

KATHRYN ARNOLD

Kathryn Arnold
Fine Artist
Artistkathrynarnold.art@gmail.com
Studio Phone 415.863.8531

Fine Artist Website: <https://artistkathrynarnold.com/>
LinkedIn Profile: <https://www.linkedin.com/in/kathrynarnoldarts>

EDUCATION

MFA with Honors, University of Kansas, Lawrence, KS.
BFA with Phi Kappa Phi, University of Kansas, Lawrence, KS.
Post-Graduate Studies, University of the Pacific, Ca. Curriculum Development
Post-Graduate Studies, University of the Pacific, Ca. Photography
Additional Studies: CalArts, Kansas City Art Institute (Surface Design), Adobe, OEI (Online Education Initiative, California)

GRANTS AND AWARDS:

2021 IPA Honorable Mention
2017 SFO TERMINAL 1 PREQUALIFIED ARTISTS SELECTION Juried Selection.
1996 National Endowment for the Arts Regional Fellowship, Painting.
2011 Honorable Mention Award at Sandra Lee Gallery "The Abstract", San Francisco. Awarded by Phile Linhares, chief curator Oakland Museum of Art.
2012 American Art Award in Abstraction Category, International Competition.
2010-2019 NYFA New York Foundation of the Arts Fiscally Sponsored Artist.
2008, 2012 Professional Development Grant, West Valley College.
2001, 2002 Professional Development Grant, San Jose City College.
2000 Professional Development Grant, Mission College.
2000 Professional Development Grant, San Jose City College.
2019 Artist Recognition, Artist featured by Saatchi Art in a collection.
1995 Contemporary Artists Center, Recognition of Merit, North Adams, Massachusetts.
1993-1994 Kansas Arts Commission Professional Development Grant.
1994 Springfield, Massachusetts Art League Award.
1992 Amsden Book Award, Art Kress Foundation Department of Art History, University of Kansas, Lawrence, Kansas (Awarded for Outstanding Studies and Work in Art History)
1993 MFA with Honors Award.
1991, 1993 Merit Scholarship, University of Kansas, Lawrence, Kansas.
1990 Phi Kappa Phi Honor Society.
1989/1990 Lockwood Fellowship, University of Kansas, Lawrence, Kansas

SELECTED SOLO EXHIBITS:

2025

"Spotlight", Infinity Towers, Michael Yochum Art Consulting, San Francisco, CA.

"Chromatic Rhapsody 2", Plaza Gallery at 555 California, Jan Casey and Associates, San Francisco, CA.

2024

"Chromatic Rhapsody 1", Plaza Gallery at 555 California, Jan Casey and Associates, San Francisco, CA.

2023

"Large Paintings", Slate Contemporary Art, Oakland City Center Gallery, Oakland, CA.

"Luminance", Jan Casey and Associates, Bank of America Gallery, San Francisco, CA.

2022

"It's About Being" Sobrato Organization, Mission Bay, San Francisco curated by Jan Casey & Associates, San Francisco, Ca.

2021

"Introduction", R Duane Reed Gallery, St. Louis, Mo.

2020

"Layers", Manna Gallery, curated by Mark Lightfoot director, Oakland, CA.

2019

"Paintings" Historic Clorox Building, curated by Slate Contemporary, Oakland, Ca.

2018

"Selected Paintings" Sobrato Organization, Mission Bay San Francisco curated by Jan Casey & Associates, San Francisco, Ca.

2017

3 Artist Exhibition: Abstraction, curated by Jillian **Piccirilli** and Mariah SLATE Contemporary Art Gallery, Oakland, CA.

2016

"Paintings", Sandra Lee Gallery, San Francisco, Ca.

2015

"Impact of Language", Triton Museum, Santa Clara, CA. Curated by Preston Metcalf.

"Kathryn Arnold: Painting", Oakland City Center Lobby, Oakland, CA. Curated by Danielle Fox, Slate Art, Inc.

2014

"Fields", Sandra Lee Gallery, San Francisco, CA. Curated by Director Sandra Lee.

"Sky Window", 50 Fremont TIAA/Salesforce Building, San Francisco, CA. Curated by Casey and Associates and Sandra Lee, director of Sandra Lee Gallery.

2013

"Elusive Material", 555 California Bank of America World Headquarters, San Francisco, CA. Curated by Casey and Associates and Sandra Lee, director of Sandra Lee Gallery.

