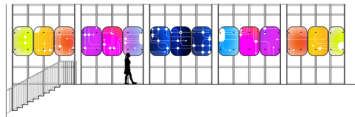


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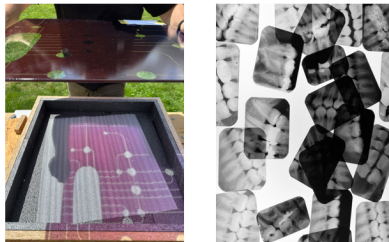
Hello from the depths of winter. Even in this snowy season, signs of spring are emerging as each day is a little bit longer and brighter and the sun peeks through a little more often. Another bright spot in my winter studio has been working on *Field Trip*, my largest public project to date. This hand-painted glass window installation will be permanently installed this summer in the University of Nebraska's College of Dentistry in Lincoln as part of their Healing Arts program.



Field Trip will transform the space's existing window passageway into a luminous cascade of stained glass in an array of vibrant colors that refer to how light changes throughout the day. A row of hand-painted glass panels will be affixed to the window's mullions. When sunlight hits the glass at various angles throughout the day, brilliantly colored shadows will be cast throughout the space. At night, the interior building lights will illuminate the glass from within, creating the impression of a colorful glowing lightbox. The work will be fabricated in Paderborn, Germany, by [Glasmalerie Peters Studios](#) (below).



Each hand-painted panel—their rounded “lozenge” shapes reminiscent of historic dental x-rays—is etched with a dynamic linear pattern suggestive of an abstracted circuit diagram. This combination of hand-painting and linear graphics refers to the essential element of the human hand in the context of an increasingly complex, high-tech field.



Above left: glass sample shadow demo; above right: vintage x-rays provided inspiration for the panel shapes.

Field Trip brings play, contemplation, and a soothing atmosphere to this health and wellness setting, celebrating the work being done in the College while creating a joy-filled experience for viewers. Working in glass has been a goal of mine for the past year or so, and I am excited to delve into this new medium and scale.

SOLO EXHIBITION OPENS THURSDAY!



Ann Tarantino: Field Trip
Juniata College Museum of Art
On view February 20-April 12, 2025
Opening Reception: February 20, 5 PM

I have just finished installing this solo show, which includes a selection of recent paintings and cyanotypes as well as a wall painting that acts as a backdrop for a site-responsive collage.

I'll share installation images here soon, but if you're local, I hope you can make it to the opening!



I'd love to know what projects you are working on this year. Please get in touch and let's learn how we can support each other.

yours,
Ann



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