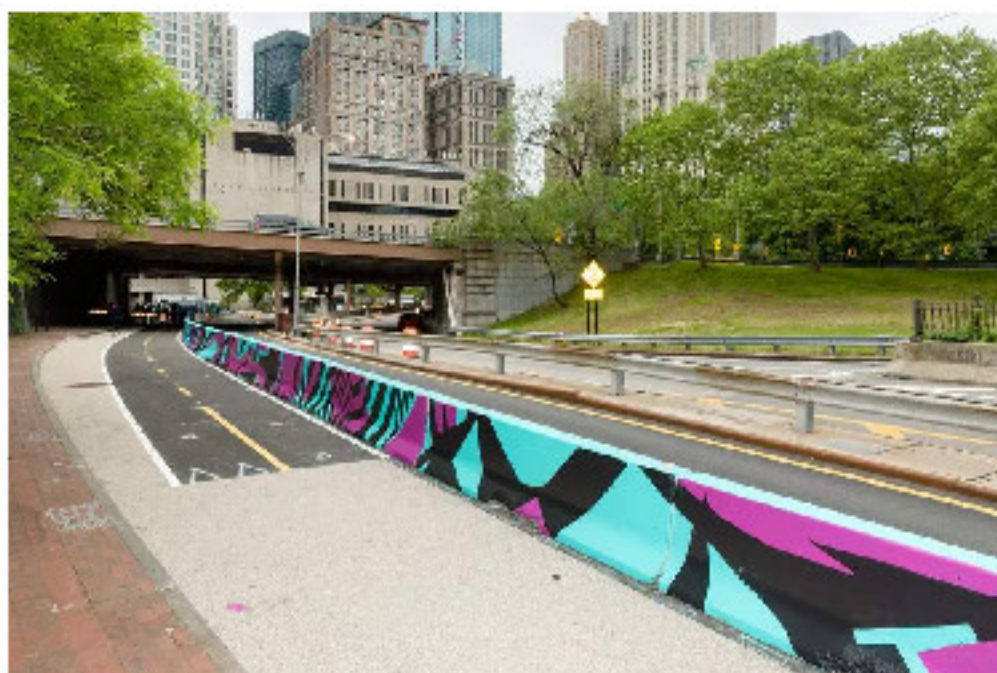


NYC's coolest public art is making streets safer

The vibrant murals on protected bike lanes are about “enhancing quality of life and creating inviting and welcoming streets.”

By **Diana Budds** | Feb 14, 2020, 10:00am EST



Razzle Dazzle, a mural by Ann Tarantino, is part of the New York City Department of Transportation's Barrier Beautification Program. | Etienne Frossard

Ann Tarantino remembers the first time she rode past *Razzle Dazzle*, the 400-foot-long mural she created for the jersey barriers protecting a bike lane where Park Row crosses under the Brooklyn Bridge. Covered in abstract teal, purple, and black shapes, the pattern riffs on **WWI dazzle camouflage**. “It was like being inside a painting,” she says. “[The mural] makes you more aware of the space around you.”

Tarantino's mural is the result of the New York City Department of Transportation's **Barrier Beautification Program** (BBP), an initiative that places artwork on cycling safety