"Elusive Material 2", 315 Montgomery, San Francisco, CA. Curated by Casey and Associates and Sandra Lee, director of Sandra Lee Gallery.

2012

"Abstractions", 2-Person Exhibition Sandra Lee Gallery, San Francisco, CA.

2010

"New Paintings", TIAA_CREF at 55 Fremont, San Francisco, CA. curated by Casey and Associates, San Francisco, CA.

2009

Kathryn Arnold Artist: *Fine Arts Professional/Professor*

"Passages", 505 Sansome Street (The Transamerica Pyramid Center), curated by Casey and Associates, San Francisco, CA.

2006

"Spontaneous Grid?", Casey and Associates, Art Advisors, San Francisco, Ca., 1 Sansome Street (Market and Sansome), San Francisco, CA.

"Paintings", Shelley Barry Art, San Ramon, CA.

2005

"The 7 x 7 Group", Casey & Associates, Art Advisors SF, 45 Fremont and 425 Market, Financial District, San Francisco, CA.

"Past and Present", New Gallery inside of Ligne Roset SF, owned by Limm Gallery of San Francisco, SF, CA.

2003

Jenna Beyer Designs, Mountain View, Bay Area, CA.

2001

"The Binary Group", Vargas Gallery, Mission College, Silicon Valley, Santa Clara, CA.

1999

"Vast Valley Experience", University Art Gallery, California State University Stanislaus, Turlock, CA.

"Infinite Integrations", R. Duane Reed Gallery, Chicago, IL.

"New Works", The Bradley Gallery of Art, Lakeland College, Sheboygan, WI.

1997

"New Paintings", R. Duane Reed Gallery, St. Louis, MO.

"Prevalent Intuitions", Las Vegas Cultural Center, Charleston Heights, Las Vegas, NV.

1997

"Sumptuous Surfaces, Structured Surfaces", Mulvane Art Museum, Topeka, KS. curated by Dr. Robert Soppelsa, Director of Mulvane Art Museum.

1996

University of Minnesota, Morris Campus, Fine Arts Center Gallery. Curated by Fred W. Peterson, Professor of Art History. Morris, MN.

"poetic spaces", Massman Gallery, Rockhurst College, Kansas City, MO.

1995

"conversations," David Levik Gallery, Westport, Kansas City, MO.

1994

"finding, losing group," B.Z. Wagman Art Inc., St Louis, MO.

"nineties beat paintings," David Levik Gallery, Westport, Kansas City, MO.

"pieces like music," University of Kansas Regents Center, Overland Park, KS

"Days, Clear Nights," Campanella Gallery, Park College, Parkville, MO.

"A Total of Nine," National Computer Training Center, Kansas City, MO.

1993

"Intuitive Journeys," Art and Design Gallery, University of Kansas, Lawrence, KS. MFA Thesis Show.

Representation

SF MOMA Artists Gallery, San Francisco, CA.

R. Duane Reed Gallery, St Louis.

Windsor Fine Art, New Orleans.

ART FAIRS

2015 San Francisco Art Market Art Fair with Sandra Lee Gallery, San Francisco, CA.

2013 Houston Art Fair with Sandra Lee Gallery, Houston, TX.

2019 StArtup Art Fair, Los Angeles, CA.

2019 Art on Paper Art Fair with CK Contemporary, NY, NY.

SELECTED GROUP EXHIBITS:

2025

"Transcendent Forms", Curated by Vanessa Callanta Triton Museum, Palo Alto, CA.

2024

"Pillars", Arc Gallery, San Francisco, Ca.

West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.

2023

De Young Museum Bay Area Open, de Young Museum, San Francisco, CA.

West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.

2022

"Shades of Gray", Grey Loft Gallery, curated by Ann Jastrab and Jan Watten, Oakland, Ca.

Upstairs Gallery, Andrea Schwartz Gallery, San Francisco, Ca.

2021

Bay Area Open, De Young Museum, curated by Hung Lui and Enrique Choygam, San Francisco, CA.

Finale, SF MOMA Artists Gallery, curated by Michelle Nye, director. San Francisco, CA.

West Valley College Faculty Exhibition, WVC Art Gallery Online, Saratoga, CA.

2020

Bay Area Open, De Young Museum, curated by Hung Lui and Enrique Choygam, San Francisco, CA.

Fall Art, SF MOMA Artists Gallery, curated by Michelle Nye, director. San Francisco, CA.

