



ANDREW SENDOR

Art Brussels, Solo Project  
Presented by Newchild  
24 - 27 April 2025





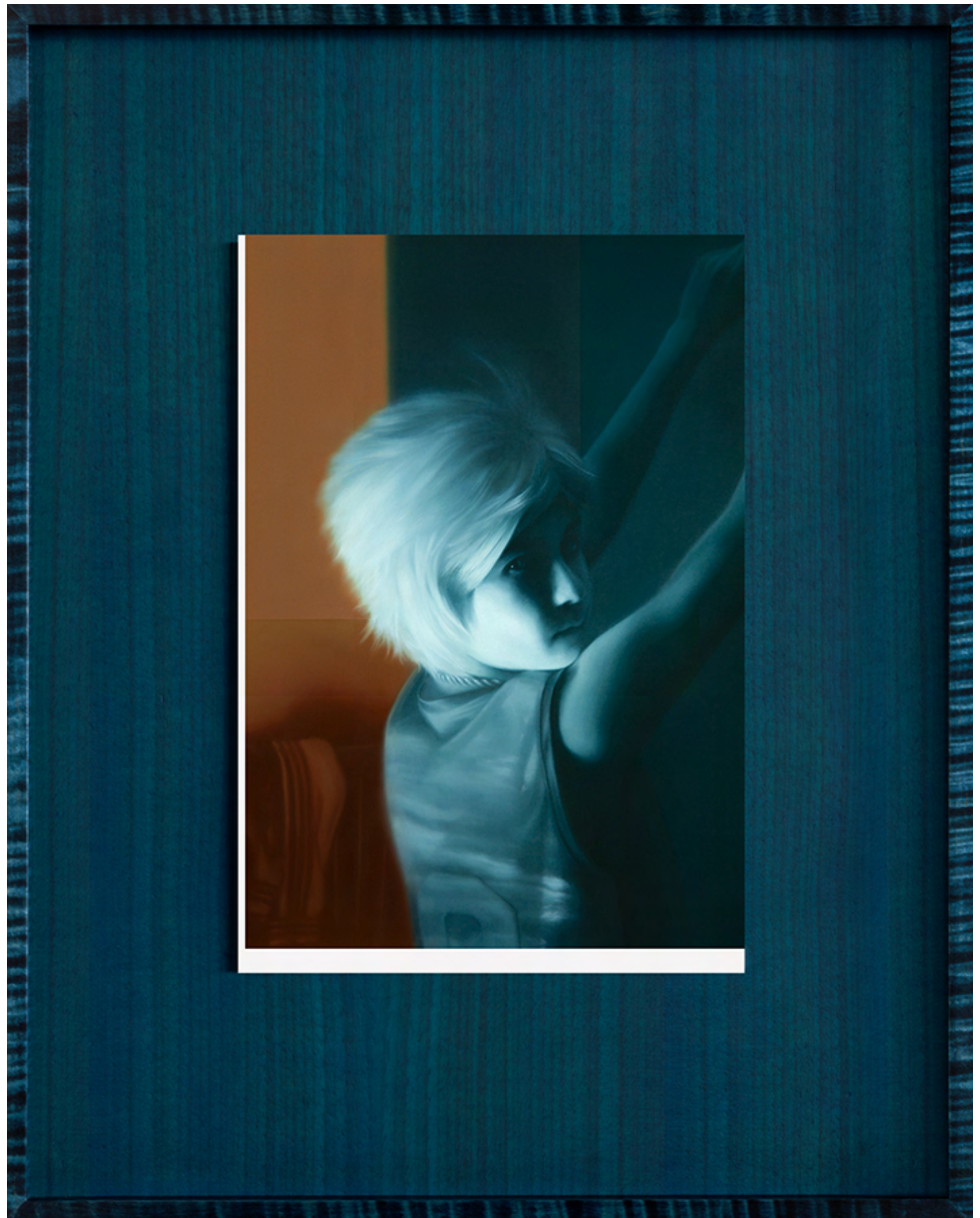
For the 2025 edition of Art Brussels, Newchild is pleased to present a solo project featuring new works by Andrew Sendor. Sendor's innovative approach to art-making synthesizes the language of painting with the fabrication of imagined realms. Each body of work begins with the development of a fictional narrative, centered around a constellation of characters and a recounting of their lived experiences. These labyrinthine stories are then brought to life through a series of performative tableaux, realized with the participation of actors, tailor-made costumes, and carefully orchestrated staging. This performative phase is meticulously documented, serving as a foundational reference for the final paintings. In translating the ephemeral nature of live action into the permanence of painted form, Sendor's works emerge as evocative portrayals of human dramas that inhabit the space between reality and fiction.

