

## **Avital Burg CV**

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Living and working in Brooklyn, NY

Represented by Crean and Company Gallery, UK

### **Solo and Two-Person Exhibitions**

- 2022 Solo Exhibition with Crean & Company Gallery, Browse & Darby Gallery, London, UK (October)
- 2021 *Journal*, Solo Exhibition at Pamela Salisbury Gallery, Hudson, NY
- 2019 -2020 *West Street*, Solo Exhibition at Neve Schechter Gallery, Tel Aviv, Israel (Catalog)
- 2018 *Moments of Waking up*, two person exhibition with Ester Shneider, Curated by Rotem Rozental, Arts at AJU, Los Angeles, CA
- 2017 *Low Relief*, Solo exhibition at Slag Gallery, Brooklyn, NY
- 2016-2017 Yevgeniya Baras and Avital Burg, Club Cultural Matienzo, Buenos Aires, Argentina
- 2015 Tina Schwarz and Avital Burg, Slag Gallery, Brooklyn, NY
- 2014 *Standing on Cardboard*, Solo exhibition at Slag Gallery, Brooklyn, NY
- 2013 *knock me over with a feather*, Aharon Ozery and Avital Burg, curated by Adi Puterman, the Spaceship Gallery, Tel Aviv, Israel
- 2011 *News Painting*, Hanina Gallery, Tel Aviv, Israel

### **Selected Group Exhibitions**

- 2022 *Forward Ground*, Fridman Gallery, NY
- 2021 *OYG Flat Files*, Ortega y Gasset Projects, Brooklyn, NY  
*Avoiding the Hodgepodge* (Virtual Exhibition), Crean & Company, UK
- 2020 *Paint* University College Art Gallery, Fairleigh Dickinson University, NJ
- 2019 *Hair and Bathing*, Curated by Irit Levin and Arie Berkowitz, Artist House, Tel Aviv  
*ArtKitchen*, Curated by Aya Greenberg Goshen, One West End, NY  
*With Feeling*, Curated by Christina Vogel, Ground Floor Gallery, Birmingham, Alabama
- 2017 *New York Studio School Alumni Association Exhibition*, New York Studio School Gallery, NY
- 2016 *Human Mysteries*, Curated by Clintel Steed, Brooklyn Fire Proof, Brooklyn, NY  
*Seeking Space: Making the Future*, David&Scheitzer Contemporary, Brooklyn, NY  
*BLOOM*, Slag Gallery, Brooklyn, NY  
*Volta 12*, Basel, Switzerland

- Self-Portrait | Virtual Exhibition*, Andrea Meislin Gallery, NY
- 2015 *Not in One Day*, Avital Burg, Naama Berkovitz, Eleanor Ray, Curator: Nini Warschawski, Rothschild Fine Art, Tel Aviv, Israel
- Summer Invitational*, Life on Mars Gallery, Brooklyn, NY
- Human Territory*, Slag Contemporary, Brooklyn, NY
- 3 Jurors = 3 shows*, Curated by Jason Andrew, Yevgeniya Baras and Fred Valentine, New York Studio School Gallery, New York, NY
- 2014 *Faux Sho'*, Curated by Beth Giacummo, Islip Art Museum, East Islip, NY
- JSGOS – Java Studios Gallery*, Brooklyn, NY
- 2013 *Red Evening*, Hosted By Sotheby's Israel, Kfar Shmarihau, Israel
- Plaster*, Jaffa Salon, Jaffa
- Ouchi Gallery annual group show*, Brooklyn, NY
- 2012 *Greenpoint Film Festival*, Brooklyn, NY
- Hanina Gallery Group Show*, Tel Aviv, Israel
- 2011 *Hudson & Laight Gallery Group Show*, Hudson, NY
- The America-Israel Cultural Foundation Gala Art Exhibition*, Lincoln Center, New York, NY
- Group Drawing Exhibition*, Rothschild Fine Art, Tel Aviv, Israel
- Pintzeta*, group show, Tel Aviv, Israel
- 2010 *Natalia*, Curated by Dror Burstein, Hanina Gallery, Tel Aviv, Israel
- 2009 *Group exhibition curated by Gilit Fisher*, The 4th Floor, Tel Aviv, Israel

### **Selected Awards and Residencies**

- 2022 Artis Residency Grant  
Interlude Residency, Livingston, NY
- 2021 Wassaic Project Family Residency and Grant (October)
- 2020 Asylum Arts Sustaining Practice Grants
- 2019 The Peleh Foundation Residency and Grant, Berkeley, CA
- 2017 Asylum Arts Grant for Collaborative Projects
- 2015, 2016 Asylum Arts International Artist Retreats, Garrison Institute, Garrison, NY
- 2011 The Milton Avery Arts Foundation scholarship
- 2003 Award for Excellence in Honor of Ayala Abramov, Israel Museum

## **Selected Collections**

Louis-Dreyfus Family Collection, NY

The Leumi Bank's art collection, Israel

Mr. Dov Shiff collection, Israel

## **Selected Publications and Press**

- 2020            Avi Pitchon, *The Sourgrass Queen*, Solo exhibition review, Haaretz (January 2)
- 2017            Maake Magazine Issue 5, Curated by Yevgenyia Baras (February)
- 2015            Etty Yaniv, *Paper-Bag Princesses and Cardboard Castles in Brooklyn: Avital Burg at Slag*, Arts in Bushwick (July 25)
- 2014            International Painting Annual 3 Exhibition-in-Print (pg. 62-64) Published By Menifest
- Xico Greenwald, *Serious Schooling*, The Sun (March 28)
- Terri Ciccone, *Uncovering Corrugated Artifacts and Masking Tape Treasures at Slag Gallery*, Bushwick Daily (March 17)
- 2013            Eitan Buganim, *Painting from the Machine*, Haaretz (September 19)
- Harama Magazine, *Etch a Sketch* (July 1)
- 2011            Ellie Armon Azulay, *A Different look on Silwan*, Haaretz (July 28)
- 2010            Dror Burstein, *Open Painting*, 'Natalia' Exhibition Catalog (July 17)

## **Education**

- 2010 - 2013    New York Studio School, New York, NY
- 2012            Slade School of Fine Art, London, UK
- 2009 - 2010    Master Class program at "Hatahana", School of figurative drawing and painting, Tel Aviv, Israel
- 2007 - 2008    Fine arts department, Bezalel academy of art and design, Jerusalem, Israel

## **Selected Professional Experience**

- 2021            Artist talk, JCC Manhattan, New York
- 2020            Artist talk, Neve Schechter gallery, Tel Aviv
- 2008-2016      Art Journalist, Haaretz
- 2016            Artist talk, ReStart, The Jewish Museum, New York
- 2013            Artist talk, The Spaceship, Tel Aviv, Israel