West Valley College Faculty Exhibition, WVC Art Gallery Online, Saratoga, CA.

2019

Fall Selections, SF MOMA Artists Gallery, curated by Michelle Nye, director, San Francisco, CA.

SF MOMA Women's History Month Exhibit Celebrating Women Artists, TPG Global, curated by SF MOMA Artists Gallery, San Francisco, CA.

StArtUp Art Fair Los Angeles, Los Angeles, Ca.

West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

Jesse Cellars Gallery, Yountville, CA.

Khrome, curated by Slate Contemporary, San Francisco, CA.

2018

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.
Khrome, curated by Slate Contemporary, San Francisco, CA.
West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.

2017

Abstraction, curated by Jillian Piccirilli and Mariah, Slate Contemporary Art Gallery, Oakland, CA.
Unauthorized SFMOMA Show, SFMOMA, San Francisco, CA.
West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.
Jesse Cellars Gallery, Yountville, CA.
Khrome, curated by Slate Contemporary, San Francisco, CA.

2016

Ritz Summer, curated by Danielle Fox, Slate Art Gallery of Oakland, Lake Tahoe, Ca.
West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.
Infinity Towers, San Francisco, curated by Sandra Lee director of Sandra Lee Gallery
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.
Jesse Cellars Gallery, Yountville, CA.
Sandra Lee Gallery Represented Artists Group Exhibition, San Francisco, Ca

2015

Gallery Artists Exhibition, New Year, Sandra Lee Gallery, San Francisco, CA.
San Francisco Art Market Art Fair with Sandra Lee Gallery, San Francisco, CA.
West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.
Jesse Cellars Gallery, Yountville, CA.

2014

Gallery Artists Exhibition, End of Year, Sandra Lee Gallery, San Francisco, CA
Gallery Artists Exhibition, New Year, Sandra Lee Gallery, San Francisco, CA.
West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2013

"Mémoires d'éléphants", Save the Elephants campaign, France.
Triton Museum, "West Valley College and Mission College Art Faculty", curated by Preston Metcalf Triton
Museum Chief Curator, Santa Clara, CA.
Houston Art Fair with Sandra Lee Gallery, Houston, TX.
West Valley College Faculty Exhibition, Saratoga, CA.
Sandra Lee Gallery, "Summer", San Francisco, CA.
Dubaigne Fine Art Ltd., "Small Abstracts" with catalogue, NY, NY.
Sandra Lee Gallery, "Enchanted Spring", San Francisco, CA.
Art Ark, Silicon Valley Community College Art Faculty, San Jose, CA.
West Valley College Faculty Exhibition, Saratoga, CA.
Sandra Lee Gallery, Valentine Exhibition, San Francisco, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2012

Pop-Up Exhibition at 101 2nd Street (Atrium), San Francisco, CA. Curators: Artify It.
Group Exhibition of Gallery Artists, Sandra Lee Gallery, San Francisco, CA.
Group Exhibition, Atmel Corporation, Curator McKinley Art Solutions, San Jose, CA.
College Art Association Conference "ArtExchange". Los Angeles, CA.
Faculty Exhibition, West Valley College, Saratoga, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2011

Gallery Artists Exhibition, Sandra Lee Gallery, San Francisco, CA.

"The Abstract" Sandra Lee Gallery, Curator Phil Linhares director of Oakland Museum of Art. Received Honorable Mention Award. Sandra Lee Gallery, San Francisco, CA.

"Serenity" UCSF Center of Excellence in Women's Health, curated by McKinley Art Solutions, San Francisco, CA.

"The Sketchbook Project", originates Brooklyn, NY, exhibited in numerous locations, West Coast: Seattle and Madrone Studios, San Francisco, CA.

"Be A Saint" Juried Valentine Exhibition and Auction, Sylvia White Gallery, Ventura, CA.

"Postcards From The Edge", Visual Aids Benefit, NYC, NY.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

Faculty Exhibition, West Valley College, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2010

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

South of Market Artists Exhibition, ARC Gallery, San Francisco, CA.

West Valley College, Faculty Exhibition, Saratoga, CA.

2009

ArtSoup 18, Matt McKinley Art Solutions, San Francisco, CA.

College Art Association Members' Exhibition, Los Angeles, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

M&M (Monoprint Marathon Exhibition), Institute of Contemporary Art, San Jose, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2008

M&M (Monoprint Marathon Exhibition), Institute of Contemporary Art, San Jose, CA.

