



Winner of the 2011 BLOOM
Chapbook Prize for Poetry

Sky Never Sleeps
Poems by Jill Leininger
Selected by Mark Doty

Grateful acknowledgment is made to the editors of the following publications in which some of these poems have appeared:

- "Smoke" in *California Quarterly*
- "900 Seductions" in *Seattle Review*
- "Concept" in *Soundzine*
- "Prolonging Rest" in *Harvard Review Online*
- "Ocean's Epilogue, Tsunami" in *cream city review*
- "Lawn Divinations" in *So To Speak*
- "In the Country, Thinking of Motherhood" and "Seeing Other People" in *BLOOM*

Special thanks to Ann Tarantino for lending her imagery for the cover.

Ann Tarantino, *Big Blue* (detail). Ink and gouache on paper, 60 x 50 in. Courtesy Curator's Office, Washington, DC. Photograph by Cody Goddard.

"This fresh, livewire collection introduces a distinctive new voice, a deeply ingratiating speaker who's flirtatious, tender, knowing, tough enough to get by but not too tough to avoid getting her heart broken. In these poems, love is gorgeous, slippery, and hard to live in. Here, Jill Leininger tells us, "More than one woman is crying. Come to the liquid edge—see our wings span the city. I bet you've never loved a bird like us. We're so beautiful, it hurts.""

—MARK DOTY, 2011 POETRY JUDGE



A 2011 Lambda Literary Fellow, Jill Leininger's poems have recently appeared or are forthcoming in *cream city review*, *Poetry International*, and the *Harvard Review Online*. *Roof Picnic Skis, New York*, a chapbook of prose poems, was also published by dancing girl press in February 2012. Photo by Pat Cassidy Mollach.

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