The presentation at Art Brussels features Sendor's signature monochromatic compositions situated in artist's frames along with new developments. In one freshly created painting, he renders a contemporary version of a seascape which references a pivotal moment in the narrative whose title reflects this. As observed by writer Reilly Davidson, 'Sendor doesn't shy away from the rich history of painting. For instance, "Salome and Apollo look to the sea, breathe the salty air and become absorbed by the coastal atmosphere" draws upon a Cubist philosophy through its fractured oceanic perspective. This painting also taps into the sea dramas of Gustave Courbet, as well as Caspar David Friedrich's pursuit in painting nature as a platform for profound spiritual experience.'

The design of Newchild's booth has been conceived in tandem with the internal workings of Sendor's fictional world and aesthetic concerns. The presentation will feature walls clad in dark plaster and a black fabric ceiling, intentionally transforming the typical fair environment into an immersive, introspective space. Visitors will enter not merely a booth, but an alternate realm—one that mirrors the atmospheric depth and psychological charge of Sendor's paintings, inviting a slower pace compared to the typical high-speed activity of an art fair. Davidson further elaborates on Sendor's idiosyncratic artistic output: "These latest works are the perfect encapsulation of Sendor's ongoing pursuits... between narrative drama and confronting painting's inescapable histories. Each work is a manifestation of the narrative's emotional and psychological layers, celebrating and interrogating the nature of representation in equal measure."



Andrew Sendor  
*Jamir Dunkenshier's Resilience*  
2025  
Oil on matte white plexiglass in tiger maple artist's frame  
20 3/4 x 16 1/2 inches (framed)  
52.5 x 42 cm (framed)









Andrew Sendor  
*Salome starts to unzip the back door of her tent when they hear  
Leaves rustling and heavy, slow footsteps*  
2025  
Oil on matte black plexiglass welded aluminum floater frame  
18 x 14 1/4 inches (framed)  
45 x 37 cm (framed)





