gallery, NY
- 2015 *Not in One Day*, Avital Burg, Naama Berkovitz, Eleanor Ray, Curator: Nini Warschawski,
Rothschild Fine Art, Tel Aviv, Israel
Human Territory, Slag Contemporary, Brooklyn, NY
- 2014 *Faux Sho'*, Curated by Beth Giacummo, Islip Art Museum, East Islip, NY
- 2013 *Red Evening*, Hosted By Sotheby's Israel, Kfar Shmarihu, Israel
Plaster, Jaffa Salon, Jaffa
- 2012 *Greenpoint Film Festival*, Brooklyn, NY
Group Drawing Exhibition, Rothschild Fine Art, Tel Aviv, Israel
- 2010 *Natalia*, Curated by Dror Burstein, Hanina Gallery, Tel Aviv, Israel
- 2009 *Group exhibition curated by Gilit Fisher*, The 4th Floor, Tel Aviv, Israel

Selected Awards and Residencies

- 2022 Peleh Alumni Grant
Artis Residency Grant
Interlude Residency, Livingston, NY
- 2021 Wassaic Project Family Residency and Grant
- 2020 Asylum Arts Sustaining Practice Grants
- 2019 The Peleh Foundation Residency and Grant, Berkeley, CA
- 2017 Asylum Arts Grant for Collaborative Projects
- 2015, 2016 Asylum Arts International Artist Retreats, Garrison Institute, Garrison, NY
- 2011 The Milton Avery Arts Foundation scholarship
- 2003 Award for Excellence in Honor of Ayala Abramov, Israel Museum

Selected Collections

- Louis-Dreyfus Family Collection, NY
The Leumi Bank's art collection, Israel
Mr. Dov Shiff collection, Florida

Selected Publications and Press

- 2022 Brett Baker, *Interview with Avital Burg*, Painters Table (July 6)

- 2020 Avi Pitchon, *The Sourgrass Queen*, Solo exhibition review, Haaretz (January 2)
- 2017 Maake Magazine Issue 5, Curated by Yevgenyia Baras (February)
- 2015 Etty Yaniv, *Paper-Bag Princesses and Cardboard Castles in Brooklyn: Avital Burg at Slag*, Arts in Bushwick (July 25)
- 2014 International Painting Annual 3 Exhibition-in-Print (pg. 62-64) Published By Manifest
- Xico Greenwald, *Serious Schooling*, The Sun (March 28)
- Terri Ciccone, *Uncovering Corrugated Artifacts and Masking Tape Treasures at Slag Gallery*, Bushwick Daily (March 17)
- 2013 Eitan Buganim, *Painting from the Machine*, Haaretz (September 19)
- Harama Magazine, *Etch a Sketch* (July 1)
- 2011 Ellie Armon Azulay, *A Different look on Silwan*, Haaretz (July 28)
- 2010 Dror Burstein, *Open Painting*, 'Natalia' Exhibition Catalog (July 17)

Education

- 2010 - 2013 New York Studio School, New York, NY
- 2012 Slade School of Fine Art, London, UK
- 2009 - 2010 Master Class program at "Hatahana", School of figurative drawing and painting, Tel Aviv, Israel
- 2007 - 2008 Fine arts department, Bezalel academy of art and design, Jerusalem, Israel

Selected Professional Experience

- 2024 Instructor, Drawing Marathon at the New York Studio School
- 2021 Artist talk, JCC Manhattan, New York
- 2020 Artist talk, Neve Schechter gallery, Tel Aviv
- 2008-2016 Art Journalist, Haaretz
- 2016 Artist talk, ReStart, The Jewish Museum, New York
- 2013 Artist talk, The Spaceship, Tel Aviv, Israel