On Your Mark, San Francisco Art Works Gallery, 49 Geary, SF, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2007

Visual Voices, San Francisco Art Works Gallery, 49 Geary, SF, CA.

Transformations, Polarity Post Productions, San Francisco, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2006

"Worlds Apart", Mark Wolfe Contemporary/Urbis Artium, 49 Geary, Suite 202, San Francisco, CA

Monoprint Exhibition, Institute of Contemporary Art, San Jose, CA.

Summer Exhibition, Lisa Coscino Gallery, Pacific Grove, CA.

Berkeley Art Center, Group Exhibition. Berkeley, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2005

Monoprint Exhibition, Institute of Contemporary Art, San Jose, CA.

"fools", Works Gallery, San Jose, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2004

East Bay, New Space, Artescape,, Featured Artist, Inaugural Exhibition, San Ramon, CA.

2004 (continued)

Diablo Valley Community College, DVC Art Gallery, Faculty Exhibition. Pleasant Hill, CA.

"Present Identity", 8th Street Studios, San Francisco, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2003

Evergreen Valley Community College, Equity Exhibition. San Jose, CA.

"10 Years of Painting", Studio Exhibition, San Francisco, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2002

Art Angels, San Francisco, CA.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2001

20 Years of YLEM, SOMARTS Gallery, San Francisco, CA.
Gallery Artists, R. Duane Reed Gallery, Chicago, IL.
SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2000

San Jose City College, San Jose, CA.
Delta College, Stockton, CA.
Gallery Artists, R. Duane Reed Gallery, St Louis, MO.

1999

"New Artists.", Next Monet, San Francisco, CA.
Gallery Artists, R. Duane Reed Gallery, St Louis, MO.
San Jose Institute for Contemporary Art, Monoprint Marathon, San Jose, CA.
Image/Text Show/Auction, University Art Gallery, California State University, Stanislaus, Turlock, CA.
"Summer Show", Leedy-Voukos Gallery, Kansas City, MO.

1998

"Perspective: Kansas City", Johnson County Community College Gallery of Art, Curated by Raphael Rubenstein, senior editor *Art in America*. Overland Park, KS.
"Summer Show", Leedy - Voukos Gallery, Kansas City, MO.
"1998 Invitational, 6 Artists", Leedy-Voukos Gallery, Kansas City, MO.
Gallery Artists, R. Duane Reed Gallery, St Louis, MO.

1997

"1997 National Invitational Works on Paper" Invitational, Hilo Campus Center Gallery, University of Hawaii at Hilo, HA.
"Works/Drawings on Paper", Invitational, Pelham Art Center, Pelham, N.Y.
"Sumptuous Surfaces, Structured Surfaces", Mulvane Art Museum, Topeka, KS. Three artist exhibit curated by Dr. Robert Soppelsa, Director of Mulvane Art Museum.
"Summer Invitational", Leedy Voukos Gallery, Kansas City, MO. Invitational Group Exhibit.
"Wild Women Salon", Morgan Gallery, Kansas City, MO. Invitational Group Show.

1996

"The Realm of Painting," Ohio State University, Mansfield campus, Mansfield, OH. Six-painter exhibit curated by Rebecca Langley, Pearl Conrad Gallery.
Mulvane Art Museum, Topeka, KS. Washburn University Faculty Show.
"Beyond Bounds III: A Frame of Mind," Overland Park, KS. Benefit auction for Johnson County Community College Gallery of Art, Bruce Hartman, director.
"Fields of Dreams and Colors," Korean Cultural Center, Los Angeles, CA. Four-painter exhibit curated by Sarah Lee.
"Abstract Painting," Riverside Arts Center, Riverside (Chicago area), IL. Two-person show.
"Art of Diversity 2," An Art Place, Inc., Chicago, IL. Curated by Suzanna Coffey, painter and professor of painting The School of the Art Institute of Chicago.

1995

"alizarin to ebony," David Levik Gallery, Westport, Kansas City, MO.
"New Views Invitational," Roger Guffey Gallery, Federal Reserve Banks of Kansas City, Kansas City, MO.
Tustin Renaissance, Tustin (Los Angeles area), CA. Featured painter in inaugural opening.
"End Show," Contemporary Artists Center, North Adams, MA. Also open studio exhibit.
"Rivermarket Regional '95," Kansas City Artists Coalition. Juried/curated by Marti Mayo, Director of Contemporary. Kansas City, MO.

