

ANN TARANTINO

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Born 1975, Boston, MA

Lives and works in Pennsylvania

EDUCATION

- 2001 MFA Painting, The Pennsylvania State University, University Park, PA
1997 BA Visual Arts (with honors), BA American Civilization, Brown University, Providence, RI

PUBLIC PROJECTS

- 2024 *Full Circle*, permanent exterior installation for One Columbia Arts and Culture, Columbia, SC
- 2023 *Terrain Park*, 23 exterior streetscape murals for Downtown Brooklyn Partnership and New York City Department of Transit, Brooklyn, NY
There You Are, glass windscreens for City of Ogden, UT Rapid Transit
- 2022 *Whirl Winds*, public-scale exterior mural for Department of Arts & Cultural Development, Morgantown, WV
- 2021 *You Are Here*, exterior ceiling mural for 3Dots Downtown, State College, PA
Light Bright, interior mural for Pat Croce and Company, State College, PA
Color Block, exterior mural for Borough of State College, PA
Future Forward, exterior mural for State College Area School District, State College, PA
Line Weight, interior mural for KCF Technologies, State College, PA
- 2019 *Jump Cuts*, window installation for Diamond District Association and Chashama, New York, NY
- 2018 *Flag Futures*, installation for Satellite Art Show, Miami, FL
Razzle Dazzle, traffic barrier mural for Metropolitan Transit Authority Arts for Transit program, New York, NY
Cloud Countries, installation for Pittsburgh International Airport, Pittsburgh, PA

- 2017 *Watermark*, public art project commissioned by Neighborhood Allies in collaboration with the Office of Public Art, Millvale, PA
- 2014 *Shine a Light*, light installation for Millbrook Marsh Nature Center, State College, PA
- 2013 *Ghost Trees*, exterior video installation for Pittsburgh Zoo, Pittsburgh, PA

SOLO/TWO-PERSON EXHIBITIONS

- 2020 *Land Lines*, Davis Editions, Phoenix, AZ
Panoramas (with Paul Manlove), Ejecta Projects, Carlisle, PA. Curated by Shannon Egan, Curator, Trout Gallery, Dickinson College, Gettysburg, PA
- 2015 *Moon, Shine*, Children's Museum of Pittsburgh, Pittsburgh, PA
Molded Rivers, Borland Project Space, University Park, PA
- 2014 *Jump Cuts*, Museum of Contemporary Art Arlington, Arlington, VA
Full Bloom, Brooklyn Botanic Garden, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2023–24 *Symposium*, Rothko Museum, Daugavpils, Latvia
- 2022 *Inside Out and Everything in Between*, Artport Kingston, Kingston, NY
- 2021 *CO/Commonwealth*, HUB-Robeson Galleries, University Park, PA
- 2020 *The Ripple Effect*, ArtPort Kingston, curated by Laurie De Chiara, Kingston, NY
- 2019 *Un/Common*, The Yard, curated by Audra Lambert/ANTE Mag, Williamsburg, NY
- 2018–20 *Plastic Entanglements: Ecology, Aesthetics, Materials*, curated by Joyce Robinson, Jennifer Wagner-Lawlor, and Heather Davis. Originating at the Palmer Museum of Art, The Pennsylvania State University, and traveling to Jordan Schnitzer Museum of Art, University of Oregon; Smith College Museum of Art; and the Chazen Museum of Art, University of Wisconsin-Madison
- 2017 *Carte Blanche*, Adah Rose Gallery, Kensington, MD
- 2016 *Expanded Practice*, Palmer Museum of Art, University Park, PA
Small Works, Trestle Gallery, Brooklyn, NY