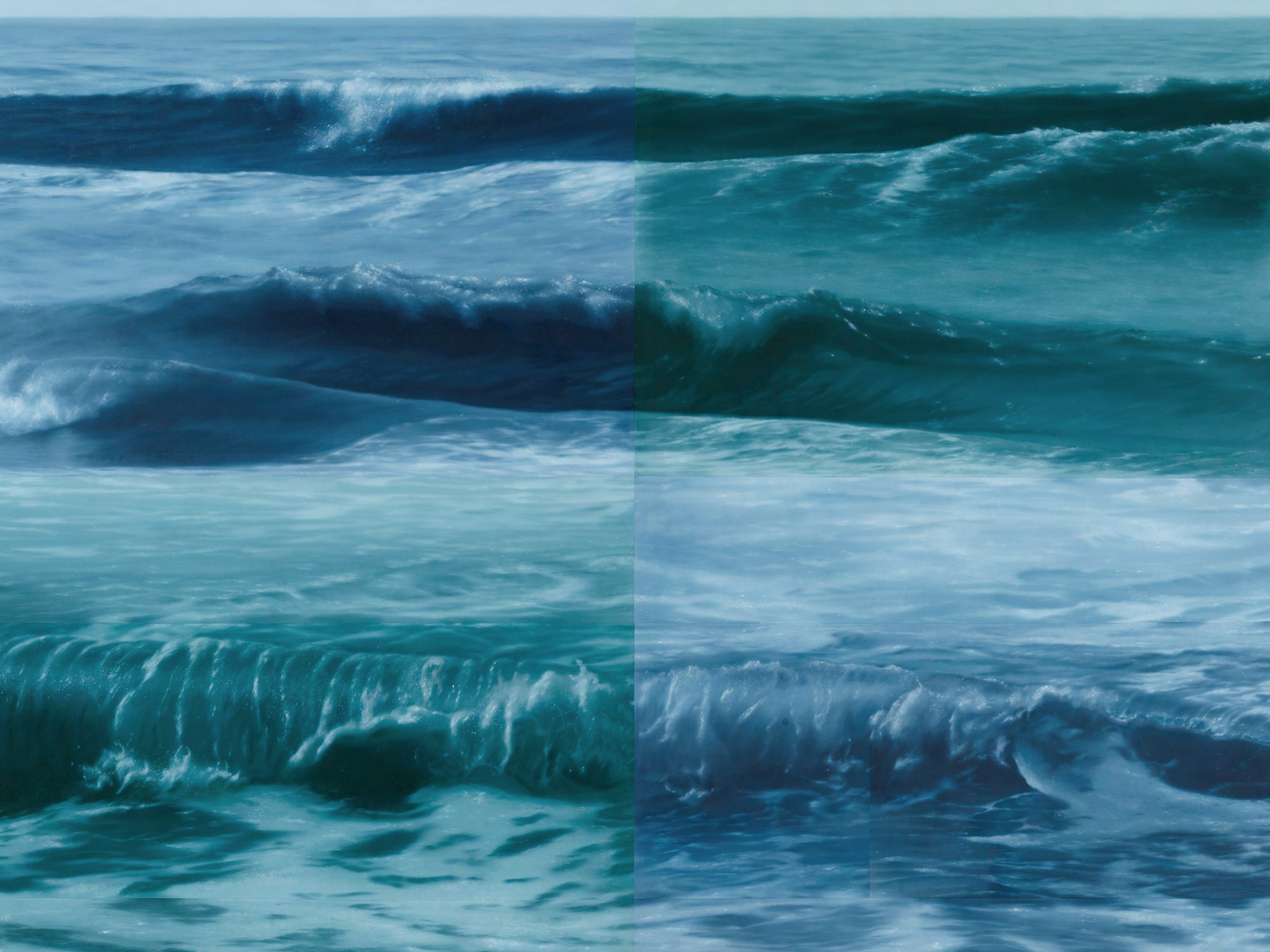






Andrew Sendor  
*Salome and Apollo look to the sea, breathe the salty air and becomes absorbed by the coastal atmosphere*  
2025  
oil on matte white Plexiglas in white powder coated aluminum frame  
22 1/2 x 27 1/2 inches // 57 x 70 cm







Andrew Sendor  
*Moved by empathy, Ravina decides to send Salome to  
Denmark to stay with her aunt, Jensyne, until things calm down*  
2025  
Oil on matte white plexiglass in tiger maple artist's frame  
50 x 40 inches (framed)  
127 x 102 cm (framed)









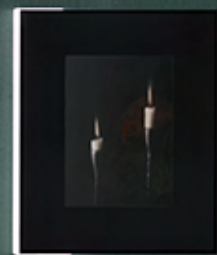
Andrew Sendor  
*Salome's remembrance of Neriiut in Ravina's home*  
2025  
Oil on matte white plexiglass in tiger maple artist's frame  
22 5/8 x 18 1/2 inches (framed)  
57.5 x 47 cm (framed)