"4 Men, 4 Women," David Levik Gallery, Kansas City, MO. Invitational painting exhibit.

"Art of Diversity," An Art Place, Inc., Chicago, IL. Curated by Dr. James Yood, Art Criticism Professor at Northwestern University (Evanston, IL) and the School of the Art Institute of Chicago. Art Critic for New Art Examiner and Art Forum.

1994

Washburn University Faculty Show, Mulvane Art Museum, Topeka, KS.

"Utopian Visions," New Harmony Gallery of Contemporary Art, New Harmony, IN. Curated by Barry Blinderman, director, Illinois State University Galleries.

"New Art Examined '94," The Gallery Centre (William Engle Gallery, L.B. Walsh Gallery, Stephen Rose Gallery), Indianapolis, IN.

Many more exhibitions not listed.

ART AUCTIONS

2022 Art for AIDS, UCSF, San Francisco, Ca.

2020 Art for AIDS, UCSF, San Francisco, Ca.

2019 Institute of Contemporary Art, San Jose, Ca.

2016 Triton Museum Auction, Santa Clara, Ca.

2018 Institute of Contemporary Art, San Jose, Ca.

2018 Works San Jose, San Jose, Ca.

ARTIST'S TALKS, LECTURES, PANELS:

2025 Artist Walkthrough, in conjunction with Spotlight, Infinity Towers, San Francisco, Ca.

2024 Artist Talk, ARC Gallery SF, Ca

2019 Artist Presentation at TPG Global in SF, in conjunction with SFMOMA Women's History Month Exhibit Celebrating Women Artists, TPG Global, curated by SFMOMA/

2019 SFMOMA Artists Gallery, San Francisco, CA.

2012 Slide Presentation of my work at 111 Minna, San Francisco, CA for KCAI Alumni and KCAI Board and Museum Board.

2012 Artist's Talk, Sandra Lee Gallery, San Francisco, CA.

2015 Slide Presentation of my work at Cupertino Quinlan Center.

2010 Tour Des Artistes Artspan's Tour Benefitting Art For City Youth Program, A presentation of my art in my studio to 25 people, San Francisco, CA.

2003 SF MOMA Education Tour led by Jean Halvorsen of the SF MOMA, Group Studio Visit, Presentation of my work, 2003. San Francisco, CA.

2002 Slide Presentation and Artist's Lecture, California State University, Sacramento, California.

1999 Gallery Talk, California State University, Stanislaus, Turlock, CA.

1999 Slide Presentation and Artist's Talk, California State University, Stanislaus, Turlock, CA.

1999 Slide Presentation and Artist's Talk, Monterey Peninsula College, Monterey, CA.

1997 Slide Presentation and Artist's Talk, University of Wisconsin, Madison, WI.

1996 Slide Presentation and Artist's Talk, St. Cloud State University, St. Cloud, MN.

1996 Slide Presentation and Artist's Talk, University of Minnesota, Morris Campus, Morris, MN.

1995 "Painting in the 90's," Panel Discussion, Guest Speaker (one of five), David Levik Gallery, July 19, 1995. Kansas City, MO.

RESIDENCIES:

Contemporary Artists Center, North Adams, MA.

PUBLIC COLLECTIONS:

Orchard Commercial, Santa Clara, Ca.

Metropolitan Transportation Commission and Bay Area Toll Authority MTC, San Francisco, CA

GoalbookApp Inc, San Mateo, CA

Menlo Ventures, Menlo Park, CA.

Private Art Museum curated by Ron Collins, Museum, and Board Member of Marin MOCA

Thompson and Mitchell, Attorneys at Law, St. Louis, MO

Corporate Skills International, Kansas City, MO

School of Fine Arts, Dept. of Art and Design, University of Kansas, Lawrence KS

Bryan Cave Law Firm, St. Louis, MO

American Kenpo Karate Academy, Lenexa, KS

Topeka Public Library Collection, Topeka, KS

Ramada, Chicago area, IL

McDonnell-Douglas Corporate Collection, St. Louis, MO

United Missouri Bank Collection, Oklahoma City, OK

University of Minnesota, Morris, MN.

American Century, public collection, Kansas City, MO.

Alpine Bank, Rockford, IL

Eisco Technology, Lincolnshire, IL

Frito-Lay Corporation, San Jose, CA

CSU Stanislaus, University Art Gallery Public Collection, Turlock, CA.

University of Kansas, Fine Arts Department, Lawrence, KS.

