

Wanderless

AUSTIN



ShapeShifting: New Methods of Drawing Opening Night

AMOA - Laguna Gloria

2:00PM Free

Austin-based artists Bethany Johnson and Ann Tarantino both utilize elements of chance to explore the intricacies of systems in their works, which is why AMOA is proud to present *ShapeShifting: New Methods of Drawing* at Laguna Gloria. Abstract laser cut glass panels combine with methods of pouring, dripping, and blowing ink to create pieces that exude everything from the organic patterns of nervous tissue to the emotional ties revealed through social networks. Opening December 18th, *ShapeShifting* runs through February 17th.



Bethany Johnson received her MFA from the University of Texas at Austin in 2011. Exhibitions include Moody Gallery, Houston and an upcoming solo project at The McKinney Avenue Contemporary, Dallas. Ann Tarantino received her MFA from Pennsylvania State University in 2001. Exhibitions include Mixed Greens, NYC; neutron tokyo, Japan; and Curator's Office, Washington, DC.