- 2013 *Written in the Czech Landscape*, National Czech and Slovak Museum, Cedar Rapids, Iowa
- 2011 *Vyšehrad: Re-Visions and Re-Collections*, Galerie Vyšehrad, Prague, Czech Republic
- 2010 *Eight-Hour Projects*, Allegheny College, Meadville, PA
Painting Zombies, Katherine Nash Galleries, University of Minnesota, Minneapolis, MN
- 2009 *X*, Mixed Greens, New York, NY
Summer Dock, Curator's Office, Washington, DC
Chi-Yun, Breath Resonance, University of Richmond Art Museums, Richmond, VA
- 2008 *Mixology I*, Curator's Office, Washington, DC
- 2007 *Drawing Invitational*, Kent State University Galleries, Kent, OH
Road Trip, Mixed Greens, New York, NY
On Your Mark: Contemporary Drawing, Spencertown Academy Arts Center, Spencertown, NY
Unrestricted, Lloyd Dobler Gallery, Chicago, IL
New American Painters, Keystone Art and Cultural Center, Lancaster, PA
- 2006 *Drawing No Conclusions: A Survey of Contemporary Drawing*, Urban Institute for Contemporary Arts, Grand Rapids, MI

SELECTED PRESS

- Rafacz, Sarah, "Creating Spaces," *State College Magazine*, January 2022
- Drey, Abbie, "Volunteer Effort Brings *Color Block* Mural to Life," *Centre Daily Times*, October 2021.
- Rosenblum, Chris. "Cool Colors." *State College Magazine*, September 2021.
- Lambert, Audra, "Land Lines at Davis Editions: New Work by Ann Tarantino," ANTE Mag, December 2020
- Budds, Diana, "NYC's Coolest Public Art is Making Streets Safer," Curbed.com, February 2020
- Jenkins, Mark, "Four Curators Share One Spotlight," *The Washington Post*, March 2017
- Iacovone, Mike, "A Conjunction of Curators," BMore Art (online edition), March 2017

Van Ryzin, Jeanne Claire, "Artists' New Tools Present Fact, Fancy in a Fresh Light,"
Austin 360, January 2013

Newhall, Edith, "Linear Forays," *Philadelphia Inquirer*, June 2011

Jacobson, Louis, "SuperNatural at Curator's Office," *Washington City Paper*, June 2011

McCaw, Heather, "'SuperNatural' Most Natural Thing," Pinkline.org, June 2011

Regan, Sheila, "It's Alive! 'Painting Zombies' Challenges the Death of Painting,"
Minneapolis City Pages, November 2010

Dawson, Jessica, "Where Has the Optimism Gone?," *Washington Post*, Washington,
DC, October 2008

Utter, Douglas Max, "A Time of Bones." *Cleveland Free Times*, Cleveland, OH,
October 2007

Pimia, Garin, "Lloyd Dobler Gallery Takes on Drawing," *Newcity Chicago*, April 2007

Raynes, Maria, "(Un)Restricted" exhibition review, Centerstagechicago.net, April 2007

Mast, Audrey, "(Un)Restricted" exhibition review, Flavorpill Chicago, April 2007

SELECTED PUBLICATIONS

Rothko 2023. Rothko Museum, Daugavpils, Latvia, 2023

10 anos do Ateliê Alê, Ateliê Alê, São Paulo, Brazil, 2023

WWW Drawing: Architectural Drawing From Pencil to Pixel. Actar Publishers, 2019

New American Paintings No. 69. Open Studios Press, Boston, MA, April 2007

Bijutsu Techou, Kyoto, Japan, 2006

New American Paintings No. 56, Open Studios Press, Boston, MA, 2005

AWARDS AND DISTINCTIONS

2022 Artist in Residence, Rothko Museum, Daugavpils, Latvia

2017 Fulbright Core Scholar Award for artistic practice in Brazil
Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA

2015 Artist in Residence, Children's Museum of Pittsburgh, Pittsburgh, PA

2007 Artist in Residence, Ora Lerman Charitable Trust
Artist in Residence, Vermont Studio Center (Artist's Grant Award)

SELECTED COLLECTIONS

Rothko Museum (Daugavpils, Latvia)
Shook, Hardy & Bacon (New York, NY)
DC Art Bank (Washington, DC)
Private Collections worldwide