Pequot Capital Management, Inc., San Francisco, CA

Seyfarth, Shaw, Fairweather and Geraldson, Attorneys at Law, Chicago, IL.

Kathryn Arnold Artist: *Fine Arts Professional/Professor*

Heartland Spine & Specialty Hospital, Kansas City.

Kirkwood and Ellis, Attorneys at Law, San Francisco, CA

New Corporate Location, name unknown at this time, Chicago, IL

Allergan Corporation, Irvine, CA

Corporate Collection, 100 First Street Art Collection, (Cushman Wakefield), San Francisco, CA

Novartis Corporation, East Coast, United States.

Artworks are also included in numerous private collections throughout the United States.

REVIEWS: BIBLIOGRAPHY / NEWS and PRESS

Infinity Catalogue, "Spotlight". Full color images of my artwork and text. April 2025.

Arc Gallery Catalogue, "Pillars" exhibition. Full color image of my artwork and text. February 2024.

De Young Museum Membership Magazine, full color image of my artwork at Bay Area Open featured inside the front cover. Fall 2023.

Hyperallergic, "An Egalitarian Art Salon at San Francisco De Young Museum", Kathryn Arnold's painting is highlighted and she is quoted, October 2023.

New York Times, "A Pandemic Silver Lining", review of the De Young OPEN exhibition, February 2021.

Included in Library of Congress Archive via ArtSlant. 2020

Included in Palo Alto Public Library Archive of YLEM artifacts, 2023.

"What is Painting" project produced by Norbert Marszalek, Chicago curator.
<https://whatispainting.com/kathryn-arnold/>. January 2020.

Catalogue in conjunction with SFMOMA Women's History Month Exhibit Celebrating Women Artists, TPG Global, curated by SFMOMA/ SFMOMA Artists Gallery, San Francisco, CA., 2019

Art Specifier What Makes A Rainbow So Special? Newsletter inclusion, February 2019.

KQED Arts Art Fairs of All Kinds: Art Market and Parking Lots, Photo of Winter's Wind shown at Sandra Lee Gallery booth at Art Market SF, May 2015.

San Jose Mercury News, (Reprinted) Arnold Explores Language Through Her Art, Review by Khalida Sarwari, January 14, 2015

Santa Clara Weekly, February 2015, Language Explored in Kathryn Arnold's Solo Show by Melissa McKenzie

Saratoga News, Arnold Explores Language Through Her Art, Review by Khalida Sarwari, January 14, 2015

<http://artspecifier.com/mod/artgallery/index.php?art=2754>, March 2015.

Visual Art Source, Review by Dewitt Cheng, March 29, 2014,
<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=2177>

Fine Art Magazine, <http://fineartmagazineblog.blogspot.com/2014/07/art-specifier.html>, 2016

Visual Art Source, Review by Dewitt Cheng, March 29,
2014, <http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=2177>

artbusiness.com, March 6, 2014, photo of my paintings and comments.

artbusiness.com, January 14, 2014, photo of my painting.

Saratoga News/ Los Gatos Weekly News, July 2013, photo of art, myself and comments on group exhibition at Triton Museum.

artbusiness.com, April 4, 2013, scroll down to Sandra Lee Gallery. Photos of my work and comments.
<http://www.artbusiness.com/1open/040413b.html> Photo of my paintings.

ArtSlant <https://www.artslant.com/sf/articles/show/37841-bsalesroom-artist-kathryn-arnoldb> Article by Abhilasha Singh, December 2013.

artbusiness.com, April 7, 2012, scroll down to Sandra Lee Gallery. Photo of my paintings, photo of me, and brief discussion of my 100! Work by Alan Bamberger. <http://www.artbusiness.com/1open/040712.html>

7x7, December 14, 2011, Four Gallery Openings This Week, Artwork Image and Mention.

