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SOLO/TWO-PERSON EXHIBITIONS AND PUBLIC PROJECTS

- 2021 *You Are Here*, mural commissioned by 3Dots Downtown, State College, PA
Light Bright, mural commissioned by Pat Croce and Company, State College, PA
Color Block, environmental mural commissioned by the Borough of State College, PA
Future Forward, mural commissioned by State College Area School District, State College, PA
Quilt Codes, mural commissioned by HUB-Robeson Galleries, The Pennsylvania State University, University Park, PA
- 2020 *Land Lines*, Davis Editions, Phoenix, AZ
Panoramas (with Paul Manlove), Ejecta Projects, Carlisle, PA. Curated by Shannon Egan, Curator, Schmucker Art Museum, Gettysburg College, Gettysburg, PA.
- 2019 *Jump Cuts*, window installation commissioned by Chashama, New York, NY
- 2018 *Flag Futures*, commissioned for Satellite Art Show, Miami, FL
Razzle Dazzle, public art project commissioned by New York City's Metropolitan Transit Authority Arts for Transit program, New York, NY
Cloud Countries, public commission for Pittsburgh International Airport, Pittsburgh, NY
- 2017 *Watermark*, public art project commissioned by Neighborhood Allies in collaboration with the Office of Public Art, Millvale, PA
- 2015 *Moon, Shine*, Children's Museum of Pittsburgh, Pittsburgh, PA
Molded Rivers, Borland Project Space, University Park, PA
- 2014 *Jump Cuts (Fall SOLOS 214)*, Arlington Arts Center, Arlington, VA
Shine a Light, public project created for Millbrook Marsh Nature Center, State College, PA
Full Bloom, Brooklyn Botanic Garden, Brooklyn, NY
- 2013 *Ghost Trees*, public project created for Pittsburgh Zoo, Pittsburgh, PA
Wall to Wall, Moreau Galleries, St. Mary's College, Notre Dame, IN
Topoanalysis, Mixed Greens, New York, NY
- 2012 *ShapeShifting: New Methods of Drawing by Bethany Johnson & Ann Tarantino*,
The Contemporary Austin, Austin, TX
Tiny Topographies, neutron, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2021 *CO/Commonwealth*, HUB-Robeson Galleries, University Park, PA
Un/Common, The Yard, curated by Audra Lambert/ANTE Mag, Williamsburg, NY
- 2020 *The Ripple Effect*, ArtPort Kingston, curated by Laurie De Chiara, Kingston, NY

- 2018 – 20 *Plastic Entanglements: Ecology, Aesthetics, Materials*, curated by Joyce Robinson, Jennifer Wagner-Lawlor, and Heather Davis. Originating at the Palmer Museum of Art, The Pennsylvania State University; traveling to Jordan Schnitzer Museum of Art, University of Oregon (September 22–December 30, 2018); Smith College Museum of Art (February 8–July 28, 2019); and the Chazen Museum of Art, University of Wisconsin-Madison (September 13, 2019–January 5, 2020)
- 2017 *Carte Blanche*, Adah Rose Gallery, Kensington, MD
- 2016 *Expanded Practice*, The Palmer Museum of Art, The Pennsylvania State University
Small Works, Trestle Gallery, Brooklyn, NY
- 2013 *Written in the Czech Landscape*, National Czech and Slovak Museum, Cedar Rapids, Iowa

SELECTED BIBLIOGRAPHY

- Rafacz, Sarah, "Creating Spaces," *State College Magazine*, January 2022
- Drey, Abbie, "Volunteer Effort Brings *Color Block* Mural to Life," *Centre Daily Times*, October 2021.
- Rosenblum, Chris. "Cool Colors." *State College Magazine*, September 2021.
- Lambert, Audra, "Land Lines at Davis Editions: New Work by Ann Tarantino," ANTE Mag, December 2020
- Budds, Diana, "NYC's Coolest Public Art is Making Streets Safer," Curbed.com, February 2020
- Jenkins, Mark, "Four Curators Share One Spotlight," *The Washington Post*, March 2017
- Iacovone, Mike, "A Conjunction of Curators," BMore Art (online edition), March 2017
- Van Ryzin, Jeanne Claire, "Artists' New Tools Present Fact, Fancy in a Fresh Light," Austin 360, January 2013
- Newhall, Edith, "Linear Forays," *Philadelphia Inquirer*, June 2011
- Jacobson, Louis, "SuperNatural at Curator's Office," *Washington City Paper*, June 2011
- McCaw, Heather, "'SuperNatural' Most Natural Thing," Pinkline.org, June 2011
- Regan, Sheila, "It's Alive! 'Painting Zombies' Challenges the Death of Painting," *Minneapolis City Pages*, November 2010
- Dawson, Jessica, "Where Has the Optimism Gone?," *Washington Post*, Washington, DC, October 2008
- Utter, Douglas Max, "A Time of Bones," *Cleveland Free Times*, Cleveland, OH, October 2007
- New American Paintings No. 69*, Featured Artist, Open Studios Press, Boston, MA, April 2007
- Pimia, Garin, "Lloyd Dobler Gallery Takes on Drawing," *Newcity Chicago*, April 2007.
- Raynes, Maria, "(Un)Restricted" exhibition review, Centerstagechicago.net, April 2007.
<http://centerstage.net/art/galleries/lloyddoblergallery.html>
- Mast, Audrey, "(Un)Restricted" exhibition review, Flavorpill Chicago, April 2007
<http://chi.flavorpill.net/mailer/issue129/index.html>
- Sakai, Chiho, "Near Maps" exhibition review, *Bijutsu Techou*, April 2006
- New American Paintings No. 56*, Featured Artist, The Open Studios Press, Boston, MA, December 2005

GRANTS, AWARDS, AND DISTINCTIONS

- 2016–17 Fulbright Core Scholar Award for artistic practice Brazil
Artist Residency, Virginia Center for the Creative Arts, Amherst, VA
- 2015 Artist in Residence, Children’s Museum of Pittsburgh, Pittsburgh, PA
- 2014 Nominee, Atherton Award for Excellence in Teaching, The Pennsylvania State University
- 2013 Japan Foundation Global Japan Impact Award
Faculty Research Grant, The Pennsylvania State University College of Arts and Architecture

EDUCATION

- 2001 MFA Painting, The Pennsylvania State University, University Park, PA
- 1997 BA Visual Arts (Honors), BA American Civilization, Brown University, Providence, RI

PROFESSIONAL EXPERIENCE

- 2020-21 Associate Teaching Professor and Curator, Woskob Family Gallery,
The Pennsylvania State University
- 2016–19 Assistant Teaching Professor and Director, The Woskob Family Gallery, University Park, PA
- 2014–2020 Curator, Borland Project Space, University Park, PA
- 2011–2016 Assistant Professor of Art and Landscape Architecture, The Pennsylvania State University