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VISUAL ARTS

Artists' new tools present fact, fancy in a fresh light

By Jeanne Claire van Ryzin
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The surreptitiousness of chance and the intricacies of systems inform drawings by artists Bethany Johnson and Ann Tarantino.

Both are featured in "Shape Shifting," a new exhibit at Laguna Gloria, the West Austin branch of AMOA-Arthouse.

Johnson and Tarantino explore elements of chance in their works. In this exhibition, the artists also explore unfamiliar and novel techniques of drawing.

Austin-based Johnson uses 19th-century scientific processes for determining rain accumulation to produce ethereal, loosely composed drawings that lie somewhere between abstraction and representation.

Pennsylvania artist Tarantino created laser-cut abstract patterns that she installed directly on the windows of the sun porch of the historic 1916 Driscoll Villa, Laguna Gloria's historic home.

Though Tarantino's window designs resemble a stained-glass installation like that of an Italian villa, they are unwaveringly contemporary.



Laser-cut design by artist Ann Tarantino is shown as it graces a window of the historic Driscoll Villa. The work is on display in "ShapeShifting: New Methods of Drawing by Bethany Johnson and Ann Tarantino" at AMOA-Arthouse at Laguna Gloria. CONTRIBUTED BY ERICA NIX

"SHAPESHIFTING: NEW METHODS OF DRAWING BY BETHANY JOHNSON AND ANN TARANTINO"

When: 10 a.m. to 4 p.m. Tuesdays-Sundays through Feb. 17

Where: AMOA-Arthouse at Laguna Gloria, 3809 W. 35th St.

Cost: \$3 (suggested donation)

Information: 458-8191, www.amoa-arthouse.org

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