SF Weekly, June 1, 2011, "Place Your Bets on Who'll Win 'The Abstract' Exhibit by Keith Bowers. Discussion of my work. http://blogs.sfweekly.com/exhibitionist/2011/06/place_your_bets_on_who'll_win_t.php

artbusiness.com, June 9, 2011, scroll down to Sandra Lee Gallery, photo of my painting receiving an Honorable Mention. <http://artbusiness.com/1open/060911.html>

artbusiness.com, April 27, 2011 Photo of my paintings and text mention. UCSF Center. <http://www.artbusiness.com/1open/042711.html>

SF Gate, San Francisco Chronicle Sunday October 18, 2009 Open Studios Feature Suzy Bernhard and Kathryn Arnold **Photo of my work**. <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/10/18/PK0J1A391E.DTL>
2010 Interview Neoteric Art <http://neotericart.com/2009/11/21/interview-with-kathryn-arnold/#more-617>,
November 21, 2009

2010 Interview with Paul Shampine <http://paulshampine.wordpress.com/2010/07/26/getting-lost/>

2011 Interview on 100! with Sarah Williams, Department of Mathematics, Duke University for publication.

American Art Collector Western States, 2006 Edition, Juried by California College of the Arts Professors Howard Eige and Oakland Gallery Director Jan Christensen-Heller.

Art Collector West, 2005 Edition, Juried by California College of the Arts Professors

Art of Northern California with forward by Chester Arnold, November 2002. Juried by California College of Arts and Crafts Professors.

Turlock Journal News, Art Review by Joe Brekke, "CSUS art display: 'The More You Look, the More You See' ", Thursday, September 16, 1999.

"Being Apparent", cover image for **International Graphoanalysis Catalogue**, July 1999, Chicago, IL.

Chicago Tribune, January 21, 1999, **Art Review by Alan Artner, Tribune Art Critic, "Kathryn Arnold"**.

Catalogue, Perspective: Kansas City, July 12 - August 26, 1998. **Critical essay by Raphael Rubenstein, senior editor, Art in America.**

Marquis Who's Who in the Midwest and Who's Who in America, 1997 and 1998.

Kansas City Star, August 9, 1998, Sunday. "A Shift in 'perspective' ", Elisabeth Kirsch. Review of "Perspective: Kansas City" exhibit.

PitchWeekly, August 5, 1998. "Pete and Repeat" by Deborah Dickson Campbell. Review of "Perspective: Kansas City" exhibit.

The Independent, August 8, 1998. "Art in Perspective", Review of "perspective: Kansas City" by Victor Wishnaw, art critic.

Kansas City Star, July 9, 1998. "Art in the Abstract", Review of "perspectives" exhibit and commentary on Kansas City Art Scene by Raphael Rubenstein, senior art editor of *Art in America*.

Kansas City Star, February 1999. Review of Leedy-Voukos Gallery 6 Invited Exhibit. By Alice, Thorson, art critic.

New York Times, October 19, 1997, Sunday. "Spotlighting Two Shows, A Medley and Drawings" Photograph and name mention.

Kansas City Star, May 11, 1997. "Art Notes", St. Louis Exhibit mention.

Kansas City Star, July 18, 1997. "A variety of summer pleasures", Review of Leedy Voukos Contemporary Gallery Summer Invitational by Elisabeth Kirsch.

Kansas City Star, July 13, 1997. "Art Notes", **Mulvane Art Museum Exhibit mention.** "Sumptuous Surfaces, Structured Surfaces", July 18, 1997.

Mulvane Art Museum Catalogue, "Sumptuous Surfaces, Structured Surfaces", Catalogue/Brochure/photographs, documentation and critical writing for the Mulvane Art Museum Exhibit. Written by Dr. Robert Soppelsa, Director of Mulvane Art Museum. **July 18, 1997.**

The Independent, August 1997, Review of Morgan Gallery "Wild Women" Exhibit.

Review of Morgan Gallery "Wild Women Saloon" exhibit by Alice Thorson, Art Critic.

Kansas City Star, September 7, 1997, "Art Notes", "Top Drawer" exhibit mention, benefit auction for Accessible Arts, a non-profit, funds raised for their work with children with disabilities.

Wyandotte County Daily, September 18, 1997. Review of "Top Drawer Exhibit", Benefit for Accessible Arts, a nonprofit working with children with disabilities.

Kansas City Star, "Art Notes," Sunday, December 29, 1996. Las Vegas show mention.

"Art Notes," **Kansas City Star**, Sunday, November 24, 1996. University of Minnesota, Morris show mention. Mention of slide presentations/artist talks at UM Morris and St. Cloud State University, St. Cloud, MN. Photograph included.

"**Contrasting Artists Presented at UMM Gallery** in HFA: Kathryn Arnold and Curtis Barton demonstrate just two..." by Michael Brewick. University Registrar, **University of Minnesota, Morris, November 7, 1996.**

"Art Notes," **Kansas City Star**, Sunday, November 10, 1996. Ohio State University "Real of Painting." Inclusion in group show mention.