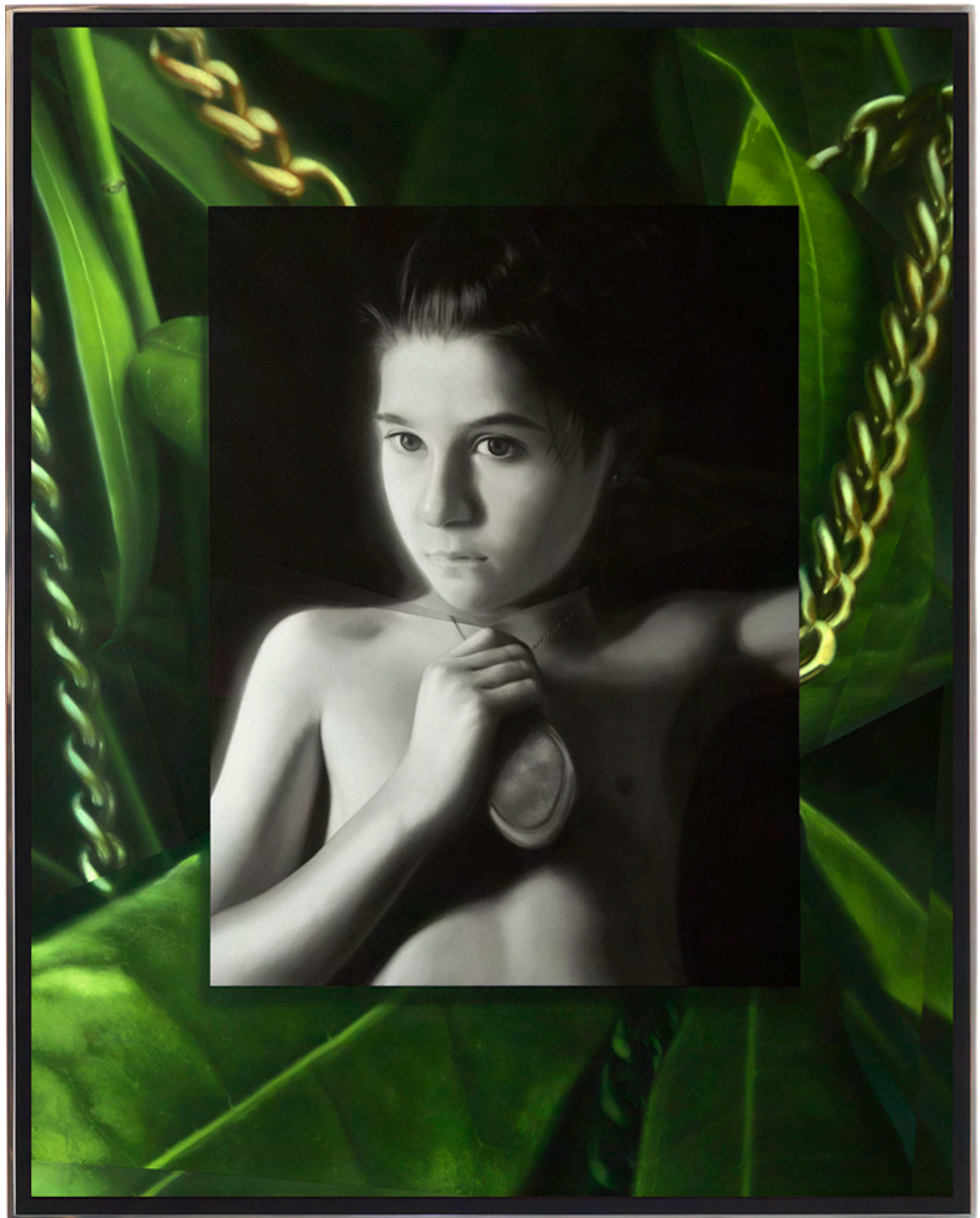








Andrew Sendor  
*Portrait of Damien Dunkenshier with Ares*  
2025  
Oil on matte white plexiglass in welded aluminum floater frame  
20 3/4 x 16.5 inches (framed)  
52.5 x 42 cm (framed)







Andrew Sendor is a visual artist recognized for his extraordinary facility in representational painting that serves to illuminate his ongoing engagement with the power of the imagination. The artist introduces us to fictional characters in storylines whose genesis derives from a unique creative process: Sendor scripts, produces, directs, and documents performances recounting the life and times of his eccentric cast. Representing scenes from these psychologically charged, hallucinatory narratives, each meticulously rendered artwork surveys the materiality of images and the interrelated history of photorealism and evolution of photography. Sendor builds monochromatic compositions using acute pictorial focus along with disrupted visual motifs, and situates the works in artist's frames whose physicality elevates the painted imagery – and which together comprise an idiosyncratic language of painting.

Andrew Sendor (b. 1977 in New York City) has mounted solo exhibitions at Sperone Westwater, NY in 2013, 2015, 2017, and 2020. In 2015, The Broad Art Museum MSU presented a solo exhibition "Andrew Sendor: Paintings, Drawings and a Film." More recently, his work was the subject of the two-person exhibition "Micro-Macro: Andrew Sendor and Ali Banisadr" at MOCA Jacksonville (2019). His works have been included in numerous museum exhibitions, including the Nassau County Museum of Art, NY; Funen Art Museum, Odense, Denmark; Hudson Valley MOCA, Peekskill, NY; Knoxville Museum of Art, Knoxville, TN; Kemper Museum of Contemporary Art, Kansas City, MO; and the ARKEN Museum of Art, Ishøj, Denmark. Private and public collections owning his work include The Broad Art Museum MSU; The Morgan Library & Museum, New York; Hall Art Foundation, US and Germany; Rubell Museum, Miami; and Museum of Contemporary Art Jacksonville.