Kansas City Star "Fellowship Winners," by Alice Thorson, art critic, **Kansas City Star**, Saturday, September 28, 1996.

"Art Notes," **The Kansas City Star**, Sunday, September 7, 1996. Los Angeles show mention.

"Art Notes," The Kansas City Star, Sunday, July 22, 1996. Out-of-town show mention.

"Forum," Kansas City Artist's Coalition Newsletter, October 1995. Review by Catherine Anderson.

"Art Notes," The Kansas City Star, August 20, 1995. California, Tustin Renaissance show mention and Contemporary Artists' Center, MA, award mentioned.

Janet Simpson, executive director of KCAC, "New Views Invitational," Brochure. Roger Guffey Gallery, August 11 - October 6, 1995.

Charles Cowdrick, art critic, "Hot '90's Art from an Overheated Panel," Pitch Weekly, July 27 - August 2, 1995.

Alice Thorson, art critic, "Kathryn Arnold shows...control..." Kansas City Star. July 14, 1995. Review.

Pitch Weekly, July 6 - July 12, 1995. Photograph, "Morning Cloud."

Donya Dickerson, reviewer, "4 Men, 4 Women: Abstract Painting." Kansas City Artist's Coalition Journal, Summer 1995; commentary on oil painting, "Forest Transport."

Rivermarket Regional Exhibition Catalogue, June 1995. Kansas City Artist's Coalition. Photograph. "Integration in Red."

Debra Peebles, reviewer, "Art, both sexes in abstract," Pitch Weekly. April 6 - 12, 1995, exhibition review. Commentary on painting, "Forest Transport."

Kristine Gladsky, contributing reviewer, "Four Men, Four Women' views gender in the abstract group," The Kansas City Star, March 31, 1995. Group exhibition review, mention.

Alice Thorson, art critic, "...tantalizing thicket..." and photograph, "10 Cranes." The Kansas City Star, June 24, 1994. Review.

Pitch Weekly, June 2, 1994, photograph, "Cloud of Cranes."

The Kansas City Star, May 13, 1994, photograph, "2 friends."

The Kansas City Star, May 1994, "Art Notes" award mention.

Lenexa Sun, May 1994. Exhibition/Artist mention: "Area artists featured in a variety of local art exhibitions."

George Walter Vincent Smith Art Museum, Springfield, MA Springfield Art League 75th National Exhibition, **Catalog and Historical Notes, Springfield Art Museum, April - May 1994.** Photograph, "echoes of remembering or remembering of echoes." Award Received.

New Orleans Weekend, September 1993. Photograph, "Hiding or Unseen."

PROFESSIONAL ORGANIZATIONS

College Art Association

Phi Kappa Phi Honors Society

YLEM – artists using science and technology

Yerba Buena Center for the Arts, San Francisco, CA.

ICA – San Jose Institute of Contemporary Art

CAC – Chicago Artists Coalition

SFMOMA Museum, San Francisco, Ca.

Asian Art Museum, San Francisco, Ca.

Intersection for the Arts, San Francisco, CA

PUBLICATIONS/CRITICAL WRITINGS AND REVIEWS (written by Kathryn Arnold)

- 2025 Coos Museum Catalogue Essay "Mending the Sky" Artworks by Mei-Ying Dell'Aquila
- 2012 – 2015 ArtVoices (LA, NYC, SF, New Orleans) Magazine
- 2000s ArtBusiness.com (continual basis) (past)
- 2013 NY Arts Magazine Online and in print.
- 2015 Museum Catalogue Essay for Lou Bermingham.
- 2009 It's Thought That Counts – The Seduction of Duchamp exhibition curated by Hanna Regev.
- 2011 Kenney Mencher "Renovated Reputations".

GALLERY and CURATOR POSITIONS:

- Interim Gallery Director, California State University Stanislaus, Turlock, Ca. Fall 1999
- Gallery Director, West Valley College, Saratoga, Ca. 2006 - 2010
- Design Team Committee Campus Center (Redesign of WVC Gallery) 2009-2011
- Present Identity, curator at Site 301, 2002, 2003
- YLEM, co-curator and online catalogue creator, 20 Years of YLEM, 2001
- CataCLYSmic Studios Exhibitions, San Francisco

TECH SKILLS

- Adobe Art and Design Applications
- Microsoft Applications
- Unity
- Web Site Design
- Photography
- AI